



CHRISTINE CAPSUTO, SOPRANO

American soprano, Christine Capsuto, was born in California and is a multi-faceted artist in the world of opera, musical theater, dance and acting. From the San Francisco bay area to the east coast, her following as “the ultimate package” is defined through her commanding stage presence, effortless vocal prowess, quirky humor and graceful poise. Ms. Capsuto “graciously empties her entire being into every performance” while remaining impressively humble. Her acting ability is equally as impressive as her musicianship skills, creating an all-around deep and moving theatrical experience. To complete the full package, Ms. Capsuto is also known for her elegance as a dancer, including ballet, tap, jazz, hip hop, and multiple forms of social dance, which makes her a prosperous cross-over artist.

Ms. Capsuto’s stage credits have faced no boundaries, including the most notable: (opera) Musetta in *La bohème*, Gilda in *Rigoletto*, Frasquita/Micaëla in *Carmen*, Contessa Almaviva in *Le nozze di Figaro*, Poppea in *L’incoronazione di Poppea*, and First Lady/Queen in *The Magic Flute*; (theater) Velma Kelly in *Chicago*, Franca in *The Light in the Piazza*, Jasmine in *Aladdin: A Musical Spectacular!*, and Mrs. Nordstrom in *A Little Night Music*, amongst many others. In competition, Ms. Capsuto has placed among the top in such events as: New York Lyric Opera, East Bay Opera League, Brava! Opera, San Jose Opera Guild, and NATS to name a few, and equally enjoys touring and regional opportunities.

A strong advocator for the arts and education, Ms. Capsuto is a proud alumni of San Jose State University (Cum Laude) and The American Musical and Dramatic Academy (LA and NY). She teaches voice lessons at her San José studio and loves to cook, laugh with family and friends, create voice-over caricatures, photograph, direct, choreograph, and design clothing.



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OPERA

| | | | |
|-------------------------|---------------------------|---------------------------------|------|
| Contessa Almaviva | Le nozze di Figaro | Hawaii Performing Arts Festival | 2016 |
| Frasquita/Micaëla cover | Carmen | Opera San Jose Company | 2016 |
| Gilda | Rigoletto | West Bay Opera | 2015 |
| Rosina | The Barber of Seville | Opera San Jose Outreach | 2015 |
| Adina | Elixir of Love | West Bay Opera Outreach | 2015 |
| Musetta | La bohème | San Francisco Opera Outreach | 2014 |
| Musetta | La bohème | West Edge Opera | 2014 |
| Musetta | La bohème | Townsend Opera Company | 2014 |
| Dew Fairy | Hansel and Gretel | Opera San Jose Company | 2013 |
| Queen of the Night | Die Zauberflöte | Center Stage Opera Company | 2013 |
| Desdemona cover | Otello | Utah Festival Opera Company | 2013 |
| Clorinda | La Cenerentola | Townsend Opera Company | 2013 |
| Poppea | L'incoronazione di Poppea | San Jose Opera Theatre | 2011 |
| Rosa Constanza | The Clever Mistress | San Jose Opera Theatre | 2011 |
| 1st Lady/Queen cover | Die Zauberflöte | San Jose Opera Theatre | 2010 |

MUSICAL THEATRE

| | | | |
|-----------------------|--|----------------------------------|---------|
| Velma Kelly | Chicago | Woodminster Theatre Company | 2016 |
| Mrs Nordstrom | A Little Night Music | ACT Theater | 2015 |
| Narrator cover | Joseph...Technicolor Dreamcoat | Utah Festival Opera Company | 2013 |
| Jasmine | Aladdin: A Musical Spectacular! | Disneyland Resort | 2009-11 |
| Rosie/Dancer | Cabaret | San Jose Stage Company | 2011 |
| Franca | The Light in the Piazza | El Portal Theatre | 2010 |
| Ethel Levy | Pazzazz! The Musical | Granada Theatre/The Magic Castle | 2009 |
| Genevieve | The Baker's Wife | West Coast Theater Project | 2009 |
| Philia | A Funny Thing Happened...Forum | Ventura County Auditorium | 2008 |
| Dancer/Dawn/Cig. Girl | White Christmas, Best Little...Texas | Sierra Repertory Theatre Co. | 2007 |
| Christine Daeé | Phantom of the Opera (concert) | Community Outreach | 2007-09 |
| Maria | West Side Story | Ventura County Auditorium | 2006 |
| Rusty/Toffee/Witch | Footloose, Zombie Prom, Into the Woods | Oxnard Performing Arts Center | 2005-06 |

SCENES/TOURS/SPECIALTY

| | | | |
|------------------|----------------------------|-----------------------------|---------|
| Ashley | A Tribute to Irving Berlin | Utah Festival Opera Company | 2013 |
| Susanna | Le Nozze di Figaro | San Jose Opera Theatre | 2012 |
| Sandman | Hansel & Gretel | San Jose Opera Theatre | 2012 |
| Madame Herz | Der Schauspieldirektor | San Jose Opera Theatre | 2011 |
| Evil/Good Diva | Vox Lumiere, A Rock Opera | National/International Tour | 2009-10 |
| Galinda finalist | Wannabe Wicked! | Universal Studios City Walk | 2009 |



