



## ***SIENA FOREST, SOPRANO***

Siena Forest, a lyric coloratura soprano, sets herself apart with her dynamic stage presence, effortlessly clear and expressive tone and a deftness in bringing new works to life. This season with Minnesota Opera, Siena, “one of the performances vocal highlights,” premiered the role of Paula Jordan in William Bolcom and librettist Mark Campbell’s new opera *Dinner at Eight* where she “fervently sang” a “gorgeous ballad” (“One Moment He’s Devoted”). In October 2016, Siena was a semi-finalist in the Mildred Miller Competition and placed 4<sup>th</sup> in Piccola Opera’s Third Annual Opera Voice Competition. She is elated to be reprising the role of Frasquita with the Lakes Area Music Festival and Bergen Baker, her favorite Mercedes. The two were chosen as one of the top 10 scene-stealing performances in the [Twin Cities Arts Reader](#) during the 2014-2015 season.

During the 2015-2016 season with Minnesota Opera, Siena realized the roles of Echo in *Ariadne auf Naxos*, Pamina in Komische Oper Berlin’s unforgettable production of *Die Zauberflöte* where she “soared through her arias, especially Act 2’s ‘Ach, ich fühl’s, es ist verschwunden,’” and was the first of the “exquisitely sung” Wood Sprites in Dvořák’s *Rusalka*. Siena also covered the role of Wendy Torrence in the highly acclaimed world premiere of Stephen King’s *The Shining*, composed by Paul Moravec with librettist Mark Campbell and was an integral part of the workshop process. That Christmas Siena was the soprano soloist in South Dakota Symphony’s performance of Handel’s *Messiah* and received an Encouragement Award from the Metropolitan Opera Auditions Minnesota District in March 2016. Siena covered the role of Marie in *La fille du regiment* with Mill City Summer Opera (2015), and had the honor of singing the National Anthem with the Minnesota Orchestra at their outdoor Music in Plymouth summer concert.

In Minnesota Opera’s 2014-2015 season Siena took the stage as the Dew Fairy in *Hänsel und Gretel* and covered *Gretel*. “Soaring above the patter of a lively smuggler’s quintet” Siena “engagingly performed” a “memorable characterization” of Frasquita in *Carmen*. Siena also covered Adina in *L’elisir d’amore*, and Jocelyn Jordan in the world premiere of *The Manchurian Candidate* by the Pulitzer Prize winning team, Kevin Puts and Mark Campbell. Siena starred as Pamina in Mozart’s *The Magic Flute* and was featured as the soprano soloist in Beethoven’s 9th Symphony with the OK Mozart International Music Festival under Constantine Kitsopoulos’s baton in the summer of 2014.

A graduate of Indiana University and winner of the Wilfred C. Bain Opera Competition, Siena studied with Carol Vaness. She appeared with Indiana University Opera Theater as Gretel in Humperdinck’s *Hansel and Gretel* (2013), Nannetta in Verdi’s *Falstaff* (2013) and Musetta in Puccini’s *La bohème* (2011) and was the soprano soloist in Haydn’s *Missa Sancti Nicolai* (2014). In the summer of 2013, Siena was a Studio Artist with Central City Opera in Colorado where she received the Award in Honor of Patsy Rose Musser.

In her spare time, Siena enjoys hiking, reading novels and biographies, gardening, traveling, cooking, baking bread, laughing with her husband and cuddling their two cats.



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## **OPERATIC REPERTOIRE**

### **Bellini:**

Amina, Lisa – La sonnambula  
Giulietta – I Capuletti e i Montecchi

### **Bernstein:**

Cunegonda - Candide

### **Bizet:**

Frasquita – Carmen

### **Bolcom:**

Paula Jordan – Dinner at Eight

### **Britten:**

Mrs. Wordsworth – Albert Herring  
Flora – Turn of the Screw  
Tiny – Paul Bunyon  
Tytania – A Midsummer Night's Dream

### **Donizetti:**

Adina, Giannetta – L'elisir d'amore  
Norina – Don Pasquale  
Marie – La fille du regiment

### **Dvorak:**

1<sup>st</sup> Wood Sprite - Rusalka

### **Gilbert & Sullivan:**

Josephine – HMS Pinafore  
Mabel – Pirates of Penzance

### **Handel:**

Agrippina – Agrippina  
Alcina – Alcina  
Dalinda – Ariodante

### **Humperdinck:**

Gretel, Dew Fairy - Hänsel und Gretel

### **Massenet:**

La Fee – Cendrillon  
Manon – Manon  
Mireille – Mireille  
Sophie – Werther

### **Moore:**

Baby Doe – The Ballad of Baby Doe

### **Moravec:**

Wendy Torrance – The Shining

### **Mozart:**

Barbarina, Marcellina, Susanna – Le nozze di Figaro  
Despina – Così fan tutte  
Ilia – Idomeneo  
Servilia, - La clemenza di Tito  
Zerlina – Don Giovanni  
Pamina, Papagena - Die Zauberflöte  
Mlle Silberklang – Der Schauspieldirektor



