



## ***GINA GALATI, SOPRANO***

Italian-American soprano Gina Galati has performed numerous principal roles such as Rosina in *The Barber of Seville*, Musetta and Mimi in *La Bohème*, Lucia in *Lucia di Lammermoor*, Nedda in *I Pagliacci*, Zerlina in *Don Giovanni*, Norina in *Don Pasquale*, Gilda in *Rigoletto* and many others. She has performed with *Opera Medellin in South America*, Witchita Grand Opera, Atlantic Coast Opera Festival, Miami Lyric Opera, Naples Opera, Winter Opera St. Louis, Union Avenue Opera, The Southern Illinois Music Festival.

Ms. Galati was recently nominated for the best soprano in the Miami Life awards for her role of Norina in *Don Pasquale* in Miami. She is also the recipient of The Historical Society of St. Louis County's James O'Flynn Community Service award for founding New Opera Saint Louis, now called Winter Opera St. Louis, where she serves as General Director. Gina also received the Father Leo Spezia Award for her contribution to the Italian American Community. She earned a Bachelor of Arts and Sciences in Music from Washington University and later received a Masters of Opera from the University of Kansas, then an Artist Diploma from the Academia Verdiana in Busseto, Italy. Studying under Carlo Bergonzi, Gina performed numerous concerts throughout northern Italy.

Gina debuted with St. Louis Symphony Orchestra singing The Second Lady in the Magic Flute in 2012 and has sung as a soloist with The Bach Society, Compton Heights Band, The St. Louis Civic Orchestra, The Gateway Men's Chorus and many other Musical organizations in town. Gina also takes an active role in singing for many charitable Organizations. She has donated concerts for organizations such as the Leukemia Lymphoma Society, Logos Schools, and Habitat for Humanity and many others. Her efforts have raised thousands of dollars for other charities which benefit the St. Louis Community.

Future engagements include Donna Elvira in *Don Giovanni* with Union Avenue Opera, Gilda in *Rigoletto* with the Miami Lyric Opera and Fiordiligi in *Così fan tutte* with Winter Opera St. Louis and numerous concerts/recitals throughout Italy and the United States.

Ms. Galati lives in St. Louis, Mo.



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## **Future Engagements**

\*Fiordiligi      *Così fan tutte*      Winter Opera St. Louis      January 2016

## **Opera Engagements**

Suzel	<i>L'Amico Fritz</i>	Winter Opera St. Louis	2015
Rosina	<i>Il Barbiere di Siviglia</i>	Opera Medellin, Colombia	2014
Norina	<i>Don Pasquale</i>	Miami Lyric Opera	2014
Lucia	<i>Lucia di Lammermoor</i>	Winter Opera St. Louis	2014
The Good Wife	<i>The Wise Women</i>	Springfield Regional Opera	2013
Baby Doe	<i>Ballad of Baby Doe</i>	Winter Opera St. Louis	2013
Mimi	<i>La Bohème</i>	Southern Illinois Music Festival	2012
Mimi	<i>La Bohème</i>	Winter Opera St. Louis	2012
2cd Lady	<i>Die Zauberflöte</i>	St. Louis Symphony Orchestra	2012
Clorinda	<i>Cenerentola</i>	Union Avenue Opera	2011
Gilda	<i>Rigoletto</i>	Miami Lyric Opera	2011
Gilda	<i>Rigoletto</i>	Opera Co. Brooklyn	2011
Violetta	<i>La Traviata</i>	Winter Opera St. Louis	2011
Lucia (Cover)	<i>Lucia di Lammermoor</i>	Opera Naples	2011
Rosalinda	<i>Die Fledermaus</i>	Washington University Opera	2010
Alexandra	<i>O Pioneers – World Premier</i>	Touhill Performing Arts Center, St. Louis	2009
Norina	<i>Don Pasquale</i>	New Opera St. Louis	2009
Nedda	<i>I Pagliacci</i>	New Opera St. Louis	2009
Giorgetta	<i>Il Tabarro</i>	Union Avenue Opera	2008
Rosina	<i>Il Barbieri di Siviglia</i>	Southern Illinois Music Festival	2008
Gilda	<i>Rigoletto</i>	New Opera St. Louis	2008
Nedda	<i>I Pagliacci</i>	Atlantic Coast Opera Festival	2007
Norina	<i>Don Pasquale</i>	Atlantic Coast Opera Festival	2007
Rosina	<i>Il Barbiere di Siviglia</i>	Amici Opera, Philadelphia	2006
Zerlina	<i>Don Giovanni</i>	Atlantic Coast Opera Festival	2006
Countess	<i>Le Nozze di Figaro</i>	University of Kansas	2006
Musetta	<i>La Bohème</i>	Wichita Grand Opera	2005
Fiordiligi	<i>Così fan Tutte</i>	University of Kansas	2005
Yum Yum (cover)	<i>Mikado</i>	Wichita Grand Opera	2004
Zerlina (cover)	<i>Don Giovanni</i>	Wichita Grand Opera	2004
Musetta	<i>La Bohème</i>	Black Hills Vocal Festival	2003
Barbarina	<i>Le Nozze di Figaro</i>	Union Avenue Opera	2003



