



AMY MAUDE HELFER, MEZZO SOPRANO

Amy Maude Helfer, mezzo-soprano, is gaining attention as a versatile singing actor, especially noted for her comedic timing and “gorgeous voice.”

Since the new year, Amy performed Pitti-Sing (*Mikado “Re-Imagined”*) and Lady Angela (*Patience*) with NY Gilbert and Sullivan Players (NYGASP). Most recently, she performed on Ivoryton Playhouse’s summer cabaret series “Playhouse on the Shore” in Westbrook CT, and Frade (*The Dybbuk*) at Queens College and Merkin Hall. Upcoming performances include alto soloist in Part One of Handel’s *Messiah* at Rutgers.

Recent credits include Phoebe (*Yeomen of the Guard*) at Winter Opera Saint Louis, Melissa (*Princess Ida*), Leila (*Iolanthe*), Tessa (*Gondoliers*), and Kate (*Pirates*) with NYGASP, Cole Porter and Mozart concerts with Opera Theater of Connecticut at Sanibel Music Festival, Baba the Turk (*Rake’s Progress*) with String Orchestra of Brooklyn, Mercédès (*Carmen*) with Opera Theater of Connecticut, Nancy (*Albert Herring*) with Bronx Opera, alto soloist in Haydn’s *Lord Nelson Mass* with Manhattan Concert Productions at Carnegie Hall, and Petra (*Night Music*) with Madison Lyric Stage.

Other credits include Cherubino (*Le nozze di Figaro*) and Artist-in-Residence at Dayton Opera, Hansel at Boston Lyric Opera-Opera New England, and semi-finalist in the 2013 Lotte Lenya Competition. Amy joined Actors’ Equity in 2009.

A native of Cheshire, Connecticut, Amy currently resides in New York City.



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Opera

Frade (<i>The Dybbuk</i>)	Merkin Hall/ Queens College	Joel Mandelbaum	2017
Mercédès (<i>Carmen</i>)	Opera Theater of Connecticut	Mann/ Swann	2016
Baba the Turk (<i>The Rake's Progress</i>)	String Orchestra of Brooklyn	Tito Muñoz	2016
Nancy (<i>Albert Herring</i>)	Bronx Opera	Gomez/ Spierman	2015
Cherubino (<i>Le nozze di Figaro</i>)	Dayton Opera	Briggle/ Gittleman	2013
Angelina (<i>La Cenerentola</i>) (English)	Quisisana, Maine	J. Bowen/ Ortman	2011
Marquise (<i>La Fille du Régiment</i>) *u/s	Dayton Opera	J. Pape/ Powell	2011
Pinocchio (Davies, et al)	FBN Productions- Opera for Kids	David Toulson	2009
Hansel (<i>Hansel and Gretel</i>)	Boston Lyric Opera- Opera New England	Savick/ Steele	2008
Stéphano (<i>Roméo et Juliette</i>)	dell' Arte Opera Ensemble	Christopher Fecteau	2008
La Ciesca (<i>Gianni Schicchi</i>)	Boston University Opera Institute	Torgove/ Stevens	2006
Zita (<i>Gianni Schicchi</i>) (English)	Quisisana, Maine	Cozzens/ Ortman	2005

Operetta

Lady Angela (<i>Patience</i>)	Kaye Playhouse	Albert Bergeret	2017
Melissa (<i>Princess Ida</i>)	Skirball Center for the Performing Arts	Albert Bergeret	2016
Phoebe (<i>The Yeomen of the Guard</i>)	Winter Opera Saint Louis	Stephens/Schoonover	2015
Petra (<i>A Little Night Music</i>)	Madison Lyric Stage, Madison CT	Marc Deaton	2015
Tessa (<i>The Gondoliers</i>)	Skirball Center for the Performing Arts	Albert Bergeret	2015
Phoebe (<i>The Yeomen of the Guard</i>)	International G&S Fest, UK/ City Center	Albert Bergeret	2014, 2013
Pitti-Sing (<i>The Mikado</i>)	New York Gilbert & Sullivan Players	Auxier/ Gandy	2010-17
Kate (<i>The Pirates of Penzance</i>)	Wolf Trap/ National Tour/ NYGASP	Albert Bergeret	2008-17
Leila (<i>Iolanthe</i>)	Skirball Center/ Symphony Space	Albert Bergeret	2015, 2012
Clotilde Lombaste (<i>The New Moon</i>)	Light Opera of New York, The Thalia	Slavin/ Thomas	2014
Ethel Brander (<i>Rose-Marie</i>)	Light Opera of New York	Slavin/ Biddlecome	2012
Susan (<i>The Desert Song</i>)	Light Opera of New York	Slavin/ Vasta	2010
Princess Kalyba (<i>Utopia, Limited</i>)	Symphony Space	Albert Bergeret	2010
Kate (<i>The Pirates of Penzance</i>)	Boheme Opera NJ	Margolis/ Pucciatti	2010

