



## ***CAITLIN CISLER, SOPRANO***

Soprano Caitlin Cisler, from Appleton, WI made her professional debut headlining as Cunegonde in *Candide* with Four Seasons Theatre in Madison, Wisconsin. Praised for her “breathtaking range of voice”, Ms. Cisler has appeared as Marie in *La fille du régiment*, Oscar in *Un ballo in maschera*, Pamina and Papagena in *Die Zauberflöte*, Armida in *Rinaldo*, Madame Herz in *The Impresario*, Gretel in *Hansel and Gretel*, Josephine in *H.M.S. Pinafore*, Norina in *Don Pasquale*, Morgana in *Alcina*, Valencienne in *Die Lustige Witwe*, Susanna and Barbarina in *Le nozze di Figaro*, and Mélisande in *Pelléas et Mélisande*.

A well decorated competitor, in 2015 Ms. Cisler won the Coeur d’Alene Symphony Young Artists Competition, and placed second at the National Federation of Music Clubs Young Artists Competition. Other notable awards include: Career Bridges Grant Recipient (2012); Fritz and Lavina Jensen Foundation Competition Finalist (2012); Audience Choice and Second Place Winner at the Harold Haugh Light Opera Competition (2011); Semi-finalist for the 2010 NATS Artist Awards Competition; Winner of the UW Symphony Orchestra Concerto Competition (2008); Winner of the Schubert Club Competition in St. Paul (2008).

In concert, Ms. Cisler has performed as a featured soloist with Madison Opera in their annual “Opera in the Park”, as well as with the Dayton Philharmonic for their New Year’s Eve Celebration in 2012 and the *Messiah* in 2013. Notable concert works include: Bach’s *Magnificat*, Strauss’ *Brentano Lieder*, Mozart’s *Requiem* and *Vespers solennes de confesseur*, the Faure *Requiem*, Vivaldi’s *Gloria* and *Magnificat*, Britten’s *Ceremony of Carols* and Brahms’ *Ein Deutsches Requiem* and *Liebeslieder op. 52*.

Ms. Cisler holds a Masters in Opera Performance from the University of Wisconsin – Madison, and Bachelor degrees in vocal performance and biology from Lawrence University. She is a published researcher in vocal health and the effects of singing on the immune system. Currently, Ms. Cisler studies with Julia Faulkner. Upcoming performance information and media can be found on Ms. Cisler’s website: [www.caitlincisler.com](http://www.caitlincisler.com)



