



AMY MAUDE HELFER, MEZZO SOPRANO

Amy Maude Helfer, American mezzo-soprano, is gaining attention as a versatile singing actor, especially noted for her physicality and comedic timing. During the 2015-16 season, Amy made a company debut as Phoebe (The Yeomen of the Guard) at Winter Opera Saint Louis, was also soloist in Handel's Messiah at the Hellenic American Conservatory, reprised her roles of Leila (Iolanthe) and Kate (Pirates of Penzance) with New York Gilbert and Sullivan Players (NYGASP), was also soloist in Bach's Magnificat and Christ lag in Todesbanden with Hudson Opera Theatre, sang Cole Porter and Mozart concerts in her debut with Opera Theater of Connecticut at the Sanibel Music Festival, and made a role debut as Melissa (Princess Ida) with NYGASP. In the summer of 2016, Amy made role and company debuts as Baba the Turk (The Rake's Progress) with the String Orchestra of Brooklyn, and Mercédès (Carmen) with Opera Theater of Connecticut. Amy celebrated the beginning of 2017 with performances as Pitti-Sing in a "Re-Imagined" Mikado with NYGASP.

Amy made several debuts in 2015, including a role and company debut as Nancy (Albert Herring) with Bronx Opera, Carnegie Hall debut as alto soloist in Haydn's Lord Nelson Mass with Manhattan Concert Productions, a role debut as Tessa (The Gondoliers) with NYGASP at Skirball Center for the Performing Arts, and a role and company debut as Petra (A Little Night Music) with Madison Lyric Stage. Other operatic credits include Cherubino (Le nozze di Figaro) at Dayton Opera, Hansel (Hansel and Gretel) at Boston Lyric Opera-Opera New England, and the title role in La Cenerentola at Quisisana, Maine. Previous highlights include Phoebe (Yeomen) at the International G&S Festival in Malvern & Harrogate UK and New York City Center, Lady Saphir (Patience), Pitti-Sing (The Mikado), Princess Kalyba (Utopia, Limited), Gretchen (The Grand Duke) with NYGASP, semi-finalist in the 2013 Lotte Lenya Competition at the Kurt Weill Foundation for Music, Artist-in-Residence at Dayton Opera in 2013 and 2011, Stéphanie (Roméo et Juliette) with dell'Arte Opera Ensemble, Clotilde Lombaste (The New Moon), Susan (The Desert Song), and Ethel Brander (Rose-Marie) with Light Opera of New York, Hansel (Hansel and Gretel) with Opera Manhattan, and Kate (Pirates) with Boheme Opera-New Jersey.

Amy holds a Bachelor of Music degree in both Voice Performance and Music Education from Oberlin College Conservatory of Music, and a Master of Music degree in Voice Performance from Boston University.

A native of Cheshire, Connecticut, Amy currently resides in New York City.



MIA Artists Management

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Opera

* Mercedes (<i>Carmen</i>)	Opera Theater of Connecticut	Mann/ Swann	2016
Nancy (<i>Albert Herring</i>)	Bronx Opera	Gomez/ Spierman	2015
Cherubino (<i>Le Nozze di Figaro</i>)	Dayton Opera	Briggle/ Gittleman	2013
Angelina (<i>La Cenerentola</i>) (English)	Quisisana, Maine	J. Bowen/ Ortman	2011
Marquise (<i>La Fille du Régiment</i>) *u/s	Dayton Opera	J. Pape/ Powell	2011
Pinocchio (Davies, et al)	FBN Productions- Opera for Kids	David Toulson	2009
Hansel (<i>Hansel and Gretel</i>)	Boston Lyric Opera	Savick/ Steele	2008
Stéphano (<i>Roméo et Juliette</i>)	dell'Arte Opera Ensemble	Christopher Fecteau	2008
Cherubino (<i>The Marriage of Figaro</i>)	Quisisana, Maine	Caldwell/ Ortman	2007
La Ciesca (<i>Gianni Schicchi</i>)	Boston University Opera Institute	Torgove/ Stevens	2006
Zita (<i>Gianni Schicchi</i>) (English)	Quisisana, Maine	Cozzens/ Ortman	2005

Operetta

Phoebe (<i>The Yeomen of the Guard</i>)	Winter Opera Saint Louis	Stephens/Schoonover	2015
Petra (<i>A Little Night Music</i>)	Madison Lyric Stage, Madison CT	Marc Deaton	2015
Tessa (<i>The Gondoliers</i>)	Skirball Center for the Performing Arts	Albert Bergeret	2015
Phoebe (<i>The Yeomen of the Guard</i>)	International G&S Fest, UK/ City Center	Albert Bergeret	2014, 2013
Pitti-Sing (<i>The Mikado</i>)	Opera Columbus/ National Tour/NYGASP	Albert Bergeret	2010-15
Kate (<i>The Pirates of Penzance</i>)	Wolf Trap/ National Tour/ NYGASP	Albert Bergeret	2008-15
Leila (<i>Iolanthe</i>)	Skirball Center/ Symphony Space	Albert Bergeret	2015, 2012
Clotilde Lombaste (<i>The New Moon</i>)	Light Opera of New York, The Thalia	Slavin/ Thomas	2014
Lady Saphir (<i>Patience</i>)	Symphony Space	Albert Bergeret	2014
Ruth (<i>The Pirates of Penzance</i>)	Quisisana, Maine	J. Bowen/ Ortman	2012
Ethel Brander (<i>Rose-Marie</i>)	Light Opera of New York	Slavin/ Biddlecome	2012
Susan (<i>The Desert Song</i>)	Light Opera of New York	Slavin/ Vasta	2010
Princess Kalyba (<i>Utopia, Limited</i>)	Symphony Space	Albert Bergeret	2010
Kate (<i>The Pirates of Penzance</i>)	Boheme Opera NJ	Margolis/ Pucciatti	2010

