



## ***CARLOS FELICIANO, TENOR***

A native of Puerto Rico, tenor Carlos Feliciano has been described as “a commanding presence”. DC Metro Arts wrote “his direct and clearer tenor voice is the perfect vehicle of his ‘leading romantic man’ persona”.

Carlos’ 2014-2015 included his first Il Duca di Mantova, in *Rigoletto*, an art song recital at the National Opera Center, Mendelssohn’s *Symphony No. 2* with Williamsport Symphony and a concert of zarzuela arias with Resonance Works in Pittsburgh, PA. He also understudied the main tenor role in the world premiere of *El Pasado Nunca se Termina*, which toured at Lyric Opera of Chicago and San Diego Opera. A proponent of new music, the tenor was heard in New York Opera Society’s *Supersize Girl* and *Max und Moritz*, both children operas by Norwegian composer Gisle Kvendokk.

Other credits include Ernesto in *Don Pasquale*, Male Chorus in *The Rape of Lucretia*, Tamino in *Die Zauberflöte*, Don Ottavio in *Don Giovanni*, Ferrando in *Così fan tutte*, Conte Almaviva in *Il barbiere di Siviglia*, Fenton in *Fallstaff*, Chevalier de la Force in *Dialogues of the Carmelites*, King Kaspar in *Amahl and the Night Visitors*, Don Curzio in *Le nozze di Figaro*, Messaggiero in *Aida* and Philistine Messenger in *Samson et Dalila*.

Equally comfortable on the concert stage, Mr. Feliciano has performed as a soloist with Lyric Opera of Chicago, in *Canciones y arias; a cantar con toda el alma*. Mr. Feliciano has performed as a soloist with the Oslo Symphony, Erie Philharmonic, Williamsport Symphony Orchestra and with the Chatham Baroque Ensemble.

Mr. Feliciano has received numerous awards, including first place at the Five Towns Music and Arts Foundation, grants from the Sprout Fund, the Greater Pittsburgh Arts Council, and the Pittsburgh Concert Society, and scholarships from The Juilliard School, the Manhattan School of Music, Penn State University, Catholic University of America, the Assisi Music Festival, the Musical Arts Corporation of Puerto Rico, and the Pittsburgh Hispanic Chamber of Commerce.

Mr. Feliciano received his Bachelor’s degree from the Manhattan School of Music, his Master of Music Degree at Penn State University and is pursuing his Doctor of Musical Arts at The Catholic University of America.



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## OPERATIC EXPERIENCE

Luis (cover)	<i>El Pasado Nunca se Termina</i>	San Diego Opera	2015
Luis (cover)	<i>El Pasado Nunca se Termina</i>	Lyric Opera of Chicago	2015
Duca di Mantova	<i>Rigoletto</i>	Catholic University of America	2015
Albert, The Ugly	<i>Supersize Girl</i>	New York Opera Society	2013
Max	<i>Max &amp; Moritz</i>	New York Opera Society	2013
Chevalier de la Force	<i>Dialogues of the Carmelites</i>	Penn State Opera Theater	2013
King Kaspar	<i>Amahl and the Night Visitors</i>	Williamsport Symphony	2012
Ferrando	<i>Cosí fan tutte</i>	Penn State Opera Theater	2012
Payador	<i>Maria de Buenos Aires</i>	Quantum Theater	2011
Max	<i>Max &amp; Moritz</i>	New York Opera Society	2010
Ernesto	<i>Don Pasquale</i>	Pittsburgh Opera	2009
Phillistine Messenger	<i>Samson et Dalilah</i>	Pittsburgh Opera	2008
Fenton	<i>Falstaff</i>	New York Opera Society	2008
Male Chorus	<i>The Rape of Lucretia</i>	Project Opera of Manhattan	2008
Messaggero	<i>Aida</i>	Pittsburgh Opera	2008
B. F. Pinkerton (cover)	<i>Madama Butterfly</i>	Pittsburgh Opera	2007