# CAITLIN CISLER, SOPRANO

## Complete Roles

### **Königin der Nacht**

#### **Eurydice**

#### **Adele**

Zweite Dame

Armida

Madame Herz

Pamina

Josephine

Marie

Barbarina

Susanna

Oscar

Papagena

Paquette

Gretel

Maria

Lieschenn

Lola Markham

Norina

Despina

Morgana

Cunegonde

Valencienne

Mélisande

Lucy

Tiresias

### **Die Zauberflöte/Mozart**

#### **Orpheus et Eurydice/Gluck**

#### **Die Fledermaus/Strauss**

Die Zauberflöte/Mozart

Rinaldo/Handel

Der Schauspieldirektor/Mozart

Die Zauberflöte/Mozart

H.M.S. Pinafore/Gilbert & Sullivan

La fille du Régiment/Donizetti

Le nozze di Figaro/Mozart

Le nozze di Figaro/Mozart

Un ballo in maschera/Verdi

Die Zauberflöte/Mozart

Candide/Bernstein

Hansel and Gretel/Humperdinck

West Side Story/Bernstein

Coffee Cantata/Bach

Gallantry/Moore

Don Pasquale/Donizetti

Così fan tutte/Mozart

Alcina/Handel

Candide/Bernstein

Die lustige Witwe/Léhar

Pelléas et Mélisande/Debussy

The Telephone/Menotti

Les Mammelles de Tiresias/Poulenc

### **Madison Opera, 2017**

Opera Coeur d'Alene, 2015\*

**Brava! Opera Theater, 2016+**

**Tacoma Opera, 2016+**

Opera Coeur d'Alene, 2015

Fresco Opera Theater, 2015

Brava! Opera Theater, 2015+

Dayton Opera, 2014

Lawrence University, 2006+

Intermountain Opera, 2014

Madison Opera, 2014

Dayton Opera, 2013

Dayton Opera, 2013\*

La Musica Lirica, 2008

Madison Opera, 2012

Opera Theatre Pittsburgh, 2012+

Opera Theatre Pittsburgh, 2012\*

Opera for the Young, 2011-12+

Aspen Opera Theater, 2011\*

Main Street Opera, 2011+

Main Street Opera, 2011

Candid Concert Opera, 2011

UW-Madison, 2008

Candid Concert Opera, 2009

UW-Madison, 2009

Four Seasons Theatre, 2009

UW-Madison, 2008+

UW-Madison, 2007

Lawrence University, 2006

Lawrence University, 2004+

## Concert Experience

Soprano Soloist

Messiah/Handel

City Opera Ballet Bellevue, 2015

Dayton Philharmonic, 2013

Soprano Soloist

Magnificat/Bach

Oshkosh Chamber Singers, 2014

Soprano Soloist

Vespers solennes de confesseur/Mozart

Oshkosh Chamber Singers, 2014

Soloist

Opera in the Park

UW-Madison, 2008

Soprano Soloist

Elijah/Mendelssohn

Madison Opera, 2013 & 2012

Soloist

New Year's Eve Celebration

Bethel Lutheran Madison 2013

Soprano Soloist

Deutsche Requiem/Brahms

Dayton Philharmonic, 2012

Soprano Soloist

Ceremony of Carols/Britten

UW-Oshkosh, 2012

Soprano Soloist

Requiem/Faure

Madison Symphony Orch, 2011

Soprano Soloist

Gloria/Vivaldi

Christ Presbyterian Church, 2011

Soprano Soloist

Cantata BWV 4/JS Bach

Christ Presbyterian Church, 2011

Soprano Soloist

Liebeslieder op. 52/Brahms

Edgewood College, 2010

Soprano Soloist

Magnificat/Vivaldi

Edgewood College, 2010

Soprano Soloist

Mass in G/von Weber

Christ Presbyterian Church, 2010

Soprano Soloist

Brentano Lieder, op. 68 II-V/ R. Strauss

UW-Madison, 2010

Concerto Soloist

Requiem/Mozart

Christ Presbyterian Church, 2009

Soprano Soloist

Requiem/Mozart

UW-Madison, 2008

\*cover

+in English



# ***CAITLIN CISLER, SOPRANO***

## **Education**

Current voice teacher - Julia Faulkner, voice teacher at the Ryan Opera Center of the Lyric Opera Chicago  
Master of Music in Opera – University of Wisconsin at Madison, 2009  
Bachelor of Music in Vocal Performance & Bachelor of Arts in Biology, cum laude – Lawrence University, 2006  
Artist in Residence at Dayton Opera, 2013  
Opera Theatre of Pittsburgh 2012, Aspen Music Festival 2011, La musica lirica 2008, Opera Works 2007

## **Honors and Awards**

Winner	Coeur d'Alene Symphony YA Competition	Spokane, WA 2015
2 <sup>nd</sup> Place	NFMC Young Artists Competition	Fargo, ND 2015
Winner	Schuyler Foundation Career Bridges Grant	New York, NY 2012
2 <sup>nd</sup> Place & Audience Choice	Harold Haugh Light Opera Competition	Jackson, MI, 2011
Finalist	NOA Vocal Competition	Atlanta, GA, 2010
First Place Winner	Schubert Club Competition	Minneapolis, MN, 2008
Winner	UW-Symphony Concerto Competition	UW-Madison, 2007
Finalist	Palm Beach Opera Vocal Competition	West Palm Beach, FL, 2007

## **Reviews**

### **As Armida in Rinaldo with Fresco Opera Theatre:**

"...on the villainous side is Caitlin Cisler as the sensational Armida. Her remarkable soprano accompanied by her movements fit the dastardly persona to a tee. Cisler's electricity radiated through the space while she played each moment to its fullest."

**Amanda Finn, Broadway World 08 June 2015**

"The standout is soprano Caitlin Cisler as Armida, the evil queen. Immensely powerful, she owns the stage every time she appears."

**Jay Rath, The Isthmus 06 June 2015**

### **As Pamina in Die Zauberflöte with Dayton Opera:**

"...Caitlin Cisler's return was another triumph. As Pamina, she sang the great arias marvelously and was lovable to everyone in the sold-out hall."

**Burt Saidel, Oakwood Register 26 November 2014**

### **As Marie in La fille du régiment with Madison Opera:**

"What's really important is that Caitlin Cisler, who plays the opera's title character, Marie, should be invited back to star in every future Madison Opera production. Cisler combines the cute-asbug personality necessary to the role of Marie with a breathtaking range of voice." "But, honestly, every time someone else was singing, I was waiting for Cisler to reopen her mouth."

**William R. Wineke, Madison Magazine 09 February 2014**

"But it was Cisler as Marie who floated and flitted and sparkled and sang, easily combining winsome appeal with coloratura chops. Her voice is clear and assured, and the work gives her many moments for showiness and more subtle expression."

**Greg Hettmansberger, Madison Magazine 08 February 2014**



# ***CAITLIN CISLER, SOPRANO***

## **Reviews (Cont.)**

### **As Marie in *La fille du régiment* with Madison Opera (Cont.):**

"Pert young Caitlin Cisler, who not so many years ago was a graduate student singing in UW Opera productions, has matured into an extraordinary artist. Her bright, clear high soprano perfectly fits Marie's character, while her acute stage instincts make her an adroit comedienne."

**John W. Barker, The Daily Page 08 February 2014**

"The production marches merrily along, buoyed by brilliant singing from Appleton-native and UW-educated Caitlin Cisler...in the title role as Marie. Cisler's sparkling sound and agile coloratura make her ideal for the part...Her girlish demeanor in the first act is both charming and entirely suited to the character."

**Jacob Stockinger, The Well Tempered Ear 09 February 2014**

### **Opera in the Park 2013 with Madison Opera:**

"Cisler was more dazzling than ever in the showpiece "Glitter and be gay"."