Concert

* <i>Messiah</i> (Part One), Händel	Hellenic American Conservatory, Rutgers	Dimitrios Fousteris	2017, 2015
Playhouse on the Shore cabaret series	Ivoryton Playhouse	Eric Trudel	2017
Cole Porter & Mozart concerts	Opera Theater of CT at Sanibel Festival	Mann/ Ashens	2016
<i>Magnificat, Christ lag</i> , Bach	Hudson Opera Theatre	Ron DeFesi	2016
<i>Lord Nelson Mass</i> , Haydn	Carnegie Hall, Manhattan Concert Prods.	Thomas Bookhout	2015
<i>Candide</i> , "Lisbon Sequence"	Avery Fisher Hall, National Chorale	Chuck Prestinari	2013
<i>Magnificat</i> , CPE Bach; Schubert	Farmington Valley Chorale	Ellen Gilson Voth	2009
<i>Coronation Mass</i> , Mozart	New Haven Chorale	Ed Bolkovac	2006

Conductors

Scott Schoonover
Neal Gittleman
Ellen Gilson Voth
Tim Steele
Christopher Fecteau
Jeffrey Powell
Elaine Smith Purcell
Michael Slon

Directors

John Stephens
Gary Briggle
Gary Slavin
Luke Dennis
Wesley Savick
David Toulson
Jamibeth Margolis
John Bowen

Teachers

Andrea DelGiudice
David Jones
Valerie Sorel
Diane Elias
Susan Ormont
Coaches
Mory Ortman
Danny Beckwith

Skills

Dance:
Jazz,
Tap,
Lyric,
Ballet.
Alto sax

Awards

Semi-Finalist	Lotte Lenya Competition, Kurt Weill Foundation	2013
Artist-in-Residence	Dayton Opera	2013, 2011
Member	Actors Equity Association (AEA)	2009-present

Education

Master of Music	Boston University: Voice Performance	2006
Bachelor of Music	Oberlin Conservatory: Voice Performance, Music Education	2004



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REVIEWS

The New York Times

"Amy Maude Helfer was a wry, sly, and stylish Phoebe."

***The Yeomen of the Guard* at New York City Center**

Opera News

"Amy Maude Helfer's deft Nancy registered... strongly..."

***Albert Herring* at Bronx Opera**

Theatre Scene

"Amy Maude Helfer as... Pitti-Sing stole all of her scenes with her wry delivery..."

***The Mikado (Re-Imagined)* at The Kaye Playhouse**

Classical Source

"Amy Maude Helfer's gorgeous voice stood out in Tessa's aria 'When a merry maiden marries.'"

***The Gondoliers* at Skirball Center for the Performing Arts**

KDHX.org

"As is often the case with Winter Opera, there were some truly fine voices in this cast, with mezzo Amy Maude Helfer leading the pack as a completely engaging Phoebe. She displayed a fluid, smooth voice and impressive acting skills."

***The Yeomen of the Guard* at Winter Opera St. Louis**

BroadwayWorld

"Amy Maude Helfer sings Phoebe. (She has sung the role twice before-with the wonderful New York Gilbert & Sullivan Players.) This lady has a gorgeous voice, she's beautiful, and she has a lovely sense of how to handle Gilbert and Sullivan."

***The Yeomen of the Guard* at Winter Opera St. Louis**

StageBuddy

"The performances are earnest and truthful, filled with specificity and sung gloriously... Standouts are Amy Maude Helfer, whose creamy rich mezzo gives Nancy warmth and sincerity..."

***Albert Herring* at Bronx Opera**



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REVIEWS (CONTINUED)**

Theatre Scene

"Mezzo-soprano Amy Maude Helfer was pert and vivacious as Melissa..."

Princess Ida at Skirball Center for the Performing Arts

Classical Music Rocks

"The couple of young lovers was downright appealing... mezzo-soprano Amy Maude Helfer was a lovely Nancy... perky and good-hearted..."

Albert Herring at Bronx Opera

Oakwood Register

"Darling Amy Maude Helfer made her every appearance as outlandish as the oversized three-cornered hat she wore. She was able to hide from the Count and when discovered create the 'so what's the big deal' attitude... And the singing!... Amy Maude has the great 'Non so piu' and ['Voi che sapete'] to show off her prodigious pipes."

The Marriage of Figaro at Dayton Opera

New York Concert Review

"After intermission, the Phoenix Symphony Chorus, conducted by Thomas Bookhout, sang... a rousing performance of Haydn's well-known 'Lord Nelson' Mass... All four soloists were excellent..."

Lord Nelson Mass at Carnegie Hall

Forbes on Film & Footlights

"There were plentiful highlights... Amy Maude Helfer's dusky mezzo sang the charms of 'Barney O'Flynn,' Irish brogue and all, and several other chestnuts."

Art is Calling For Me with Victor Herbert Renaissance Project Live

The Rogers Revue

"Another stand-out in the funny department is Amy Maude Helfer as Kate, her facial expressions alone, had me laughing!"

The Pirates of Penzance at Wolf Trap



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