## CONCERT EXPERIENCE

Tenor Soloist	Lobgesang, Sym. No. 2	Williamsport Symphony	2014
Tenor Soloist	St. John's Passion	State College Choral Society	2014
Tenor Soloist	Canciones y Arias	Lyric Opera of Chicago	2014
Tenor Soloist	Messiah	Williamsport Symphony	2013
Tenor Soloist	Navidad Nuestra	Huellas Latinas Concert Series	2012
Tenor Soloist	Misa Criolla	Huellas Latinas Concert Series	2011
Tenor Soloist	Opera Gala	Oslo Symphony	2009

## TRAINING

**Major Teacher:** Gustavo Ahualli (current), Richard Kennedy, W. Stephen Smith, Neil Rosenshein

**Coaches:** Steven Blier, Margot Garrett, Kenneth Merrill, Joan Dornemann, Glenn Lewis, Arlene Shrut

**Master classes:** Sherill Milnes, Justino Díaz, Thomas Bagwell, Vivica Genaux, Stephanie Blythe

**Diction:** Corradina Caporello, Thomas Grubb, Kathryn Labouff, Nico Castel, Marianne Barrett

**Directors:** Robin Guarino, Pat Diamond, Stephen Pickover, Eric Einhorn, Joachim Schamberger, James Hampton

**Conductors:** Paul Nadler, Timothy Long, Anthony Walker, Emmanuel Plausson, Jorge Parodi, Daniel Tirilli



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## **AWARDS, HONORS, SCHOLARSHIPS AND GRANTS**

The Catholic University of America Tuition Waiver Scholarship 2014-Present  
Penn State Bunton-Waller Graduate Award 2012-2014  
Pittsburgh Hispanic Chamber of Commerce Scholarship 2012  
Greater Pittsburgh Arts Council, PA Partners for the Arts Grant 2011  
Sprout Fund Grant 2011  
Pittsburgh Concert Society Homer Wickline and Conrad Seamen Grant 2010  
Violetta DuPont Vocal Competition Finalist 2007  
Five Towns Music and Art Foundation Competition Winner 2007  
Juilliard School Scholarship- Higley Scholarship, Luis A. Ferré Scholarship 2005-2006  
Manhattan School of Music Scholarship 2002-2005

## **EDUCATION**

The Catholic University of America, Washington DC: **Doctor in Musical Arts in Voice Performance**  
Penn State University, State College, PA: **Master of Music in Voice Pedagogy and Performance-2014**  
Pittsburgh Opera Resident Artist Program: **2007-2009**  
New Jersey Opera Emerging Artist: **2007**  
International Vocal Arts Institute, San Juan, PR: **2004, 2005**  
The Juilliard School, New York, NY: **Graduate Diploma in Voice Performance-2005-2007**  
Manhattan School of Music, New York, NY: **Bachelor of Music in Voice Performance-2005**

## **REVIEWS**

### **Rigoletto**

#### **Emily Cao (DC Metro Theater Arts)**

*"Carlos Feliciano, plays a convincing seductive Duke, with almost alarming ease and conviction, in fact. Suave to the core, Feliciano navigates the other characters on the stage with nuance, his more direct and clearer tenor voice the perfect vehicle of his 'leading romantic man' persona. In Act 3, Feliciano does high justice to the most renowned of the arias, "La donna è mobile" – "woman is fickle", in an ironic embodiment of the Duke's capriciousness in voice and action."*

### **Canciones y Arias**

#### **Gabriela Orozco (Vívelo Hoy)**

*"The swell of emotion reached its height when, in the evening of April 12, Carlos Feliciano sang "Mexico, lindo y querido" - the song-hymn of any Mexican living outside their native land."*

### **María de Buenos Aires**

#### **Alice T. Carter (Pittsburgh Tribune)**

*"Puerto Rican tenor Carlos Feliciano lends his impressive talents to the role of the Payador."*

### **María de Buenos Aires**

#### **Christopher Rawson (Pittsburgh Post-Gazette)**

*"Raquel Winnica Young and Carlos Feliciano are the beautifully voiced singer-actors. His Payador is a storyteller with compelling presence."*



MIA Artists Management

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