



MARCIN BRONIKOWSKI, ***BARITONE***

Born in Warsaw, Poland, Baritone Marcin Bronikowski began his illustrious career as a leading exponent of the baritone repertoire. Among Mr. Bronikowski's numerous awards include prestigious ones such as First Prize in the "Julian Gayarre International Singing Competition" in Pamplona, Spain; First Prize in the "International Singing Competition" in Bilbao, Spain; distinction at the "Cardiff Singers of the World" '93; Third Prize in the "International Singing Competition" in Vervièrs, Belgium; at the "Moniuszko International Competition" in Warsaw and at the "UNISA International Competition" in Pretoria (RSA); he received the Silver Ace Award from the "Polish Promotion Corporation" in Warsaw; Fourth Prize in the "Queen Sonya International Music Competition" in Oslo, Norway and First Prize in the "Mirjam Helin" International Vocal Competition in Helsinki, Finland.

Mr. Bronikowski has also shared the stage with such distinguished artists such as, Jose Carreras, Edita Gruberova, Andrea Bocelli, Denyce Graves, Sonia Ganassi, Miriam Gauci, Leontina Vaduva, Ewa Podles, Simone Alaimo, Fabio Armiliato, Wiliam Matteuzzi, Juan Diego Florez, Rolando Villazon, Joseph Calleja, Raul Gimenez, Marcello Giordani, Michele Pertusi, Jevgeni Nesterenko, among others.

Mr. Bronikowski is a Laureate of Honorary Ace 1996 for his Artistic Achievements and Honorary Pearl 2010, given to him by the President of European Parliament, Ex-Prime Minister of the Republic of Poland Mr. Jerzy Buzek for "The Promotion of Polish Music in the World's Greatest Opera Stages".

Mr. Bronikowski's recordings include Cecil Maria Stuarda with Bayerischer Rundfunk, Marcello Viotti and Edita Gruberova, "Nightingale", Zarete IL PARIA (Donizetti), "Bongiovanni", Bohuš JACOBIN (Dvořak), WDR Köln, Nevers LES HUGUENOTS (Mayerbeer), "Dynamic" and Radio & TV broadcasts in many countries.

Future engagements include concerts with Symphony of the Americas in Ft. Lauderdale, FL, Faust with Opera North, Leeds, UK and Faure's Requiem with The Warsaw National Philharmonic Orchestra .



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OPERATIC REPERTOIRE

Bellini:

Filippo Maria Visconti – Beatrice di Tenda
Sir Riccardo Forth – I Puritani

Bizet:

Escamillo – Carmen

Donizetti:

Malatesta – Don Pasquale
Antonio - Linda di Chamounix
Enrico - Lucia di Lammermoor
Lord Cecil - Maria Stuarda
Belcore - L'elisir d'amore
Zarete - Il Paria

Dvořák:

Bohuš – Jacobin

Gounod:

Valentin – Faust
Mercutio - Roméo et Juliette

Hajiev:

Laios Koshuth - Shumla Polka

Leoncavallo:

Silvio - I Pagliacci

Mascagni:

Alfio - Cavalleria Rusticana

Massenet:

Lescaut - Manon
Scindia - Le Roi de Lahore
Albert – Werther

Mayerbeer:

Névers - Les Huguenots

Mozart:

Don Giovanni - Don Giovanni
Conte Almaviva - Le Nozze di Figaro
Papageno - Die Zauberflöte

Musorgski:

Schtchelkalov - Boris Godunov

Puccini:

Marcello - La Bohème
Lescaut - Manon Lescaut
Sharpless - Madame Butterfly

Rossini:

Figaro - Il barbiere di Siviglia
Slook - La Cambiale di Matrimonio
Dandini - La Cenerentola

Tchaikovski:

Prince Nikita - The Entchantress
Onegin - Eugene Onegin

Strauss:

Eisenstein - Die Fledermaus

Verdi:

Anckarström - Un Ballo in Maschera
Rodrigo – Don Carlos
Germont – La Traviata

von Weber:

Prinz Ottokar - Die Freischütz

Żeleński:

von Kostryń - Goplana



MARCIN BRONIKOWSKI, ***BARITONE***

ORATORIOS:

L. van Beethoven
J. Brahms
L. Boulanger
G. Fauré
G.H. Händel
G.H. Händel
J. Haydn
J. Haydn
W. Kilar
W. Kilar
P. Mascagni
A. Malawski
Fr. Martin
F. Mendelssohn
W.A. Mozart
C. Orff
K. Szymanowski

IX Symphony
Ein Deutsches Requiem
Faust et Helene
Requiem
Göttingen Te Deum
Messiah
Die Jahreszeiten
Die Schöpfung
Siwa mgła
Sinfonia de Motu
Messa di Gloria F-dur
Wierchy
Suite aus "Der Sturm"
Elijah
Kronungsmesse C-dur
Carmina Burana
Stabat Mater

