



TODD WILLIAM DONOVAN,

BASS-BARITONE

American Bass-Baritone, Todd William Donovan, has been described by critics as a singer full of confidence, dominating the stage. He is known for his powerful and resonant voice and expressive acting. Mr. Donovan is comfortable both on the Opera and Musical Theater stage where he has performed throughout the United States.

Opera News Online described Mr. Donovan's performance of Lt. Gunter in Anton Coppola's world premiere of *La coupe et les levres*: Mr Donovan revealed a fine, fresh baritone and used the French language to mold long, shapely musical lines. St. Petersburg Times Critic, John Fleming has described Mr. Donovan's performances as rich, passionate and powerful; A solid performer with splendid acting throughout, bringing down the house.

Mr. Donovan's most recent operatic roles include: Olin Blitch in Floyd's *Susannah, 2014*, where he was described as "a swaggering rooster," and "Blitch could be a cardboard villain but Donovan's performance makes him something more, giving fuller dimension to the character..." Scarpia in Puccini's *Tosca* in 2013, "giving a deliciously evil interpretation," Mefistofele in Boito's *Mefistofele*, Don Basilio in *Il Barbiere di Siviglia*; Dr. Falke in *Die Fledermaus*; Colline in *La Boheme*; Leporello in *Don Giovanni*; Baron Zeta in *The Merry Widow*; and Marchese D'Obigny in *La Traviata*. Todd has also appeared as Wotan with New Century Opera's Ring Cycle in Wagner's *Das Rheingold*, *Die Walkure* and *Siegfried*. In the Gilbert and Sullivan operettas, he has sung the roles of The Modern Major General in *The Pirates of Penzance*, Captain Corcoran in *H.M.S. Pinafore*, and the Mikado in *The Mikado*.

Mr. Donovan's most recent musical theater was in the roles of Alfred P. Doolittle in *My Fair Lady*, the Baker in Sondheim's *Into the Woods*, and Count Carl Magnus in, *A Little Night Music*. He also covered the role of Sweeney Todd in Sondheim's *Sweeney Todd* in 2013.

Mr. Donovan has won numerous competitions including 1st place Oxnard \$12,000 Gold Medal Award and the Johnny Mercer Award in the American Traditions Competition at the 2009 Savannah Music Festival, singing in multiple music genres including songs from the American Songbook, jazz, musical theater, pop and opera.

Mr. Donovan's Oratorio and concert repertoire include, Handel's *Messiah*, the Mozart *Requiem*, Fauré *Requiem*, Haydn's *Theresiennemesse*, *Paukenmesse*, *Harmoniemesse*, *Nicolaimesse*, *Die Schöpfung*, and *Die sieben letzten Worte unseres Erlösers am Kreuze*, Bloch's *Avodath Hakodesh: Sacred Service*, Schubert's *Mass No. 2 in G*, Beethoven's *Christ on the Mount of Olives*, *9th Symphony* and *Mass in C*, Orff's *Carmina Burana*, , and Mendelssohn's *Elijah*.

Mr. Donovan has sung at the Classical Music Festival in Eisenstadt, Austria for the past six seasons and returns in 2014 to sing Beethoven's *Missa Solemnis* and Haydn's *Schöpfungsmesse*.



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OPERATIC REPERTOIRE

BEETHOVEN:

Rocco – Fidelio

BERNSTEIN:

Sam – Trouble in Tahiti

BRITTEN:

Claggart – Billy Budd

FLOYD:

Rev. Olin Blitch – Susannah

MASSENET:

Sancho – Don Quichotte

MENOTTI:

David – A Hand of Bridge

Balthazar, Melchior – Amahl and the Night Visitors

MOZART:

Leporello – Don Giovanni

Figaro – Le nozze di Figaro

PUCCINI

Colline – La bohème

Marco – Gianni Schicchi

ROSSINI:

Don Basilio – Il barbiere di Siviglia

Assur – Semiramide

J. STRAUSS, II:

Dr. Falke – Die Fledermaus

SULLIVAN:

The Mikado – The Mikado

Pirate King, Sergeant – The Pirates of Penzance



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ORCHESTRAL REPERTOIRE

BARBER:

Dover Beach

BEETHOVEN:

Symphony No. 9
Mass in C
Missa Solemnis

FAURÉ:

Requiem

HANDEL:

Messiah

HAYDN:

Die Schöpfung
Erlosers am Kreuze
Harmoniemesse
Nicolaimesse
Paukenmesse
Schöpfungmesse
Theresienmesse
Die sieben letzten Worte unseres

MENDELSSOHN:

Elijah

MOZART:

Requiem

OPERA HOUSES/THEATERS

St. Petersburg Opera
New Century Opera
Kaye Playhouse

Palladium Opera
Bay Area Civic Opera
St. Stephen's Cathedral, Vienna, Austria



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REVIEWS

The Barber of Seville – St. Petersburg Times

“Todd Donovan brought resonant warmth to the music teacher Basilio.”

Die Fledermaus – St. Petersburg Times

“Todd Donovan brought elegant style to Dr. Falke.”

La Boheme – St. Petersburg Times

“Todd Donovan's Colline was richly mournful in the philosopher's aria to his coat.”

La Coupe et les Levres, (Puccini's Edgar- Arr. Anton Coppola) – Opera News Online

“Todd William Donovan revealed a fine, fresh baritone and used the French language to mold long, shapely musical lines.”

Into the Woods – St. Petersburg Times

“Todd William Donovan, playing the Baker, sang and acted splendidly throughout the evening, culminating with his passionate, powerful performance of the show's grand theme, No More.”

A Little Night Music – St. Petersburg Times

“Todd W. Donovan, suitably buffoonish as Desiree's "tin soldier" lover, Carl-Magnus, brought down the house with In Praise of Women.”

Tosca- St. Petersburg Times

“Donovan has grown into the role of Scarpia, which sits low in the voice and needs as much bass as baritone. He brought real weight to the powerhouse chords of Te Deum, intoning the chief's lascivious intentions toward Tosca against the sacred music, a wonderfully lurid moment. Stella Zambalis was joined by another hometown talent, bass-baritone Todd William Donovan from St. Petersburg, who gave a deliciously evil interpretation of the debauched police chief of Rome, Scarpia. Yes, it's nice that a pair of singers with local ties are shining in Puccini's crowd-pleasing melodrama, but these performances would be impressive anywhere.”



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REVIEWS (CONT.)

Susannah – Tampa Bay Times

“Todd William Donovan, gave the stronger performance as the visiting evangelist, the Rev. Olin Blicht. Donovan's Blicht is a swaggering rooster, his (bass-) baritone voice full of confidence. Women of the small mountain community look up to him; their husbands defer to him. But Donovan also gives fuller dimension to the character when he softly seduces the innocent Susannah, and when he cries out in genuine anguish after he realizes he has just deflowered a virgin. And yet, Blicht cannot admit his own failing when he tries to absolve Susannah of the town's wanton impression of her. "How do you know she's innocent, preacher?" asks one of the elders. The preacher cannot say... Blicht could be a cardboard villain. Floyd's writing and Donovan's performance make him something more.”

Susannah – West Coast Florida Regional Reviews

“Todd William Donovan sings strongly as Olin Blicht the traveling preacher. He dominates the stage as the charismatic preacher, reaching his apex in the act two revival scene, calling Susannah up in front of the community to save her soul... Both Ms. Hellman and Mr. Donovan deliver acting performances almost as strong as their vocal.”



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