



JUSTYNA GIERMOLA, SOPRANO

Born in Poland, soprano **Justyna Giermola** brings a traditional European flavor to opera with a layered, luxuriant voice, and striking beauty. The critics called her a soprano with a rich, velvety timbre, during her performance with the Glens Falls Symphony. Her voice was also described as “sparkling” and “pristine” as the featured soloist in Mahler’s ***Lieder eines fahrenden Gesellen***.

As a young artist Justyna joined the Aspen Opera Theater in 2004, International Institute of Vocal Arts in 2005. She won first place in the Marcella Sembrich Competition and in 2012 participated in the Montserrat Caballe International Singing Competition where she was chosen among the top 30 **semi-finalists** out of over 300 participants.

Ms. Giermola has sung the roles of **Auretta** in Mozart’s *L’oca del Cairo* for Garden State Opera and **Violetta** in *La Traviata* at the Teatro Giuseppe Verdi (Pollenza, Italy). Later that season she added the role of **Musetta** in *La Boheme* when she made her company debut with New Jersey Verismo Opera and reprised the role with Eastern Opera Company that same year.

A regular at Eastern Opera Company she has sung the roles of **Micaela** in *Carmen*, **Nedda** in *Pagliacci*, **Donna Elvira** in *Don Giovanni*, and the *title role* in **Tosca**. She just added the roles of **Santuzza** in *Cavalleria Rusticana* and the title role in **Suor Angelica** with the company. Other roles include **Mother** in *Hansel and Gretel* **Aldonza** in *Man of La Mancha* and **Mimi** in *La Boheme*.

Equally active on the concert stage, Ms. Giermola recently made her company debut with the St. Peter of the Sea Orchestra in an all Puccini concert in collaboration with the New Jersey State Opera. After a successful world premier of Symphony #1, where she was the soprano soloist, Ms. Giermola was very excited to be asked back to sing with The Baroque Orchestra of New Jersey in their *Czech Mates* concert where she debuted an original orchestration of Dvorak’s “Song to the Moon” from the opera *Rusalka*. Ms. Giermola has performed as the featured soloist in Mozart’s **Requiem**, **Coronation Mass** and **Missa Brevis**, Haydn’s **Lord Nelson Mass** Faure’s Requiem, Brahms’s **Requiem**, Orff’s **Carmina Burana** and Handel’s **Messiah**.

Coming up in 2017 Ms. Giermola will add the title role in **Manon Lescaut** when she makes her company debut with Roman Borgman Opera Theatre. She will reprise the roles of **Micaela** in *Carmen* and **Mimi** in *La Boheme*. Later in the season, she will add the role of **Hansel** in *Hansel and Gretel*. Ms. Giermola has also been honored with the debut of the role of **Santa di Carlo (Desdemona)** in the New York City premiere of the musical drama *In Search of Desdemona*.



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Opera / Operetta

Mimi	<i>La Boheme</i>	Eastern Opera Company	2017*
Santa "Desdemona"	<i>In Search of Desdemona~</i>	Inter-cities Performing Arts Inc	2017~
Manon Lescaut	<i>Manon Lescaut</i>	Roman Borgman Opera Theatre	2017
Santuzza	<i>Cavalleria Rusticana</i>	Eastern Opera Company	2016
Suor Angelica	<i>Suor Angelica</i>	Eastern Opera Company	2016
Tosca	<i>Tosca</i>	Eastern Opera Company	2015
Mimi	<i>La Boheme</i>	Opera 691 (Carl Pfeifer PAC)/Bravo	2015
Donna Elvira	<i>Don Giovanni</i>	Eastern Opera Company	2015
Musetta	<i>La Boheme</i>	Eastern Opera Company	2014
Musetta	<i>La Boheme</i>	New Jersey Verismo Opera	2014
Nedda	<i>Pagliacci</i>	Eastern Opera Company	2014
Micaela	<i>Carmen</i>	Eastern Opera Company	2014
Mother	<i>Amahl and the Night Visitors</i>	Bravo Alliance	2013
Violetta	<i>La Traviata (excerpts)</i>	Teatro Giuseppe Verdi (Pollenza)	2013
Gertrude-Mother	<i>Hansel and Gretel</i>	Opera 691 (Carl Pfeifer PAC)	2013
Auretta	<i>L'Oca del Cairo</i>	Garden State Opera	2013
Suora Infermiera	<i>Suor Angelica</i>	Opera 691 (Carl Pfeifer PAC)	2012
Halka	<i>Halka (excerpts)</i>	Palac Radziejowice (Poland)	2012
Aldonza	<i>Man of La Mancha</i>	Princeton Festival	2007
Suora Infermeira	<i>Suor Angelica</i>	International Institute of Vocal Arts	2007
La Voix	<i>Les Contes d'Hoffmann (excerpts)</i>	Aspen Music Festival	2004
Rosina	<i>Il Barbiere di Siviglia (excerpts)</i>	Aspen Music Festival	2004
	<i>~World Premiere~</i>		Upcoming*

Concert / Oratorio / Recital

Soloist	Carmina Burana	The Masterwork Chorus	2016
Soloist	Czech Mates	Baroque Orchestra of New Jersey	2016
Soloist	Mozart Requiem	The Masterwork Chorus	2015
Soloist	Brahm's Requiem	The Masterwork Chorus	2014
Soloist	Symphony #1 (World Premier)	Baroque Orchestra of New Jersey	2014~
Soloist	Mozart's Journey	Baroque Orchestra of New Jersey	2014
Soloist	Operafest	Weill Recital Hall, Carnegie Hall	2013
Recital	Archidececja Inauguracja Roku Wiary	Dom Kultury (Lomza, Poland)	2012
Recital		Centrum Kultury Muza (Lubin, Poland)	2012
Soloist	Mahler <i>Lieder eines fahrenden Gesellen</i>	Glens Falls Symphony	2008



JUSTYNA GIERMOLA, SOPRANO

Education / Awards

New Jersey City University – M.M. 2005

Aspen Opera Theatre Center – Aspen Music Festival and School 2004

Seton Hall University – B.A. 2002

Finalist - Mario Lanza Competition, NY 2013

Finalist - Montserrat Caballe International Vocal Competition – Zaragoza, Spain 2012

Finalist - Opera at Florham Violetta Dupont Vocal Competition 2010

Winner - Marcella Sembrich Vocal Competition – American Council for Polish Culture 2007

Teachers

Josephine Mongiardo

Eduardo Valdes

Coaches

David Maiullo

Kathy Olsen

Conductor

Dr. Robert Butts

Alfredo Silipigni

Directors

David Oswald

Richard Barrett

REVIEWS

In this production from Eastern Opera of New Jersey, the title role is played Karole Lewis, whose magnificent voice and acting skills give us the perfect Floria Tosca! Yet, her alternate night alter ego, Justyna Giermola, brings an alternate freshness to the role making it impossible to name a winner. Both handle the stunning second act aria *Vissi d'arte*, in a manner worthy of the price of admission all by itself.

MYcentralJersey.com author: Arthur Ritchie

<http://www.mycentraljersey.com/story/entertainment/2015/11/05/tosca-brook-theatre-set-nov-7-814-and-15/75074796/>

Pagliacci

“Justyna Giermola made a youthful and sprightly Nedda”

New Jersey Monthly

Gregory Moomjy

Highlights of Pagliacci were Justyna Giermola's curious, youthful, and conflicted Nedda sung with beauty and power. We feel her restlessness and are able to sympathize with her desire to have a different life in spite of her casual cruelty to Tonio and her infidelity to Canio.

Basso Buff by Christine Chase



MIA Artists Management

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