LIEDER RECITALS:

H. Berlioz
J. Ibert
M. Karłowicz
G. Mahler
G. Mahler
G. Mahler
M. Ravel
F. Schubert
R. Schumann

Les nuits d'été
Don Quichotte á Dulcinée
Lieder
Das Lied von der Erde
Lieder eines fahrenden Gesellen
Rückert Lieder
Don Quichotte á Dulcinée
Schwanengesang
Der Arme Peter



MARCIN BRONIKOWSKI, **BARITONE**

CONCERTS AND RECITALS

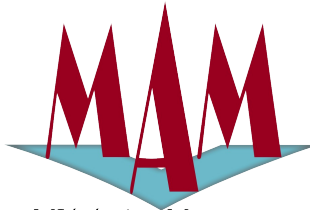
Opera Gala in Accademia Navale, Livorno (Italy)
Opera Gala with RTVE in Teatro Monumental, Madrid (Spain)
Recital - International Oratorio Festival „Wratislavia Cantans”, Wroclaw (Poland).
Opera Gala organized by Teatro alla Scala, Milan (Italy).
Warsaw National Philharmonic - Händel’s „Dettingen Te Deum”
Recital - Celebration of 50-anniversary of „Würth Company”, Künzelsau (Germany).
Opera Gala Concerts in Basque-Country.
Schubert Festival, Warsaw - Performance of Schubert’s „Schwanengesang”
Quincena Musical”, San Sebastian (Spain) - Concert Version of Mussorgski’s „Boris Godunov” (Schtschelkalov).
Opera Gala with „Symphony of the Americas”, Florida (USA).
Concert with Noordholland Philharmonisch Orkest, Haarlem (Holland) - Mahler’s
Lieder eines fahrenden Gesellen”, Frank Martin - „Der Sturm”.
Opera Gala Concerts - Cork, Dublin (Ireland).
Concert with **José Carreras** by his special invitation; in celebration of UNICEF 50-anniversary, Warsaw.
Recital - Teatro Bolshoi, Moscow (Russia).
Concert with RTVE and „Orfeon Donostiara” in Teatro Monumental, Madrid (Spain) - Orff’s „Carmina Burana”.
Concert with Israel Symphony Orchestra, Tel Aviv (Israel) - Mahler’s „Lieder eines fahrenden Gesellen”
Opera Gala concerts - Dublin, Cork, Limerick (Ireland).
Concert with MDR-Leipzig and M° Viotti in Semperoper, Dresden (Szymanowski’s „Stabat Mater”)
Lieder recital for the opening of Kangasniemi Music Festival (Finland).
Concert with Tapiola Sinfonietta, Espoo (Finland) - Mahler’s „Das Lied von der Erde”.
Warsaw National Philharmony – concert version of Leoncavallo’s „Pagliacci” (Silvio).
Opera Gala concerts – Limerick, Dublin (Ireland)
Lieder recital in Calgary (Canada).
Concert vesrion of Dvorak’s „Jacobin” with WDR Köln.
Basilica San Marco, Venice (Italy) – Christmas Concert with Marcello Viotti (Mascagni-Messa di Gloria)
St Peter & Paul Basilic, Katowice (Poland) – “Die Schopfung”
Te Qali Center, Malta – Opera Gala concert with ANDREA BOCELLI
Jersualem Auditorium, Israel – “Elijah”



MARCIN BRONIKOWSKI, ***BARITONE***

OPERA HOUSES AND THEATRES

National Opera Theater, Sofia (Bulgaria)
Teatro Gayarre, Pamplona (Spain)
Teatro Arriaga, Bilbao (Spain)
Szczecin Opera House (Poland)
National Opera Theater, Warsaw (Poland)
Nico Malan Opera House, Cape Town (RSA)
Summer Music Festival, San Sebastian (Spain)
Landestheater, Salzburg
Teatro Coliseo Albia (A.B.A.O.), Bilbao (Spain)
New Israeli Opera, Tel Aviv (Israel)
International Music Festival, Macau (Asia)
Teatro Gayarre, Pamplona (Spain)
Opera du Rhin, Strasbourg (France)
Quincena Musical”, San Sebastian (Spain)
Herkulesaal, München (Germany)
Greek National Opera, Athens
Teatro Cervantes, Malaga (Spain)
Teatro de Opera, Alicante (Spain)
Deutsche Oper, Berlin
Teatro Campoamor, Oviedo (Spain)
Teatro Euskalduna (A.B.A.O), Bilbao (Spain)
ROH Covent Garden, London
Bayerische Staatsoper, Munich
Bregenz Festspiele (Austria)
Frankfurt Opera House
Hamburgische Staatsoper
Teatro Principal, Palma de Mallorca
Martina Franca Festival (Italy)
International Music Festival in Macau
Shanghai National Opera (China)
Moscow Bolshoi Theater (Russia)
Menorca Opera House
Schleswig-Holstein Festival, Lübeck
Teatro Verdi, Trieste (Italy)
Teatro Nuovo, Udine (Italy)
Teatro Alla Scala, Milan (Italy)
Summer Festival, Varna (Bulgaria)
International Music Festival in Macau (China)
Auditorio Municipal, Santa Cruz de Tenerife (Spain)
Gran Teatro LA FENICE, Venice (Italy)
Castle Opera, Szczecin (Poland)
Opera Theater, Cracow (Poland)
Wurtembergische Staatsoper, Stuttgart (Germany)
Hong Kong Opera (China)
Opera de Nice (France)
South Australian Opera, Adelaide (Australia)
New Zealand Opera
Teatro Gayarre, Pamplona (Spain)
Scottish Opera (UK)
Opera North (UK)
Genofte Rathaussaal, Copenhagen (Denemark)
Teatro alla Plata, Buenos Aires (Argentina)
Teatro Verdi, Trieste (Italy)
Dalhalla Festival (Sweden)
Macau Music Festival (China)
Moniuszko Opera, Poznan (Poland)
Israeli Opera Festival, Masada (Israel)
Opera in Piazza Festival, Palermo (Italy)