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# ***GINA GALATI, SOPRANO***

## **Concert Engagements**

Soloist	Evening of Broadway	Immacolata Auditorium	2015
Soloist	Broadway Concert	Delhousie Golf Club, Cape Girardeau, MO	2015
Soloist	Christmas Concert	Concert Heights Band /Powell Symphony Hall	2014
Soloist	Evening of Broadway	Immacolata Auditorium	2014
Soloist	Christmas Concert	Concert Heights Band /Powell Symphony Hall	2013
Soloist	Evening of Italian Song	Immacolata Auditorium	2013
Soloist	Concert Series	Sicily, Italy	2013
Soloist	Bruckner Mass	St. Louis Cathedral Concerts	2013
Soloist	An Evening at the Opera	Gateway Orchestra St. Louis	2013
Soprano(Cover)	CarminaBurana	Southern Illinois University Edwardsville	2013
Soloist	Holiday Concert	Compton Heights Band/ Peabody Opera House	2012
Soloist	Broadway Concert	Immacolata Auditorium	2012
Soloist	Holiday Concert	Compton Heights Band	2011
Soloist	A Grand Night for Singing	Winter Opera St. Louis	2011
Soloist	Holiday Concert	St. Louis Civic Orchestra	2010
Soloist	Opera Extravaganza	Winter Opera St. Louis	2010
Soloist	Opera Gala	Union Avenue Opera	2010
Recital	Art song and Arias	Maryville University	2009
Soloist	Bach's Christmas Oratorio	St. Louis Bach Society/ Powell Symphony Hall	2008
Soloist	December Holiday Pops	Compton Heights Concert Band/ Powell Symphony Hall	2008
Soloist	"Sunday Serenades "	Concert Series Compton Heights Concert Band	2008
Recital	Lee Theater	UMSL Performing Arts Center	2007
Soloist	Concert Series	Atlantic Coast Opera Festival, Philadelphia	2007
Recital	"An Evening of Italian Opera"	St. Ambrose Church, St. Louis Mo.	2007
Recital	Herrin FestaItaliana Concert	Civic Center, Herrin, Illinois	2006
Soloist	Italian Concert Series	Soragna, Parma, Busetto & Cremona, Italy	2005
Duo Recital	Habitat for Humanity	Immacolata Auditorium, St. Louis Mo.	2005
Soloist	"Opera on the Lake"	Wichita Grand Opera	2005
Soloist	"Stars of Kansas Concert"	Wichita Grand Opera	2005
Soloist	Concert Series	Teatro Verdi Bussetto Italy	2004
Soloist	Concert Series	Teatro St. Anna, Milan	2004
Soloist	Concert Series	I due foscari Albergo, Bussetto Italy	2003
Soloist	Washington U. Campaign Concerts	St. Louis, Palm Beach, Detroit, L.A.	2002-2004
		Miami, San Diego, Houston, San Francisco, Cleveland Chicago, St. Louis, San Jose, Phoenix, Atlanta, Seattle, Dallas	