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AWARDS

- SJSU Music and Dance Scholarship • 1st place - San Jose Opera Guild • 2nd place - SJSU Music Study Club
- 2nd place - HOLT Scholarship (2013) • 1st place - NATS Art Song Div. (2012) • 2nd place - NATS Aria Div. (2011/12)
- 2nd place - NATS Musical Theatre Division (2012) • Finalist - Brava! Opera Vocal Comp. (2014/2015)
- Finalist - Concorso Internazionale Comp. (2013) • 4th place - EBOL Comp. (2014) • 3rd place - NYLO Comp. (2016)

EDUCATION

San Jose State University, Bachelor of Music (2012, Honors - Cum Laude, 3.87 GPA)

Voice Teachers (classical): Layna Chianakas, Linda Ottsen

Coaches: Simona Snitkovsky, Veronica Dafoe, Barbara Day Turner, Joseph Frank, Gordon Haramaki

Directors/Masterclass: Daniel Helfgot, Michael Temme, Suzan Hanson, Anthony Radford, etc.

Conductors: Joseph Marcheso, Andrew Whitfield, Michel Singher, Bryan Nies, Barbara Day-Turner, Edward Harris, Michael DiGiacinto, etc.

The American Musical and Dramatic Academy, Certificate in Musical Theater & Dance (2008, Honors, 4.0 GPA)

Acting (camera, modern stagecraft, and Shakespeare); Dance (all styles); Voice (musical theatre/classical)

SPECIAL SKILLS/LANGUAGES

- ✓ English, Hebrew, Spanish, Italian, German, French, Czech; dancer/athlete, choreography, directing, design
- ✓ Flute/piccolo, percussion, piano; vocal impersonations and dialects, stage combat, print and costuming

REVIEWS

Mountain View Voice

"Singing the role of Gilda is soprano Christine Capsuto, whose rich, buttery voice spans the coloratura, lyric and spinto ranges. She expresses her character's naive youthful innocence and heartfelt fragility, but also captures Gilda's grit and determination."

Mort Levine

StageScene LA

I soon fell under the spell of her passionate Italian-ness in their larger-than-life ways. Christine Capsuto has the great fortune to play Franca, Fabrizio's fiery sister-in-law, and is easily one of the best supporting actresses in a musical since Anita in West Side Story. She sings and acts it to sizzling perfection...she has great chemistry, impeccable comedic timing, and would kill tigers for the others."

Steven Stanley

SF Gate

"In one theatrical tour de force, in fact, the lap-sitting was literal. "Quando me'n vo'," Musetta's opening aria about how men find her sexually irresistible wherever she goes, was the vehicle for an extravagant entrance by soprano Christine Capsuto - spilling out of a slinky red dress, planting lipstick kisses on the bald pates of audience members, and reinforcing her seductive allure with vibrant singing and exuberant comic timing."

Joshua Kosman



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REVIEWS(Cont.)

StageHappenings.com

"Christine M. Capsuto as Fabrizio's sister-in-law, Franca, steals every scene she is in and blows the roof off the intimate Forum Theatre with her solo, 'The Joy You Feel'."

Jason Lovett

San Francisco Classical Voice

"Finally came Christine Capsuto's sensational "Musetta." More than a bit reminiscent of Chita Rivera playing Anita in West Side Story, Capsuto presented not only the hottest, but also the most strongly sung Musetta in memory. If you think it an exaggeration to say that, had someone struck a match on her backside as she seared a path through the opening night audience, the place would have gone up in flames, you had best see for yourself. Not even an advance dousing of flame retardant will protect you from Musetta inviting Colline's iPhone into the Grand Canyon."

Jason Victor Serinus

Operaville

"As for gal-pal #2, I have never heard a Frasquita I didn't like, and soprano Christine Capsuto certainly fits that bill, playing her as a proto-rocker chick with edgy humor. Her victory dance when the cards predict a rich, near-death husband is hilarious.

Michael J. Vaughn

Metro Active

Other notable performances include Opera San Jose's staple Kirk Dougherty, as the vulnerable but secretly explosive Don Jose, and Christine Capsuto as Frasquita, one of Carmen's sly partners in crime."

Tad Malone

The Mercury News

"Christine Marie Capsuto is bursting with personality and sensuality as Roxie's cynical rival, Velma Kelly, who becomes amusingly desperate for fame as her case recedes from the headlines."

Sam Hurwitt

Vmediabackstage.com

"The story follows domestic killers Roxie Hart played by the sassy Deborah Leamy and Velma Kelly played by the terrific Christine Marie Capsuto...it sells them hard starting right from the top with "All That Jazz"...Everyone gets it and goes for it: Capsuto as Velma proves her vocal chops in the classic "And All That Jazz" with eye catching dance moves with the ensemble of talented dancers"... Matteucci and Capsuto steal the stage when Velma and Mama sing "Class".

Vince Mediaa



MIA Artists Management

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