Concert

* Cole Porter & Mozart concerts	Opera Theater of CT at Sanibel Festival	Mann/ Swann/ Ashens	2016
<i>Messiah</i> , Handel	Hellenic American Conservatory	Dimitrios Fousteris	2015
<i>Lord Nelson Mass</i> , Haydn	Carnegie Hall, Manhattan Concert Prods.	Thomas Bookhout	2015
<i>Candide</i> , "Lisbon Sequence"	Avery Fisher Hall, National Chorale	Chuck Prestinari	2013
<i>Magnificat</i> , CPE Bach; Schubert	Farmington Valley Chorale	Ellen Gilson Voth	2009
<i>Coronation Mass</i> , Mozart	New Haven Chorale	Ed Bolkovac	2006

Conductors

Scott Schoonover
Neal Gittleman
Ellen Gilson Voth
Tim Steele
Christopher Fecteau
Jeffrey Powell
Elaine Smith Purcell
Jeffrey Stevens
Michael Slon

Directors

John Stephens
Gary Briggle
Gary Slavin
Luke Dennis
Wesley Savick
David Toulson
Jamibeth Margolis
John Bowen
Jonathon Field

Teachers

Valerie Sorel
Diane Elias
Susan Ormont
Marlene Rosen

Coaches

Mory Ortman
Keith Chambers
Wilson Southerland

Skills

Dance:
Jazz,
Tap,
Lyric,
Ballet.
Alto sax



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Awards

Semi-Finalist	Lotte Lenya Competition, Kurt Weill Foundation	2013
Artist-in-Residence	Dayton Opera	2013, 2011
Member	Actors Equity Association (AEA)	2009-present

Education

Master of Music	Boston University: Voice Performance	2006
Bachelor of Music	Oberlin Conservatory: Voice Performance, Music Education	2004

REVIEWS

The New York Times

"Amy Maude Helfer was a wry, sly, and stylish Phoebe."

The Yeomen of the Guard at New York City Center

Opera News

"Amy Maude Helfer's deft Nancy registered... strongly..."

Albert Herring at Bronx Opera

Classical Source

"Amy Maude Helfer's gorgeous voice stood out in Tessa's aria 'When a merry maiden marries.'"

The Gondoliers at Skirball Center for the Performing Arts

KDHX.org

"As is often the case with Winter Opera, there were some truly fine voices in this cast, with mezzo Amy Maude Helfer leading the pack as a completely engaging Phoebe. She displayed a fluid, smooth voice and impressive acting skills."

The Yeomen of the Guard at Winter Opera St. Louis

BroadwayWorld

"Amy Maude Helfer sings Phoebe. (She has sung the role twice before-with the wonderful New York Gilbert & Sullivan Players.) This lady has a gorgeous voice, she's beautiful, and she has a lovely sense of how to handle Gilbert and Sullivan."

The Yeomen of the Guard at Winter Opera St. Louis

StageBuddy

"The performances are earnest and truthful, filled with specificity and sung gloriously... Standouts are Amy Maude Helfer, whose creamy rich mezzo gives Nancy warmth and sincerity..."

Albert Herring at Bronx Opera



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REVIEWS (Cont.)

Classical Music Rocks

"The couple of young lovers was downright appealing... mezzo-soprano Amy Maude Helfer was a lovely Nancy... perky and good-hearted..."

Albert Herring at Bronx Opera

Oakwood Register

"Darling Amy Maude Helfer made her every appearance as outlandish as the oversized three-cornered hat she wore. She was able to hide from the Count and when discovered, create the 'so what's the big deal' attitude... And the singing!... Amy Maude has the great 'Non so piu' and ['Voi che sapete'] to show off her prodigious pipes."

The Marriage of Figaro at Dayton Opera

Forbes on Film & Footlights

"There were plentiful highlights... Amy Maude Helfer's dusky mezzo sang the charms of 'Barney O'Flynn,' Irish brogue and all, and several other chestnuts."

Art is Calling For Me with Victor Herbert Renaissance Project Live

The Rogers Revue

"Another stand-out in the funny department is Amy Maude Helfer as Kate, her facial expressions alone, had me laughing!"

The Pirates of Penzance at Wolf Trap



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