



ZACHARY DEVIN, TENOR

American tenor Zachary Devin's voice has been praised as "superb", "strong", and "impassioned" by Opera Today.

After receiving degrees in music from Millikin University and the prestigious Rice University he traveled to London where he studied at the famous Royal Academy of Music. Zachary made his London stage debut as Jupiter in Hampstead Garden Opera's production of Handel's Semele and in 2012 and then made his European debut in Budapest as Peter Quint in Britten's Turn of The Screw.

Mr. Devin returned to the United States where he quickly became a prominent figure in the St Louis music scene, appearing with Winter Opera St Louis, Union Avenue Opera, and the St Louis Symphony Chorus.

Mr. Devin is also an experienced and sought after recitalist having performed a variety of repertoire both in the US and abroad. Including Britten's Serenade for Horn and Tenor, The Winter Words, Schumann's Dichterliebe, and Lili Boulanger's Clairières dans le ciel."

The 2016/2017 season will see Mr. Devin making his debut in several roles, including Don Ramiro in La Cenerentola with Salt Marsh Opera, Roderigo in Otello with Dayton Opera, Roudi in Guillaume Tell with the Southern Illinois Music Festival, and Le Remendado in Carmen with Nashville Opera.

Other recent roles include Cassio in Otello, Charlie in Brigadoon, Tamino in The Magic Flute, Beppe in I Paglacci. and Leonard Meryll in Yeoman of the Guard.



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Roles

Le Remendado [^]	<i>Carmen</i>	Nashville Opera	2017
Raoul St. Brioche	<i>Merry Widow</i>	Winter Opera, St. Louis	2016
Roudi	<i>Guillaume Tell</i>	Southern Illinois Music Festival	2016
Don Ramiro	<i>La Cenerentola</i>	Salt Marsh Opera	2016
Roderigo	<i>Otello</i>	Dayton Opera	2016
Cassio*	<i>Otello</i>	Dayton Opera	2016
Charlie	<i>Brigadoon!</i>	Gulf Shore Opera	2015
Tamino	<i>The Magic Flute</i>	Western Plains Opera	2015
Cassio	<i>Otello</i>	Winter Opera, St Louis	2015
Don Basilio	<i>Le nozze di Figaro</i>	Winter Opera, St Louis	2014
Beppe	<i>I Pagliacci</i>	Mid-Ohio Opera	2014
Pirelli*	<i>Sweeney Todd</i>	Janiec Opera Company	2014
Don Ottavio	<i>Don Giovanni</i>	Janiec Opera Company	2014
Dr. Caius	<i>Falstaff</i>	Winter Opera, St Louis	2014
Fenton*	<i>Falstaff</i>	Winter Opera, St Louis	2014
Satyavan	<i>Savitri</i>	London: Silent Opera	2012
Peter Quint	<i>Turn of the Screw</i>	Anglo Hungarian Opera, Budapest	2012
Ferrando	<i>Così fan tutte</i>	Hampstead Garden Opera	2012
Tito	<i>La clemenza di Tito</i>	Riverside Opera, Cadogan Hall	2012
Hugh	<i>Hugh the Drover</i>	Hampstead Garden Opera	2011
The Witch	<i>Hansel and Gretel</i>	Iford Opera Festival	2011
Jupiter	<i>Semele</i>	Hampstead Garden Opera	2011

Solo Concert/Oratorio

<i>Bach BWV 40</i>	Bach	American Kantorei, St. Louis, MO	2015
<i>Messiah</i>	Handel	Manchester United Methodist Church, St. Louis, MO	2015
<i>Carmina Burana*</i>	Orff	St Louis Symphony	2014
<i>The Seven Last Words of Christ</i>	Dubois	Ladue Chapel, St Louis, MO	2014
<i>Wozzeck Act III</i>	Berg	St Louis Symphony	2013
<i>9th Symphony*</i>	Beethoven	St Louis Symphony	2013

Training

Young Artist [^]	Nashville Opera	2017
Artist in Residence	Dayton Opera	2016
Summer Artist	Brevard Music Festival	2014
M.A., Vocal Studies	Royal Academy of Music, London	2012
M.M., Vocal Performance	Shepherd School of Music, Rice University, Houston TX	2010
B.M., Vocal Performance	Millikin University, Decatur IL	2008

[^]Upcoming Performance

*Covered Role



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Conductors

Neil Gittleman
Kostis Protopapas
Scott Schoonover
Jerome Shannon
Steven Jarvi
Richard Bado

Directors

Dean Anthony
Kathleen Klawson
Josh Shaw
John Stevens
Keturah Stickenn
Sarah Frasier

REVIEWS

“Zachary Devin was tender, strong and superb as Prince Ramiro”

**By: Nancy Burns-Fusaro – The Westerly Sun
La Cenerentola 2016**

“Zachary Devin as Don Basilio...Mr. Devin, tall and fluidly graceful in this comic role, has the face of an English school-boy--seemingly ever just about to blush.”

**By: Steve Callahan – Broadway World
Le nozze di Figaro 2014**

“Tenor Zachary Devin didn’t let his too-obviously-fake nose get in the way of his portrayal of the buffoonish Dr. Caius, and sang and acted strongly.”

**By: Sarah Bryan Miller
Falstaff, February 2014**

“The lyric tenor of Zachary Devin's Ferrando floated, as unforced as his comedy, deftly treading the line between comedy and drama, a gift rare in singers, even among tenors.”

**By: John Lanigan O-Keefe
Cosi fan tutte, April 2012**

“Zachary Devin and Philippa Murray were superb as Hugh and Mary, both singing in the strong, impassioned but unshowy way that Vaughan Williams would have wanted.”

**By: David Chandler, Opera Today
Hugh the Drover, November 2011**

“Zachary Devin gave us a splendid Hugh. The youth and free spirit inherent in Hugh's character is reflected in the sweet lyric quality of Zachary’s tenor voice which embraces the high notes with ease.”

**By: Hilary Fischer, Bach Track
Hugh the Drover, November 2011**

“Zachary Devin's Jupiter is worth waiting for, a nicely produced, generous sound, totally secure in the oxymoronic I must with speed amuse her, sung under petulant pillow fire from Semele.”

**By: Framscourer
Semele, April 2011**



MIA Artists Management

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