



ANGELA JIHEE KIM, **SOPRANO**

Soprano Angela Jihee Kim made her professional debut in the United States in 2013 at the Spoleto Festival in Charleston, SC and at the Lincoln Center Festival in New York singing Murasame in Matzukaze. Ms. Kim is currently in her 7th season with the Metropolitan Opera House in New York. Ms. Kim made her Metropolitan Opera debut in 2013 singing the role of “Unborn Child 1” (off stage) from Die Frau ohne Schatten and her stage debut as First wood sprite in Rusalka. Ms. Kim has since returned to the Metropolitan Opera where she has performed the Crowned Child in Macbeth, The Lovers Quarted in The Enchanted Island, she has covered Zerlina in Don Giovanni, Barbarina in Le nozze di Figaro, Flower Maiden in Parsifal, Dew Fairy in Hansel and Gretel and American Suburban Girl in Two Boys.

In Hong Kong, she opened the New Vision Arts Festival performing the leading role of ‘Murasame’ in the contemporary opera ‘Matsukaze’ and in Italy in the premier at the ‘Plautus Festival’ of le orazioni di Cicerone.

In 2016, she won the 3rd Prize at the Concorso Lirico **Salice d'Oro** Competition in Salice Terme, Italy and the 3rd Prize at the Cooper-Bing International Competition in Columbus, OH. In 2017, she was selected as a finalist in The **Gerda Lissner** International Vocal **Competition** in NY and at the **Franco Federici** in Italy.

Ms. Kim was a soloist in Mahler’s Symphony No. 4 with the Yale Philharmonic, Norfolk Chamber Music Festival and Orchestra New England. In 2010, she was a soprano soloist in the Messiah by Handel with Hartford Symphony Orchestra. In 2011, she was selected to sing in the Classic Night Concert in Zurich. She has also participated in the Marlboro Chamber Music Festival in Marlboro, VT, the ‘SongFest in Los Angeles, CA, the ‘Corso d’opera in Italy), the ‘iSing in China and the Britten-Pears Programme in England.

Soprano Angela Jihee Kim was born in the small Korean town of Nonsan. She started playing the piano at the age of six and found her musical talent at that young age. She continued her musical education and after finishing her Bachelor of Music degree in South Korea, her passion for both opera and art songs brought her to the United States to study voice further. Ms. Kim has a Master of Music degree and a Graduate Performance Diploma in Candidate in Voice from the Peabody Conservatory of Music in Baltimore, under the instruction of world famous English bass-baritone, John Shirley-Quirk and Ah Young Hong. In addition, Ms. Kim earned the Opera Artistic Diploma at the Yale School of Music studying with voice instructor Doris Yarick-Cross.

Angela Jihee Kim has worked with many famous coaches, directors, and conductors including Timothy Shaindlin (Yale), Nelson Calzi (Teatro di Milano), Jonathan Kelly (Metropolitan Opera), Marc Verzatt, Mark Streshinsky, Sam Helfrich, Garnett Bruce, etc.

Ms. Kim lives in New York City.



MIA Artists Management

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OPERATIC REPERTOIRE

Bizet:

Micaela – Carmen

Hosokawa:

Murasame - Matsukaze

Massenet:

Manon – Manon

Mozart:

Pamina – The Magic Flute

Zerlina – Don Giovanni

Susanna – Le nozze di Figaro

Puccini:

Liu – Turandot

Mimi – La boheme

Suor Angelica – Suor Angelica

R. Strauss:

Sophie – Der Rosenkavalier

Tchaikovsky:

Tatyana – Eugene Onegin

Verdi:

Violetta – La traviata

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. Matthew Passion

Brahms:

Ein Deutsches Requiem

Handel:

Messiah

Mahler:

Symphony No.4

Poulenc:

Gloria



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CONDUCTORS

Mark Elder
David Coleman
Fabio Luisi
Leo Siberski
Alan Gilbert
Andrew Davis
Patrick Summers
Yannick Nezet-Seguin
Vladimir Jurowski
David Robertson
John Kennedy
Daniele Gatti

William Christie
Timothy Shaindlin
Giuseppe Grazioli
Christoph Campestrini
H. Teri Murai
Douglas Dickson
Edward Cumming
James Sinclair
Ransom Wilson
Shinik Hahm
Massaki Suzuki
Edward Polochick

OPERA HOUSES/THEATERS

The Metropolitan Opera
New Vision Arts
Theater Kiel
Lincoln Center Festival

Spoletto Festival
Hartford Symphony Orchestra
Orchestra New England
Norfolk Music Festival



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REVIEWS

“The two South Korean sopranos, Pureum Jo and Jihee Kim, were mesmerizing as Matsukaze and Murasame, their voices moving in a parallel, floating, motion much of the time, and sharpening with great power during the mad Scene.”

New York Times

“sing exquisitely in utterances that are often understated yet also soar with euphonious passion”

Financial Times

“As the tormented sisters, Korean sopranos Pureum Jo (Matsukaze) and Jihee Kim (Murasame) were simply fabulous; both were in top vocal form, and they acted their ghostly parts with supremely agonized senses of torment.”

Charleston City Paper

“Die Koreanerin Jihee Kim malt Murasame als sinnlich Empfindsame (The Korean soprano, Jihee Kim, paints Murasame like sensual sensitivity)

Kieler Nachrichten



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