



TINA GORINA, SOPRANO

Spanish soprano Tina Gorina came to international attention with her debut in the Gran Teatre del Liceu in Barcelona last season as Despina in *Così fan tutte*. She continued her association with the Liceu as Rosina in *El Superbarber*, an adaptation in Catalan of *Il Barbiere di Siviglia* by G. Rossini, brought to the stage by Tricicle and performed throughout Spain for the last nine seasons. Ms. Gorina traveled to Perpignan, France for the premiere of *Les flors del Mal* by X.Benguereel in the Théâtre L'Archipel, conducted by M^o Daniel Tosi. She debuted as Donna Anna in Mozart's *Don Giovanni* in the Teatro Principal of Castellón, Spain, and in Antonio Salieri's rarely-performed *Il rico d'un giorno*, a production of the Fondazione Arena di Verona at the Teatre Salieri de Legnano. With Ópera de Catalunya she was seen as Oscar in *Un ballo in maschera* and in the title role of *Marina* by Arrieta. She sang Gilda in *Rigoletto*, Lucia in *Lucia de Lammermoor*, and Musetta in *La Bohème* with Concerlfrica Ópera Internacional in a variety of theaters around Spain. She debuted as Leila in *Les pêcheurs de perles* in Auditori de Cornellá, Barcelona.

Ms. Gorina has placed in a number of important competitions, among them the first prize at the 10th Julián Gayarre international singing competition in Pamplona in September, 2004; second prize at the XI Bilbao international singing competition in November, 2006; a special award to the best Catalan singer at the 44st Francesco Viñas international singing competition held in Barcelona in January, 2007; third prize at the 25th Ciudad de Logroño international singing competition in April, 2007; second prize at the Luis Mariano international singing competition, in Irun (Euskadi) in July, 2007; third prize in XI Manuel Ausensi contest for young voices at the Gran Teatre del Liceu in May, 2008; third prize at the I International Singing Competition of Torrelavega, Cantabria in May, 2010; third prize at the VI International singing competition of Colmenar Viejo, Madrid in February, 2011; first prize at the X International Singing Competition of Alcoy, Alicante in March 2011; and third prize at the XVII International singing Competition Riccardo Zandonai, in Riva del Garda, Italy in June, 2011.

She has performed with the renowned tenors Jaume Aragall (at the Summer Festival of Castell de Cap Roig and at the Teatre Farándula in Sabadell), and Jose Carreras (at the Nad Al Sheba Club in Dubai, U.A.E., in Clifton College in Bristol, U.K. and in the Roman Theatre of Ohcrid, Macedonia).

Tina Gorina began studying music at the Music School in Sant Feliu de Guíxols, Girona. She qualified as a piano teacher at the *Conservatori Isaac Albèniz* in Girona, where she took her first steps in the art of song. She pursued advanced studies in piano at the *Conservatori Superior de Música del Liceu* (the Liceu Conservatory) and gained the qualification of "Advanced Professor of Singing" at the same institution, where she received the Prize of Honor. She complemented her vocal technique with the soprano Raina Kabaibanska at *l'Accademia di alto perfezionamento per cantanti lirici* Fondazione Arena di Verona, Italy and at the *Centre de perfeccionament Plácido Domingo* of the Palau de les Arts Reina Sofia in València, Spain, with maestro Alberto Zedda.

Her extensive repertoire includes: Serpina in Pergolesi's *La serva padrona*, Susanna in *Le nozze di Figaro*, the Queen of the Night in *Die Zauberflöte*, Adina in *L'Elisir d'amore*, Marie in *La fille du régiment*, Norina in *Don Pasquale*. Zarzuela roles she has performed include the title role of Katiuska (Sorozábal), and Francina in *Cançó d'amor i de Guerra*. In the realm of oratorio, she has been seen as the soloist in the Mozart's Coronation Mass and Exultate, Jubilate and Fauré's Requiem, among others. She can be heard on CD in the contemporary song cycle Palau d'hivern by Xavier Benguerel.



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OPERATIC REPERTOIRE

BELLINI:

Giulietta – I Capuleti e i Montecchi
Amina – La Sonnambula

BIZET:

Leila – Les pêcheurs de perles

DONIZETTI:

Norina – Don Pasquale
Adina - L'Elisir d'Amore
Marie – La fille du régiment
Lucia – Lucia di Lammermoor

GOUNOD:

Juliette - Roméo et Juliette

GRANADOS:

Rosario – Goyescas

MASSENET:

Manon – Manon
Sophie – Werther

MOZART:

Despina – Così fan tutte
Konstanze – Die Entführung aus dem Serail
Donna Anna - Don Giovanni
Susanna – Le nozze di Figaro
Zaide – Zaide

PUCCINI:

Musetta – La Bohème
Lauretta – Gianni Schicchi

VERDI:

Oscar – Un ballo in maschera
Nannetta – Falstaff
Violetta – La Traviata
Gilda – Rigoletto



MIA Artists Management

TINA GORINA, SOPRANO

ORCHESTRAL REPERTOIRE

BACH:

Magnificat
Stabat Mater

FAURÉ:

Requiem

HANDEL:

Messiah
Samson
Saul

MOZART:

Coronation Mass
Mass in C minor
Exultate, Jubilate
Requiem
Vesperae solemne de confessore
“Vorrei spiegarvi, o Dio” – concert aria

ORFF:

Carmina Burana

OPERA HOUSES/THEATERS

Gran Teatro del Liceu, Barcelona
Teatro Salieri di Legnano
Teatro Principal de Castellón
Théâtre L'Archipel de Perpignan
Auditori de Cornellà, Barcelona
Roman Theater of Ohrid, Macedonia

Concerlítica Ópera Internacional
Ópera de Catalunya
Teatro La Farándula de Sabadell
Castell de Cap Roig
Teatro São Paulo de Brasil

CONDUCTORS

Tiziano Severini
David Giménez Carreras
José Collado
Daniel Martinez

Sergio Alapont,
Viktor Lemkowitz
Guerassim Voronkov
Daniel Tosi



TINA GORINA, SOPRANO

REVIEWS

MARINA

“The soprano Tina Gorina offers a master class in singing under the baton of Martínez Alpuente.”

Antonio Gascó Valencia

COSTAS LAS DE LEVANTE

“In the principal roles, which are so given to vocal flourishes...notably shone Tina Gorina and Carlos Cosías, with clear, brilliant voices without the excessive vibrato that confuses power with sheer stubbornness.”

Ivan Sánchez Moreno

B-Ritmos

DON PASQUALE

“Soprano Tina Gorina stood out for the beauty and flexibility of her instrument in the role of Norina, and proved to possess a deliciously lyric line, only surpassed by the vivacity and ease of her onstage manner.”

Ovidí Cobacho Closa

FILOMUSICA

DON GIOVANNI

“Most praiseworthy was the performance of Tina Gorina as Donna Anna, for her melodious diction and musicality.”

EL PERIÓDICO MEDITERRANEO

EL SUPERBARBER DE SEVILLA

“The results are entertaining, mostly because of ... the presence of a delightful Rosina (Tina Gorina) who never doubts that her scheming will result in a happy ending.”

Julio Mañez

EL PAÍS



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