



## ***MARK COTTON, BARITONE***

Baritone **Mark Cotton** possesses a strong, ringing voice and a stage presence that brings his characters to life with great comic and dramatic range. Mark was 15 years old, when he heard a recording of Ezio Pinza singing "Some Enchanted Evening" during a summer school music class in his native Florida, "At that moment, I knew I wanted to be an opera singer," he says. What followed were recitals and small parts in operas, as well as a Bachelor of Arts in Music from the University of Central Florida.

Mark has performed such roles as Falstaff in Otto Nicolai's *The Merry Wives of Windsor*, Germont in *La traviata*, Valentin in *Faust*, Belcore in *L'elisir d'amore*, Marcello in *La bohème*, Wolfram in *Tannhäuser*, Malatesta in *Don Pasquale*, Figaro in *Le nozze di Figaro*, Silvio in *I Pagliacci*, Alfio in *Cavalleria Rusticana* and Sharpless in *Madama Butterfly*.

Mark has also demonstrated great flexibility as a musical theater singer as Emile de Becque in *South Pacific* and Lancelot in *Camelot*.

Comfortable as well on the concert/oratorio stage, he has performed extensive oratorio repertoire to much acclaim. Works include, but not limited to, Handel's *Messiah* and *Judas Maccabeus*, Bach's *St. John Passion*, Haydn's *Creation*, Rossini's *Stabat Mater*, Faure's *Requiem* and Mozart's *Requiem*.

Mark's teachers have included Carlo Bergonzi and Franco Corelli. Mark's current teacher is Metropolitan Opera baritone Mark Oswald.

Mark resides in Cranford, New Jersey.



# ***MARK COTTON, BARITONE***

## **OPERATIC REPERTOIRE**

### **Barber:**

David – A Hand of Bridge

### **Bernstein:**

Sam – Trouble in Tahiti

### **Bizet:**

Escamillo – Carmen

### **Donizetti:**

Alfonso – La favorite

Malatesta – Don Pasquale

Belcore – L'elisir d'amore

Enrico – Lucia di lammermoor

### **Gounod:**

Valentin - Faust

### **Leoncavallo:**

Silvio, Tonio – I Pagliacci

### **Lerner & Lowe:**

Lancelot - Camelot

### **Mascagni:**

Alfio – Cavalleria Rusticana

### **Moore:**

Tabor – The Ballad of Baby Doe

### **Mozart:**

Masetto – Don Giovanni

Figaro – Le nozze di Figaro

### **Nicolai:**

Falstaff – Die Lustigen Weiber von Windsor

### **Poulenc:**

Marquis – Carmelites

### **Puccini:**

Sharpless – Madama Butterfly

Scarpia – Tosca

Ping – Turandot

Marcello – La boheme

### **Rodgers & Hammerstein:**

Emile de Becque – South Pacific

### **Verdi:**

Germont – La traviata

Rigoletto – Rigoletto

Conte di Luna – Il trovatore

Renato – Un ballo in maschera

Iago – Otello

Amonasro – Aida

Simon Boccanegra – Simon Boccanegra

### **Wagner:**

Wolfram - Tannhauser



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## **ORCHESTRAL/ORATORIO REPERTOIRE**

**Beethoven:**

Symphony No.9

**Eastwood:**

Final Litany

**Faure:**

Requiem

**Haydn:**

The Creation

**Handel:**

Messiah

St. John Passion

Judas Maccabaeus

**Mozart:**

Requiem

**Mendelssohn:**

Elijah

**Purvis:**

The Ballad of Judas Iscariot

**Rossini:**

Stabat Mater



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# ***MARK COTTON, BARITONE***

## **CONDUCTORS**

David Maiullo  
Abdiel Vázquez  
Jan Steenbrugge  
Paul Madore  
Donald Boos  
Edward Alstrom  
Jay Meetze  
Anthony Morss  
Alan Aurelia  
Karen Keltner  
Henry Bloch  
Ronald De Fesi  
David Callahan

John Koza  
John Cuzzo  
Bernard Ghilberti  
George Bew  
Pavel Despalj  
David Evans  
Dale Morehouse  
George McLoughlin  
Richard Rescia  
Dean Rishel  
Thomas Juneau  
Anton Coppola

## **OPERA HOUSES/THEATERS**

Eastern Opera  
Opera Company of Brooklyn  
NJ Verismo Opera  
Riverside Opera  
Long Island Opera  
Island Lyric Opera  
Hudson Valley Opera  
Hudson Opera Theatre

Encore Opera  
Woodstock Chamber Opera  
Augusta Opera  
Cartersville Opera  
Orlando Opera  
Princeton Opera  
Opera Alabama  
Georgia Lyric Opera  
Mississippi Opera Theatre



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## **REVIEWS**

### **MyCentralJersey.com**

Baritone Mark Cotton is the perfect Toreador. As Escamillo, his comedic braggadocios posturing captures the heart of every fair maiden — while suggesting that the bull that could kill him has yet to be born.

**Art Ritchie**



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