# ***GINA GALATI, SOPRANO***

## **Education and Young Artists Programs**

Atlantic Coast Opera Festival – Young Artist – 2006-2007  
Wichita Grand Opera - Young Artist - 2004-2005 Season  
University of Kansas - Masters in Opera Performance – May 2006  
Academia Verdiana with Carlo Bergonzi – Bussetto, Italy – Artist Diploma  
Washington University – Bachelor of Arts in Music (Cum Laude)

## **References**

John Stephens - jastephe@ku.edu  
Gail Hintz - gaillee22@att.net

## **Teachers**

John Stephens  
Carlo Bergonzi  
Michael Cousins  
Robert McFarland  
John Stewart  
Jolly Stewart  
Stella Zambalis

## **Coaches**

Gail Hintz  
Mark Ferrell  
Alice Nelson  
Nancy Mayo  
Richard Williams  
Sandra Geary  
Earl Buys

## **Conductors**

Franz Vote  
Ed Benyas  
Steve Jarvi  
Scott Schoonover  
Martin Mazik  
Dennis Sparger  
Alfred Savia  
Ward Stare  
Leo Waltz  
Marc Mancusi  
Andy Anderson

## **Directors**

Marie King  
Robert Swedberg  
Tim Ocel  
Robert McFarland  
Allyson Ditchey  
Jolly Stewart  
James Marvel  
Raffael Cardone  
David Carson Toulson  
Carlo Palacios  
Rafael Cardone  
Dan Rigazzi  
Matthew Haney



# ***GINA GALATI, SOPRANO***

## **OPERATIC REPERTOIRE**

### **Donizetti:**

Lucia – Lucia di Lammermoor  
Norina – Don Pasquale

### **Harbach:**

Alexandra – O Pioneers

### **Leoncavallo:**

Nedda – I Pagliacci

### **Mascagni:**

Suzel – L'amico Fritz

### **Massenet:**

Pousette – Manon

### **Menotti:**

Foreign Woman – The Consul

### **Moore:**

Baby Doe – Ballad of Baby Doe

### **Mozart:**

2<sup>nd</sup> Lady - Die Zauberflöte  
Zerlina – Don Giovanni  
Donna Elvira – Don Giovanni  
Countess, Barbarina – Le Nozze di Figaro  
Fiordiligi – Così fan tutte  
Silverpeal – Impresario

### **Puccini:**

Mimi, Musetta - La Bohème  
Lauretta – Gianni Schicchi  
Giorgetta – Il Tabarro  
Lisette – La Rondine

### **Rossini:**

Clorinda – La Cenerentola  
Rosina – Il Barbiere di Siviglia

### **Strauss:**

Rosalinda – Die Fledermaus

### **Sullivan:**

Yum Yum – The Mikado

### **Susa:**

The Good Wife – The Wise Women

### **Verdi:**

Gilda – Rigoletto  
Violetta – La Traviata

### **Ward:**

Ruth, Abigail – The Crucible

### **Weill:**

Polly – Three Penny Opera



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# ***GINA GALATI, SOPRANO***

## **OPERA HOUSES/THEATERS**

Teatro Verdi, Busseto, Italy  
Teatro St. Anna, Milan, Italy  
Springfield Regional Opera  
Winter Opera St. Louis  
Southern Illinois Music Festival  
Union Avenue Opera  
Miami Lyric Opera  
Opera Co. Brooklyn  
Opera Naples  
Washington University Opera  
Skip Viragh Center for the Arts at Chaminade  
Colony Theater  
Teatro Metropolitan – Medellin, Colombia

Touhill Performing Arts Center  
New Opera St. Louis  
Atlantic Coast Opera Festival  
Amici Opera  
Wichita Grand Opera  
Black Hills Vocal Festival  
Peabody Opera House  
Powell Symphony Hall  
UMSL Performing Arts Center  
Immaculata Auditorium  
South Miami Cultural Arts Center  
Sheldon Concert Hall



# ***GINA GALATI, SOPRANO***

## **REVIEWS**

### **St. Louis Post Dispatch - Union Avenue Opera - Don Giovanni**

Gina Galati's Donna Elvira, on the other hand, was no less powerful, but with a smoother, more mature vocal quality that suited her character.

