



FRANCESCA AGUADO, MEZZO SOPRANO

American mezzo-soprano Francesca Aguado has been praised for her solid mezzo sound and excellent support (*Opera Britannia*) and for her voice's confident precision and articulation (*The Washington Post*). *DCMetroTheatreArts* said "Francesca Aguado truly commanded the center of attention in her scenes..." Miss Aguado joined the Maryland Symphony Orchestra for the 2015/2016 season to bring life to the title role in Bizet's *Carmen* (contributing to the Symphony's most successful production in its history). This season she will make her debut with Miami Lyric Opera in their production of *Cavalleria Rustica* (Santuzza).

Past credits include: Rosina (*Il barbiere di Siviglia*); Third Lady (*Die Zauberflöte*), Carmen (*Carmen*); Ariodante (*Ariodante*); Mother (*Amahl and the Night Visitors*); Ma Joad (suite version of *The Grapes of Wrath*, accompanied by composer Ricky Ian Gordon); Dorabella (*Così fan tutte*); Dinah (*Trouble in Tahiti*); Maurya (*Riders to the Sea*); Sesto (*Giulio Cesare*); Marthe (*Faust*); the Duchess (*The Gondoliers*); and Captain Frands von Frauenliebe (*The Beautiful Bridegroom*, presented at the 2009 National Opera Association Conference). Ms. Aguado also originated the role of Veronica in *Fallen Angels*, which was presented at the 2012 D.C. Fringe Festival. Equally at home on the non-operatic stage, she has also explored the role of Titania in Shakespeare's *A midsummer night's dream* (Maryland Entertainment Group-2014).

Ms. Aguado holds a Master's degree in vocal performance from Towson University and a Bachelor's degree in music from the University of Maryland. In addition to an active performance schedule, she maintains voice studios with Mount Saint Mary's University, Hagerstown Community College and the Barbara Ingram School for the Arts.



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Opera Roles

Santuzza	<i>Cavalleria Rusticana</i>	Miami Lyric Opera	2016
Carmen	<i>Carmen</i> (Semi-staged)	Maryland Symphony Orchestra	2016
Musetta	<i>La Boheme</i>	Hub Opera Ensemble	2015
Rosina	<i>Il barbiere di Siviglia</i>	Hub Opera Ensemble	2013
Zerlina	<i>Don Giovanni</i>	Hub Opera Ensemble	2013
Dritte Dame	<i>Die Zauberflöte</i>	Hub Opera Ensemble	2012
Veronica	<i>Fallen Angels: Temptation</i> (World Premier) (Silver Finch Productions)	D.C. Capital Fringe Festival	2012
Carmen	<i>Carmen</i>	Hub Opera Ensemble	2012
Lola (cover)	<i>Cavalleria Rusticana</i>	Repertory Opera Theatre of Washington	2012
Duchess	<i>The Gondoliers</i> (in concert)	Washington Savoyards	2011
Dorabella	<i>Così fan tutte</i>	Hub Opera Ensemble	2011
Marthe	<i>Faust</i>	Loudoun Lyric Opera	2011
Mother	<i>Amahl and the Night Visitors</i>	BelCantanti	2011
Ariodante	<i>Ariodante</i>	Hub Opera Ensemble	2010
Sesto	<i>Giulio Cesare</i>	BelCantanti	2009
Ma Joad	<i>The Grapes of Wrath</i> (suite) (in concert)	Hawaii Performing Arts Festival	2009

Plays

Titania	<i>A midsummer night's dream</i>	Maryland Entertainment Group	2014
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Solo Concert Work

Alto Soloist, Mozart Coronation Mass in C Major	The City Choir of Washington	2015
Soloist, Back to Bach (Pergolesi's <i>Stabat Mater</i>)	Hawaii Performing Arts Festival	2008
Soloist, Spanish Art Song	Graz, Austria (AIMS)	2007
Soloist, American Art Song	Graz, Austria (AIMS)	2007
Alto Soloist, Beethoven's <i>Choral Fantasy</i>	Towson University	2006
Alto Soloist, <i>Messiah</i>	Frederick Choral Society	2005

Dance: basic ballet, tap and modern; lindy hop

Other Skills: archery; stage combat (with rapier)



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OPERATIC REPERTOIRE

Bernstein:

Dinah – *Trouble in Tahiti*

Bizet:

Carmen – *Carmen*

Veronique – *Le Docteur Miracle*

Donizetti:

Giovanna Seymour – *Anna Bolena*

Gounod:

Siebel – *Faust*

Stefano - *Romeo et Juliette*

Handel:

Ariodante – *Ariodante*

Sesto – *Giulio Cesare*

Mascagni:

Santuzza – *Cavalleria Rusticana*

Massenet:

Charlotte – *Werther*

Mozart:

Cherubino – *Le nozze di Figaro*

Dorabella – *Così fan tutte*

Dritte Dame – *Die zauberflöte*

Donna Elvira – *Don Giovanni*

Idamante – *Idomeneo*

Oberhouser:

Veronica – *Fallen Angels*

Purcell:

Dido – *Dido and Aeneas*

Rossini:

Angelina – *La cenerentola*

Rosina – *Il barbiere di Siviglia*

Shore:

Captain Frauds von Frauenlieb – *The Beautiful
Bridegroom*

Sullivan:

Duchess – *The Gondoliers*

Verdi:

Meg Page - *Falstaff*



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. Matthew Passion
Mass in b minor

Beethoven:

Choral Fantasy

Berlioz:

Marguerite- La damnation de Faust

Handel:

Messiah

Mozart:

Mass in c minor
Coronation Mass



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