



HOLLY FLACK, COLORATURA SOPRANO

Coloratura soprano Holly Flack has a range that extends beyond an octave above high C. She has been praised as, “wielding an impressive range, effortlessly reaching higher than high notes” with her unique vocal extension (*Inforum*).

Ms. Flack has been performing in productions from a young age. Her roles include Queen of the Night in Mozart's *The Magic Flute*, Serpenta in Mozart's *La Finta Giardiniera*, Frasquita in Bizet's *Carmen*, Despina in Mozart's *Così fan Tutte*, Gretel in Offenbach's *Christopher Columbus*, cover for Adele and Ida in Strauss's *Die Fledermaus*, and Peep-Bo in Gilbert and Sullivan's *The Mikado*. She has also participated in productions presented by the Bel Canto Opera Festival, Astoria Opera Festival, and Operafestival di Roma.

Ms. Flack made her International debut at the Trentino Music Festival in Mezzano, Italy where she sang the role of the Vixen in Leos Janacek's *The Cunning Little Vixen*.

Ms. Flack covered the role of Marie in Donizetti's *Daughter of the Regiment* as a 2015 Gate City Bank Young Artist with Fargo-Moorhead Opera. She was also a 2015 Young Artist with Ohio Light Opera, performing Maggie Anderson in *Brigadoon*, Gabrielle in *Can-Can*, Mae in *Oh, Kay!*, and Babette in *Friederike*.

In the Metropolitan Opera National Council Auditions, she was a 2010 winner in the Kentucky District, after receiving the 2009 Encouragement Award, a 2012 winner in the Wisconsin District, and a 2014 Encouragement Award recipient in the Iowa District.

Originally from Portland, Oregon, she holds a Bachelor Degree in Vocal Performance from St. Olaf College, and a Master Degree in Vocal Performance from the University of Kentucky, where she studied with Cynthia Lawrence.



MIA Artists Management

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Performance

Olympia (cover)	Les Contes d'Hoffmann	St. Petersburg Opera	2017
La Cugina	Madama Butterfly	Gulfshore Opera	2017
Queen of the Night	The Magic Flute	Fargo-Moorhead Opera	2016
Maggie Anderson	Brigadoon	Ohio Light Opera	2015
Gabrielle	Can-Can	Ohio Light Opera	2015
Mae	Oh, Kay!	Ohio Light Opera	2015
Babette	Friederike	Ohio Light Opera	2015
Marie (cover)	Daughter of the Regiment	Fargo-Moorhead Opera	2015
Elsa	The Grand Duke	The Savoyaires	2014
Vixen	The Cunning Little Vixen	Trentino Music Festival per Mezzano	2014
Peep-Bo (Yum-Yum cover)	The Mikado	The Savoyaires	2013
Queen of the Night	The Magic Flute	American Chamber Opera	2013
Ida	Die Fledermaus	Operafestival di Roma	2010

Concerts

Gulf Coast Symphome presents Puccini's Madama Butterfly	2017
Fargo-Moorhead Opera Young Artists at Minnesota State University	2015
Introducing... Opera on Tap! at The Heartland Café, Chicago	2014
Fire Ball VI: Gods & Monsters, featured soloist	2014
Elgin Opera presents: Savoir Faire, a salute to the "language of love" a la Français	2013
Hidden Talent 6 Benefit Concert at Harold Washington Library, Chicago	2013
Fire Ball V: A Masquerade of Ice and Fire, featured soloist	2013
Florentine Opera presents: Metropolitan Opera Audition Winners & Finalists in Recital	2013
Women's Association of the NW Indiana Symphony Society	2012

Awards

First Alternate Winner	New York Lyric Opera Theatre National Vocal Competition	2016
Encouragement Award	Metropolitan Opera National Council Auditions, Iowa District	2014
Winner	Metropolitan Opera National Council Auditions, Wisconsin District	2012
3 rd Place	Elgin Opera Sixth Annual Vocal Competition	2012
Audience Favorite	Just Love To Sing! Opera Competition	2011
1 st Place	Mid-South Regional NATS Competition	2011
Winner	Metropolitan Opera National Council Auditions, Kentucky District	2010
2 nd Place	Kentucky State NATS Competition	2010
Encouragement Award	Metropolitan Opera National Council Auditions, Kentucky District	2009



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Teachers:

Cynthia Lawrence (current)
Mark Calkins
Scott Tuomi

Coaches:

Liora Maurer
Francesco Milioto
Clifford Jackson

Eric Weimer
David Small

Master Classes:

Jennifer Larmore
Sherrill Milnes
Maria Jette
George Shirley
Renata Scotto
Samuel Ramey
Arlene Shrut
Joyce Guyer

Dance Experience:

Highland Dance, 13 years • Ballroom Dancing, 3 years
Ballet / Tap / Jazz, 7 years • Modern Dance, 3 years

Education:

University of Kentucky, M.M. Vocal Performance 2011
St. Olaf College, B.M. Vocal Performance 2009

Instrument Experience:

Violin, 14 years

Languages:

Italian French
German Japanese

Reviews:

"Coloratura soprano Holly Flack rules as Queen of the Night and weilds an impressive range, effortlessly reaching higher than high notes in her fluttering, iconic aria. Rarely does a murderous plot sound so delightful."

<http://www.inforum.com/variety/4147894-fm-operas-magic-flute-hits-sweet-notes>

Queen of the Night in The Magic Flute
Fargo-Moorhead Opera

"... Holly Flack's brilliant coloratura added depth to the production."

www.chicagocritic.com

Queen of the Night in The Magic Flute
American Chamber Opera

"Holly Flack astounded the audience with her show-stopping aria." www.frescooperatheatre.com

The Diva Dance at Fire Ball V
Fresco Opera Theatre

"Soprano, Holly Flack, blew minds and melted hearts with her performance."

"Boasting a Masters in Vocal performance and some golden pipes, she makes a career out of bringing down the house with her powerful cantatas."

Jason Ocker, Project Famous

The Diva Dance at The Greater Midwest Bodypainting Competition



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