# ***SIENA FOREST, SOPRANO***

## **OPERATIC REPERTOIRE (CONT.)**

### **Offenbach:**

Olympia – Les contes d’Hoffmann

### **Puccini:**

Lauretta – Gianni Schicchi

Musetta – La bohème

### **Puts:**

Jocelyn Jordan – The Manchurian Candidate

### **Rorem:**

Emily – Our Town

### **Strauss, J.:**

Adele – Die Fledermaus

### **Strauss, R.:**

Echo, Nayad – Ariadne auf Naxos

Sophie – Der Rosenkavalier

Fiakermilli, Zdenka – Arabella

### **Verdi:**

Gilda – Rigoletto

Nannetta – Falstaff

Oscar – Un ballo en maschera

### **Weber:**

Ännchen - Der Freischütz

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Beethoven:**

9<sup>th</sup> Symphony

### **Handel:**

Messiah

### **Haydn:**

The Creation

### **Mahler:**

4<sup>th</sup> Symphony

### **Mozart:**

Requiem

### **Orff:**

Carmina Burana



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# ***SIENA FOREST, SOPRANO***

## **CONDUCTORS**

David Agler  
Michael Christie  
David Effron

Arthur Fagen  
Constantine Kitsopoulos  
Anne Manson

## **OPERA HOUSES/THEATERS**

Central City Opera  
Minnesota Opera  
Mill City Summer Opera

Lakes Area Music Festival  
OK Mozart International Festival  
Indiana University Opera Theater



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## ***SIENA FOREST, SOPRANO***

### **REVIEWS**

#### ***Dinner at Eight* – as Paula Jordan at Minnesota Opera 2017**

"Each of the principal characters is either oblivious to the realities of the depression or trying to ignore them, with just enough money or social capital to avoid the realities, at least for now... The Jordans' headstrong 19-year-old daughter Paula is in love with forty-something Larry Renault, a played-out silent screen heartthrob striving to revive his career. His love is divided between Paula and the bottle... Put this collection of misguided or misled folks together, throw in a few servants, stir, bake, and you have a sumptuous main course."

**[Arthur Dorman](#) (Talkin' Broadway)**

"Each of the main characters delivers a strong, self-defining aria or duet. The Jordan's daughter, Paula, who is having an affair with a washed up silent-screen actor, sings a gorgeous ballad in the first act, a lament concerning her rocky romance, the kind of number that used to be called a torch song ("He needs me/Needs me badly"), fervently sung here by Siena Forest... Zvulun's cast couldn't be faulted. Singer-actors of high accomplishment, they are outstanding" - [Michael Anthony](#) (The Star Tribune)

"Another couple on the rocks, Larry Renault (Richard Troxell) and Paula Jordan (Siena Forest), plays out a darker mirror of this situation, with Forest's rendition of "One moment he's devoted..." one of the performance's vocal highlights."

**[Basil Considine](#) (Twin Cities Arts Reader)**

#### ***Rusalka* – as 1<sup>st</sup> Wood Sprite at Minnesota Opera 2016**

"The exquisitely sung Dryads were Siena Forest, Bergen Baker and Jennifer Panara."

[Michael Anthony](#) (The Star Tribune)

"Speaking of female vocal power, the mesmerizing sound of the trio of Dryads.. would have rivaled Homer's sirens."

**[Floyds Emporium](#)**

#### ***Die Zauberflöte* – as Pamina at Minnesota Opera 2015**

"While she suffered the perils of Pamina, soprano Siena Forest soared through her arias, especially Act 2's "Ach, ich fühl's, es ist verschwunden," until she was finally united with Tamino. She also got to wear a killer black gown courtesy of costume (and set) designer Esther Bialas."

**[Lawrance Bernabo](#) (Duluth News Tribune)**



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## ***SIENA FOREST, SOPRANO***

### **REVIEWS(Cont.)**

#### ***Ariadne auf Naxos – as Echo at Minnesota Opera 2015***

The second part, the opera, is dominated by sopranos: "The Prima Donna" (Amber Wagner), Zerbinetta (Erin Morley) and the addition of Naiad (Jeni Houser), Dryad (Helena Brown), and Echo (Siena Forest). The mix, talent and number of sopranos delivers on the consummately beautiful music of Strauss' score."

**[Michael J. Opperman](#)** (Aisle Say Twin Cities)

#### ***Carmen – as Frasquita at Minnesota Opera 2015***

"Siena Forest and Bergen Baker create memorable characterizations as Carmen's rowdy retinue, Forest's pure soprano soaring above the patter of a lively smugglers' quintet, Andrew Lovato and Brad Benoit holding up the low end admirably."

**[Rob Hubbard](#)** (The Twin Cities Arts Reader)

"The smaller parts were engagingly performed as well: Frasquita (Siena Forest), Mercedes (Bergen Baker) and Morales (Gerard Michael D'Emilio)."

**[Michael Anthony](#)** (The Star Tribune)

"Sourouzian's most affecting singing came in the card scene (in the company of Bergen Baker's nimble Mercèdes and Siena Forest's frisky Frasquita)"

**[Larry Fuchsberg](#)** (Opera News)



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