



## ***JOY HERMALYN*** ***MEZZO-SOPRANO***

Joy Hermalyn is one of the most exciting performers on the music scene today, with notable successes in opera, operetta, and musical theater. She made her operatic soprano debut as Minnie in *La fanciulla del West* with the Utah Festival Opera, having alternately performed the role of Abigail Adams there in 1776 during the same season. Ms. Hermalyn has performed extensively throughout the United States in diverse roles, among them Venus (*Tannhauser*), Witch (*Hansel and Gretel*), Cora (*The Postman Always Rings Twice*), and Abigail (*The Crucible*), with equally diverse companies from Anchorage to Austin to Kansas City to Tulsa. Other operatic highlights include leading roles in: *Les Contes d'Hoffman*, *Madame Butterfly*, *Die Fledermaus*, *Der Rosenkavalier*, Leoncavallo's *La Boheme*, *Il Trittico*, *Trouble in Tahiti*, *Faust*, *Cavalleria Rusticana*, and in modern operas including: *Dr. Faustus Lights the Lights* (Stan Walden/Gertrude Stein), and *The Consul*. Ms. Hermalyn made her European operatic debut as the Countess/Page in *Rigoletto* in Spoleto, Italy, and has performed at the Festival d'Avignon in France. Last season, Joy premiered the role of Roxie Claflin in Victoria Bond's *Mrs. President* for Anchorage Opera and at the Thalia Theatre in NYC; sang the lead role of the Little Dutch Boy in the premiere of John Sichel's *Little Dutch Opera* at Raritan Valley Community College in NJ; and performed the role of Zita in *Gianni Schicchi* with the Queens Symphony under Constantine Kitsopoulos.

On the concert stage, Ms. Hermalyn has sung leading roles at Lincoln Center with L'Opera Français de New York under Yves Abel in *Le Comte Ory*, *Les Deux Avars* and *Barbe-Bleue*. Ms. Hermalyn appeared as Euridice in a concert version of *Orfeo* at Alice Tully Hall with the Metropolitan Greek Chorale. As a soloist, she has performed in concerts with the Westfield Symphony in Westfield, NJ. New Haven Symphony, Virginia Symphony, the Rhode Island Philharmonic, Westchester Symphony, Bronx Arts Ensemble, Bergen Philharmonic (Englewood, NJ), and the Choral Society of the Hamptons in works including Handel's *Messiah*, Mozart's *C Minor Mass*, Beethoven's *Ninth Symphony*, and New Year's Eve Vienna Pops. At the New York State Theatre, Ms. Hermalyn has sung excerpts from the *West Side Story Suite* with the New York City Ballet. She made her Carnegie Hall debut as a soloist in the premiere of Norman delo Joio's *Canticle for the Child*.

Ms. Hermalyn completed the two-year run of the Broadway revival of *Fiddler on the Roof* performing and flying in the role of Fruma Sarah. She made her Broadway debut as the Chaperone in *Cyrano-The Musical* and subsequently appeared on Broadway in featured roles in *Candide*, *A Christmas Carol*, and the highly acclaimed Baz Luhrmann production of Puccini's *La Bohème* in San Francisco and in New York. Ms. Hermalyn was seen Off-Broadway at the Roundabout in the premiere of Maury Yeston's new musical entitled *Death Takes a Holiday*, for which she also can be heard on the original cast recording. Ms. Hermalyn has also appeared in featured roles in numerous Encores! productions at City Center including *Music in the Air*, *Pajama Game*, *Bloomer Girl* and as part of the All-Star Lineup for the Gala Re-dedication of City Center. Her favorite regional credits include: Mrs. Lovett in *Sweeney Todd* (opposite Norm Lewis), Mama Rose in *Gypsy*, Witch in *Into the Woods*, Ilona in *She Loves Me*, Abigail Adams in *1776*, the Old Lady in *Candide* and Adelaide in *Guys and Dolls*. A frequent performer at the Paper Mill Playhouse in New Jersey, she was featured in *Sweeney Todd* with George Hearn in the title role, and returned for Meg Brookie in *Brigadoon* and Nettie Fowler in *Carousel*. Ms. Hermalyn returned to the Utah Festival Opera Company in Logan, Utah to perform the roles of Annie in *Annie Get Your Gun* and Abigail in *The Crucible* in repertory.



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Proudly, Ms. Hermalyn has performed all of the major mezzo-soprano roles of Gilbert & Sullivan including Ruth, Buttercup and Katisha, hundreds of times in New York and on tour around America – most recently performing the role of Katisha in *The Mikado* for Dayton Opera. She spent a year in Paris studying art, language, and jazz singing, and participated in the *Teatro Lirico Sperimentale Festival* in Spoleto, Italy for several years.

Recent and future engagements include: *Sweeney Todd* at the NY Philharmonic and Live from Lincoln Center starring Emma Thompson and Bryn Terfel; *The Sound of Music Live!* On NBC with Carrie Underwood; Sister Berthe in *The Sound of Music* at Carnegie Hall (with Stephanie Blythe); *Rigoletto* (Maddalena) – Enlow Hall, Union, NJ; *Threepenny Opera* (Jenny) at the Aaron Copland School of Music, NYC; Concerts in Orliac, France and Calabria, Italy entitled “*Evviva Salvatore Guaragna!! – The Songs of Harry Warren*”; readings of several new musicals by Ahrens/Flaherty (*Anastasia*), Rupert Holmes, Sheldon Harnick and a musicalized version of *Enchanted April*; and a concert with her percussionist husband “Beauty and the Beat – from Cage to Ginsberg to Auden,” at Kean University. She starred in Richard Pearson Thomas’ opera *A Wake or a Wedding* in NY with Encompass Opera Theatre under Nancy Rhodes to great acclaim. Ms. Hermalyn has a featured role in *Kristina*, a sung-thru musical by Benny Andersson and Bjorn Ulvaeus (ABBA), has performed the work at Carnegie Hall and Royal Albert Hall (London) and can be heard on the live CD.

