



MIA Artists Management

FELICIA GAVILANES, MEZZO SOPRANO

Mezzo soprano Felicia Gavilanes has been praised for her "rich mezzo-soprano" sound and passionate delivery of text and poetry.

Ms. Gavilanes' performances have taken her throughout the East Coast and abroad, appearing recently as Baba the Turk in *The Rake's Progress*, Donna Elvira in *Don Giovanni*, Tisbe in *La Cenerentola* and Flora in *La Traviata*.

Excited by contemporary works, Ms. Gavilanes recently performed the roles of Mrs. Gibbs in *Our Town*, Asakir in the Boston premiere of Fairouz's *Sumeida's Song* and Mrs. DeRocher in Boston Opera Collaborative's acclaimed production of *Dead Man Walking*.

Recent oratorio roles include Queen Jezebel and Angel in Mendelssohn's *Elijah* with the Tallahassee Community Chorus, in which her voice was described as "the perfect balance of power and beauty."

Ms. Gavilanes earned a Master of Music with Honors from the New England Conservatory and a Bachelor Degree from Dartmouth College.

Ms. Gavilanes currently studies with David Okerlund.



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Operatic Experience

Tisbe	<i>La Cenerentola</i>	Florida State Opera	2015
Mrs. Gibbs	<i>Our Town</i>	Boston Opera Collaborative	2015
Baba the Turk	<i>The Rake's Progress</i>	Florida State Opera	2015
Donna Elvira	<i>Don Giovanni</i>	Florida State Opera	2014
Flora	<i>La Traviata</i>	Opera Providence	2014
Asakir	<i>Sumeida's Song</i>	Boston Opera Collaborative	2014
Mrs. DeRocher	<i>Dead Man Walking</i>	Boston Opera Collaborative	2013
Second Woman	<i>Dido and Aeneas</i>	Just Love to Sing Opera	2012
Diana* (cover)	<i>Orpheus in the Underworld</i>	Boston Opera Collaborative	2012
La Ciesca	<i>Gianni Schicchi</i>	Flagstaff in Fidenza, Italy	2010
Mother	<i>Amahl and the Night Visitors</i>	Opera by the Bay	2009
Erisbe	<i>L'Ormino</i>	Harvard Early Music Society	2008

Concert, Recital and Honors

<i>Madame Rose Competition, 2nd Runner Up</i>		Mobile Opera	2016
<i>Beaulieu Award in Opera</i>		Florida State University	2015
<i>Joel Fellowship in Opera</i>		Florida State University	2014-2015
<i>Alto Soloist</i>	Elijah, Mendelssohn	Tallahassee Community Chorus	2015
<i>Soloist</i>	<i>Musikalischer nachmittag</i>	Staatstheater Darmstadt	2013
<i>Faculty Recital</i>	Flagstaff in Fidenza	Fidenza, Italy	2013
<i>Soloist</i>	Basilica di Santa Maria	Trastevere, Rome, Italy	2010
<i>Maria</i>	<i>Lauda, Gloria del Signore</i>	Seaglass Chorale	2009

Education and Young Artist Training

Florida State University	Doctor of Musical Arts	Voice Performance	2014-Present
Int'l Performing Arts Institute	Young Artist	Kiefersfelden, Germany	2011
Northern Arizona University	Young Artist	Flagstaff Fidenza Opera Fes	2010
N England Conservatory	Master of Music with Honors	Voice Performance	2008
Dartmouth College	Bachelor of Arts	Italian Studies and Music	2005

References

Daniel Belcher
David Okerlund
Scott Wright

Directors

Matthew Lata
Nathaniel Merchant
Nathan Troup

Conductors

Douglas Fisher
Andrew Altenbach
Michael Sakir

Coaches

Leonardo Vordoni
Ellen Rissinger
Michael Strauss

Master Classes

Stephanie Blythe
Håkan Hagegård
Denyce Graves

Language Skills

Fluent in Italian, dual US/Italian citizenship • Conversational in French, Spanish, German



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REVIEWS

For the role of Mrs. Gibbs in Boston Opera Collaborative's 2015 production of *Our Town* (Ned Rorem), Boston Classical Review wrote:

Felicia Gavilanes' clear [mezzo] soprano was used to great effect in the last act, especially in her plaintive but unheeded warnings to Emily."

<http://bostonclassicalreview.com/2015/06/boston-opera-collaborative-provides-a-fresh-take-on-orems-our-town/#sthash.kb5vUqxl.dpuf>

For the role of Second Woman in Just Love to Sing's 2012 Production of *Dido and Aeneas*, Ellen Nordstrom of Performing Arts of New England wrote:

"Felicia Gavilanes' rich mezzo, coupled with her acting abilities, as well as the pleasing utterances of tenor Andrew Sokol, erased any sense of dissolution. Moreover, Gavilanes' and Sokol's wonderful performances in general served as fortifying connective tissue throughout the entire production."

http://www.cvneweng.org/index.php?option=com_content&view=article&id=817:just-love-to-sing--a-winwinwin-situation&catid=92:reviews-new-hampshire&Itemid=21

For the role of The Angel and The Queen Jezebel in Mendelssohn's *Elijah*, Conductor Dr. André Thomas wrote:

"Felicia's warm, rich mezzo-soprano voice is the perfect balance of power and beauty."

<https://m.facebook.com/TheTallahasseeCommunityChorus/photos/pb.41873911258.-2207520000.1429842504./10153158008096259/?type=1&source=9>

Featured In:

The Boston Musical Intelligencer

<http://www.classical-scene.com/2014/05/04/sumeidas-song-boc/>

WBUR Public Radio Boston

<http://artery.wbur.org/2014/05/05/classical-music-may>



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205 W. 88th St., Suite 13A *New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com