



JUSTYNA GIERMOLA, SOPRANO

Justyna Giermola brings a traditional European flavor to opera with a layered, luxuriant voice, and striking beauty. The critics called her a soprano with a rich, velvety timbre, during her performance with the Glens Falls Symphony. Her voice was described as “sparkling” and “pristine” as the featured soloist in Mahler’s ***Lieder eines fahrenden Gesellen***. “She displays all the qualities for a young soprano on her way to a wonderful career in opera.”

As a young artist Justyna joined the Aspen Opera Theater in 2004, International Institute of Vocal Arts in 2005, and the New Jersey State Opera West Essex Guild where she performed the role of **Donna Elvira** in *Don Giovanni* in 2010 and in the title role as **Tosca** for Playhouse 22 in 2010, a reprise of her 2009 Tosca performance for the New Jersey Opera Guild. Additional previous appearances include excerpts as **Mimi** in *La Boheme*, **Nedda** in *Pagliacci*, and **Santuzza** in *Cavalleria Rusticana* in 2010. She performed as **La Suora Infermiera** in *Suor Angelica* in 2012.

On the international stage Ms. Giermola made her European debut at the Polish National Opera House (Teatre Wielki) in Warsaw, Poland where she was featured in a critically acclaimed concert promoting the works of the national composer Stanislaw Moniuszko. Ms. Giermola is also a featured soloist in the “Palac Radziejowice” yearly summer concert series in Warsaw, Poland held every August.

Equally at home on the concert stage, Ms. Giermola has performed as the featured soloist in Mozart’s **Requiem** and **Missa Brevis**, Haydn’s **Lord Nelson Mass** and Handel’s **Messiah**. Some of her favorite performances have included Schumann’s **Frauenliebe und leben**, Rossini’s **La regata veneziana** and Mahler’s **Kindertotenlieder**.

Justyna recently returned from Zaragoza, Spain where she participated in 2012 at the Montserrat Caballe International Singing Competition and was chosen among the top 30 **semi-finalists** out of over 300 participants.

Following her return from Spain, Ms. Giermola added the roles of **Auretta** in Mozart’s *L’oca del Cairo* for Garden State Opera, **Violetta** in *La Traviata* for Teatro Giuseppe Verdi, and the **Mother** in *Hansel and Gretel* at the Carl Pfeifer Performing Arts Center. She was also a featured **soloist** in *Mozart’s Journey*, a concert with the Baroque Orchestra of New Jersey. Ms. Giermola added the role of **Musetta** in *La Boheme* when she made her company debut with New Jersey Verismo Opera and reprised the role with Eastern Opera Company that same year.

A regular at Eastern Opera Company she has sung roles of **Micaela** in *Carmen*, **Nedda** in *Pagliacci*, **Donna Elvira** in *Don Giovanni* and the *title role* in **Tosca**. She will also add the role of **Adina** in *L’elisir d’amore* with the company in the Spring of 2016.



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Opera / Operetta

Adina	<i>L'elisir d'amore</i>	Eastern Opera Company	2016*
Tosca	<i>Tosca</i>	Eastern Opera Company	2015
Mimi	<i>La Boheme</i>	Opera 691 (Carl Pfeifer PAC)/Bravo	2015
Donna Elvira	<i>Don Giovanni</i>	Eastern Opera Company	2015
Mimi	<i>La Boheme</i>	Bravo Alliance	2015
Musetta	<i>La Boheme</i>	Eastern Opera Company	2014
Musetta	<i>La Boheme</i>	New Jersey Verismo Opera	2014
Nedda	<i>Pagliacci</i>	Eastern Opera Company	2014
Micaela	<i>Carmen</i>	Eastern Opera Company	2014
Mother	<i>Amahl and the Night Visitors</i>	Bravo Alliance	2013
Violetta	<i>La Traviata (excerpts)</i>	Teatro Giuseppe Verdi (Pollenza)	2013
Gertrude-Mother	<i>Hansel and Gretel</i>	Opera 691 (Carl Pfeifer PAC)	2013
Auretta	<i>L'Oca del Cairo</i>	Garden State Opera	2013
Suora Infermiera	<i>Suor Angelica</i>	Opera 691 (Carl Pfeifer PAC)	2012
Halka	<i>Halka (excerpts)</i>	Palac Radziejowice (Poland)	2012
Tosca	<i>Tosca</i>	New Jersey State Opera Guild	2010
Aldonza	<i>Man of La Mancha</i>	Princeton Festival	2007
Suora Infermeira	<i>Suor Angelica</i>	International Institute of Vocal Arts	2007
La Voix	<i>Les Contes d'Hoffmann (excerpts)</i>	Aspen Music Festival	2004
Rosina	<i>Il Barbiere di Siviglia (excerpts)</i>	Aspen Music Festival	2004
			Upcoming*

Concert / Oratorio / Recital

Soloist	Czech Mates	Baroque Orchestra of New Jersey	2016*
Soloist	Mozart Requiem	The Masterwork Chorus	2015
Soloist	Brahm's Requiem	The Masterwork Chorus	2014
Soloist	Symphony #1 (World Premier)	Baroque Orchestra of New Jersey	2014
Soloist	Mozart's Journey	Baroque Orchestra of New Jersey	2014
Soloist	Operafest	Weill Recital Hall, Carnegie Hall	2013
Soloist	From Vienna to Broadway	Bickford Theater	2013
Soloist	Archidecezja Inauguracja Roku Wiary	Dom Kultury (Lomza, Poland)	2012
Recital		Centrum Kultury Muza (Lubin, Poland)	2012
Recital		Dom Kultury (Scinawa, Poland)	2012
Soloist	Mahler <i>Lieder eines fahrenden Gesellen</i>	Glens Falls Symphony	2008



JUSTYNA GIERMOLA, SOPRANO

Education / Awards

New Jersey City University – M.M. 2005

Aspen Opera Theatre Center – Aspen Music Festival and School 2004

Seton Hall University – B.A. 2002

Finalist - Mario Lanza Competition, NY 2013

Finalist - Montserrat Caballe International Vocal Competition – Zaragoza, Spain 2012

Finalist - Opera at Florham Violetta Dupont Vocal Competition 2010

Winner - Marcella Sembrich Vocal Competition – American Council for Polish Culture 2007

Teachers

Josephine Mongiardo

Eduardo Valdes

Charles Kellis

Coaches

David Maiullo

William Vendice

Kathy Olsen

Conductor

Charles Peltz

Dr. Robert Butts

Alfredo Silipigni

Directors

David Oswald

Steven La Cosse

Richard Barrett



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REVIEWS

In this production from Eastern Opera of New Jersey, the title role is played Karole Lewis, whose magnificent voice and acting skills give us the perfect Floria Tosca! Yet, her alternate night alter ego, Justyna Giermola, brings an alternate freshness to the role making it impossible to name a winner. Both handle the stunning second act aria *Vissi d'arte*, in a manner worthy of the price of admission all by itself.

MYcentralJersey.com author: Arthur Ritchie

<http://www.mycentraljersey.com/story/entertainment/2015/11/05/tosca-brook-theatre-set-nov-7-814-and-15/75074796/>

Pagliacci

“Justyna Giermola made a youthful and sprightly Nedda”

New Jersey Monthly

Gregory Moomjy

Highlights of Pagliacci were Justyna Giermola's curious, youthful, and conflicted Nedda sung with beauty and power. We feel her restlessness and are able to sympathize with her desire to have a different life in spite of her casual cruelty to Tonio and her infidelity to Canio.

Basso Buff by Christine Chase



MIA Artists Management

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