**John W. Barker, The Daily Page 15 July 2013**

### **A New Year's Eve Celebration 2012 with the Dayton Philharmonic:**

"Caitlin Cisler sent her mellifluous coloratura soprano voice to the corners of the hall. Warm yet brilliant...she delivered the complex variations to the enthralled audience."

**Burt Saidel, Oakwood Register 03 January 2013**

### **As Oscar in *Un ballo in maschera* with Madison Opera:**

"Caitlin Cisler does an absolutely delightful turn as Oscar the page, her vibrant soprano providing color and character, including a particularly effective vocal staccato during the masked ball's largely legato passages. ...Cisler dances to her own melodies in effective contrast that may too often go unnoticed by an audience focused on the principles. Kudos to both the performer and director for conspiring to add such an effective layer of character to the production."

**Mike and Jean Muckian, Brava Magazine 29 October 2012**

"One special treat of this production is Caitlin Cisler, who sings the relatively minor role of Oscar, the king's page. She has a wonderful, bell-like voice and adds joy to the stage just by being on it."

**William R. Wineke, Madison Magazine 29 October 2012**

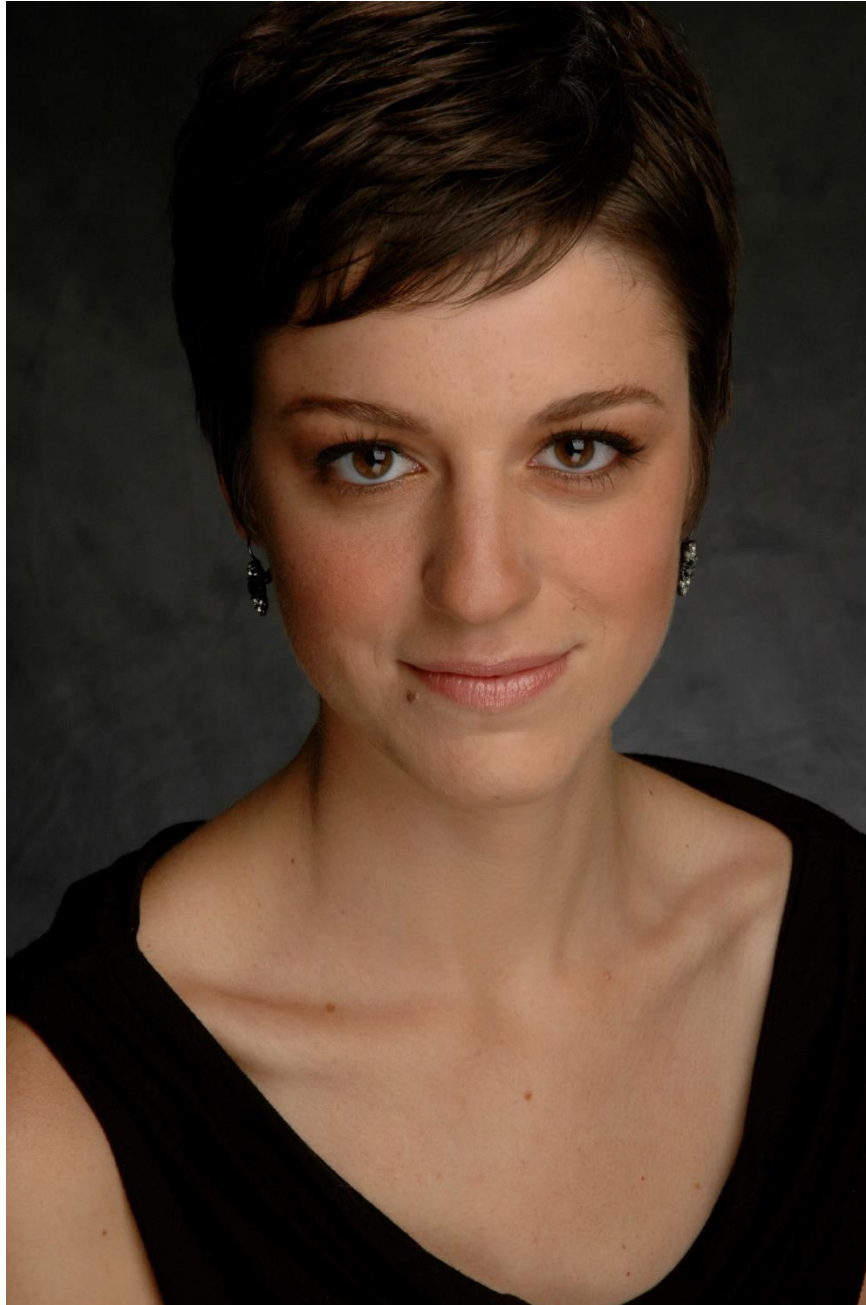
"A cherished product of the UW, Caitlin Cisler, provided a perfect foil as the page Oscar, one of Verdi's few high-coloratura soprano roles. Her beautifully piping voice was exceeded only by her delightfully spirited acting -- a performance to be cherished."

**John W. Barker, The Daily Page 27 October 2012**



MIA Artists Management

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