### **KDHX - St. Louis**

Gina Galati gives a very polished performance as Donna Elvira, one of Giovanni's abandoned conquests. She confidently masters arias with complex coloratura elements.

### **St. Louis Post Dispatch - Union Avenue Opera - Don Giovanni**

Gina Galati's Donna Elvira, on the other hand, was no less powerful, but with a smoother, more mature vocal quality that suited her character.

### **St. Louis Post Dispatch – L'Amico Fritz – Winter Opera St. Louis**

Gina Galati took on the role of Suzel. She has a beautiful instrument, and she uses it well; her portrayal was sweet and appealing.

### **Sarah Bryan Miller**

### **South Florida Classic Review**

Ms. Galati's aria "So anch'io la virtù magica" revealed her flexible but powerful lyric soprano and good intonation. By Act II, Galati was in the zone both dramatically and vocally, first as "Sofronia", a trembling girl of sweetness and light, complemented by de Peppo's secure voice and detailed comic timing. After they marry, Sofronia's sudden turn for the much, much worse is joined by Ernesto and Malatesta in a triumphant quartet, featuring nicely matched, soaring duos between Galati and David Pereira as Ernesto.

### **Dorothy Hindman**

### **KDHX**

Gina Galati, sings a beautiful Lucia. Her voice is sweet and true, and she quite masters all those Bel Canto flourishes—she's vocally light and free like a lovely bird. Miss Galati's voice is very beautiful

### **Steve Callahan**

### **KDHX**

Appearing in the lead role of Mimi, Galati's silvery voice was well-matched by that of tenor Gary Seydell in the role of her onstage lover Rodolfo.

### **Gary Scott**



## ***GINA GALATI, SOPRANO***

### **South Florida Classical Review**

Galati was a passionate, vocally impressive Gilda. Her *Caro Nome*, brought a clear, rich voice to its lyric passages and handled the coloratura with apparent ease. The quartet and the final scene, as she prepares to meet her death, were her best moments, as she gave a dramatic, vocally searing account of the character's tortured decision to face the murderer's knife.

**David Fleshler**

### **Post-Dispatch**

In the title role, soprano Gina Galati displayed a sweet, clear voice with well-placed high notes, and captured the essence of Baby. The character's devotion is rewarded with four lovely arias, and Galati made the most of them.

**Sarah Bryan Miller**

### **Post-Dispatch**

Gina Galati wears two hats with the company - artistic director and prima donna - and her Nedda was dramatically strong, with a clear, lovely voice.

**Sarah Bryan Miller**

### **The Examiner**

An anchor who is a strong woman: Alexandra (Gina Galati), a shrewd businesswoman with a heart as big as the prairie she tames. She tries mightily to protect young brother Emil. Her angst over him was moving to watch. Brava, Miss Galati.

### **KDHX**

Gina Galati, appearing as Laretta, brought the production to a standstill when she sang "O, Mio Babbino Caro". Her satiny voice filled every corner of the building.

**Gary Scott**

Gina Galati is an American soprano that has studied in a Verdian Academy at Bussetto; she has the voice — its flutter fitting for 'Caro nome' — and looks of a soubrette.

**Robert Carreras**

### **Journal World**

The rich soprano of Gina Galati as Fiordiligi handles the part's coloratura arias convincingly. She portrays her character's conflicted feelings creditably, resisting her new suitor longer than her sister manages to do, but ultimately yielding. The blend of her voice with that of Holly Wrench as Dorabella, her sister, is perfect and provides some of the evening's most beautiful moments.

**Dean Bevan**





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