MIA Artists Management

MARCIN BRONIKOWSKI, BARITONE

CONDUCTORS

Lorin Maazel
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Carlo Franci
Fabrizio Carminati
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MARCIN BRONIKOWSKI, BARITONE

REVIEWS

THEATER SCENES, Auckland (NZ)

“ Marcin Bronikowski’s hot blooded Alfio gives crisp and fierce performances.”

Sharu Delilkan

MANAWATU STANDARD, Wellington (NZ)

Good, solid performance was also turned in by Marcin Bronikowski as Alfio

Stephen Fisher

NEW ZEALAND HERALD, Auckland (NZ)

Elizabeth Futral and Marcin Bronikowski captivate with their intensely lyrical duet.

William Dart

BUENOS AIRES HERALD, Buenos Aires (AR)

Polish baritone Marcin Bronikowski made his debut in Argentina. He looks right for the part and has a strong, steady voice which he uses well.

Pablo Bardin

THE BOLTON NEWS, Manchester (UK)

Marcin Bronikowski's vibrant and passionate Marcello

Ken Bayliss

OPERA MAGAZINE - UK

Rodolfo paled by comparison with Marcin Bronikowski, a Marcello whose baritone radiated immense warmth and conviction with seemingly little effort (...)

Martin Dreyer

SPECTATOR, England

(...) the painter Marcello, quite wonderfully sung and even more movingly acted by Marcin Bronikowski.

Michael Tanner

WHAT'S ON STAGE, England

The outstanding performance comes from the fine Polish baritone Marcin Bronikowski who brings total authority to Marcello vocally, plus a relaxed acting style that radiates humour, sincerity and warmth.

Ron Simpson



MARCIN BRONIKOWSKI, BARITONE

REVIEWS(Cont.)

THE EDINBURGH EVENING NEWS

(...) Of the other players, Marcin Bronikowski as Sergeant Belcore gave as fine a demonstration of a human cockerel as any audience could hope for. He got the mixture of bluster, pride and roguishness, which the role demands, in perfect proportion as well as demonstrating his superb commanding voice.

Neil McEwan

THE SUNDAY MAIL, Australia

Marcin Bronikowski is outstanding... a tantalising world-class baritone

DZIENNIK POLSKI

Marcin Bronikowski was the jewel of the performance. He delighted the audience with his beautiful voice of an interesting timbre and, above all, with the artistic truth he showed in his character - the painter Marcello. He was cheerful and sympathetic, head over heels in love and furiously jealous at the same time. His Marcello was memorable(...)

Anna Woźniakowska

WARSAW VOICE, Warsaw

The hero of the evening was Marcin Bronikowski (Escamillo). He sang the Toreador aria with vigor and power, which ignited the stage. His rhythmic precision and gallant interpretation of the text won the audience over and he received an ecstatic ovation.

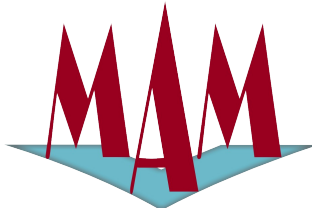
KURIER SZCZECIŃSKI

Marcin Bronikowski's performance as Nedda's lover, Silvio, could be an example to other singers. The world famous baritone proved that Italian verism can be sung with crystal Mozartian phrase and regard for beautiful sounds, like in bel canto. Neither did he strain his voice nor overacted the part but he still expressed all the emotions evoked by music. Additionally, he paid greater than his colleagues attention to the libretto, Italian diction and interpretation of music.

Maciej Deuar

OPERA ACTUAL, Madrid

The baritone, Marcin Bronikowski, good looking on the stage, nicely surprised the audience with his strong and beautiful voice, full of emotional colors and with great high notes. (...)



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