In addition to degrees from New York University (B.S. – Music/French) and Mannes College of Music (Master of Music), Ms. Hermalyn studied art and translation at La Sorbonne, and acting from Wesley Balk and Charles Kakatsakis in New York. She is on the faculty of Kean University in Union, New Jersey as a master voice teacher and is in demand at Universities around the country for her solo concert/master classes on the “Art of the Crossover Singer.” Joy began teaching this year as a Voice Teacher at Yale University under the Shen Curriculum for Musical Theatre. She resides in New Jersey with her percussionist husband, violinist daughter and singing mini-schnauzer.



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**OPERATIC REPERTOIRE**

**Barber:**

Sally – A Hand of Bridge  
The Old Baroness - Vanessa

**Berlin:**

Annie – Annie Get Your Gun

**Bernstein:**

Old Lady – Candide  
Dinah – Trouble in Tahiti

**Bizet:**

Mercedes – Carmen

**Blitzstein:**

Regina – Regina

**Bock:**

Golde, Yenta, Fruma Sarah – Fiddler on the Roof

**Corigliano:**

Samira – The Ghosts of Versailles

**Donizetti:**

Marquise of Birkenfeld – La fille du Régiment

**Giordano:**

Bersi – Andrea Chenier

**Gounod:**

Martha, Siebel - Faust

**Humperdinck:**

Witch – Hansel and Gretel

**Leoncavallo:**

Musetta – La bohème

**Loesser:**

Cleo – Most Happy Fella

**Mascagni:**

Lola – Cavalleria Rusticana

**Menotti:**

Secretary – The Consul

**Moore:**

Augusta Tabor – The Ballad of Baby Doe

**Mozart:**

Marcellina – Le nozze di Figaro

**Offenbach:**

Nicklausse – Les contes d’Hoffmann

**Paulus:**

Cora – The Postman Always Rings Twice

**Puccini:**

Zita – Gianni Schicchi  
Suzuki – Madama Butterfly  
La Frugola – Il tabarro



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**OPERATIC REPERTOIRE, CONT'D**

**Rodgers:**

Nettie, Carrie – Carousel  
Mother Abbess – The Sound of Music

**Rossini:**

Berta – Il barbiere di Siviglia  
Alidoro – La cenerentola

**Sondheim:**

Countess, Desiree, Liebeslieder – A Little Night  
Music  
Mrs. Lovett, Beggar Woman – Sweeney Todd

**Strauss, J.:**

Orlofsky – Die Fledermaus

**Strauss, R.:**

Annina – Der Rosenkavalier

**Stravinsky:**

Baba the Turk – The Rake's Progress  
me – Kismet

**Sullivan:**

Buttercup – HMS Pinafore  
Katisha – The Mikado  
Ruth – The Pirates of Penzance

**Verdi:**

Maddalena – Rigoletto

**Ward:**

Rebecca Nurse – The Crucible

**Weill:**

Emma Jones – Street Scene  
Jenny – The Threepenny Opera

**Willson:**

Eulalie Shinn – The Music Man

**Wright/Forrest/Borodin:**

Lalume – Kismet



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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Bach:**

Magnificat

**Beethoven:**

Mass in C Major  
9<sup>th</sup> Symphony

**Berlioz:**

Les Nuits d'Été

**Bernstein:**

Arias and Barcarolles

**Händel:**

Messiah

**Haydn:**

Lord Nelson Mass  
Mass in Time of War

**Honegger:**

King David

**Mozart:**

Great Mass in C Minor  
Requiem

**Poulenc:**

Banalités

**Verdi:**

Requiem

**Vivaldi:**

Gloria

**Weill:**

Seven Deadly Sins



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## **REVIEWS**

### **LES DEUX AVARES**

L'Opéra Français de New York

"Joy Hermalyn sang with a rich mezzo-soprano tone and good comic sense to Madelon, Gripon's conspiratorial servant." – The New York Times

### **THE MIKADO**

Gulfshore Opera

"Joy Hermalyn as the dreaded Katisha showed impressive stage presence." – Southwest Florida Journal

### **A WAKE OR A WEDDING (world premiere)**

Encompass Opera

"Joy Hermalyn gives a star performance, taking the stage and chewing the scenery with gusto, as a diva gone wild. With one phrase her voice growls in the basement and then opens to a thrilling mature soprano in the next. Her diction is impeccable and she "works" every one of her costumes..." – Stagebuddy

"Joy Hermalyn provided the most comic relief and biggest voice of the group as Marcella Sorella, the wedding entertainer, reminiscent of Bette Midler." - Gloria Talamas, - ELJNYC.COM/offbway

### **FIDDLER ON THE ROOF**

Goodspeed Opera House

"Joy Hermalyn is terrific in the part of Fruma Sarah, Lazar's dead wife whom Tevye conjures in a dream. Loved the costume with the huge pearls!" - Lauren Yarger, Broadway World

"The ghostly role of Fruma-Sarah was performed by Joy Hermalyn (in her Goodspeed debut) in a role that she played on Broadway for two years. Towering on the stage, she made the entire dream sequence pretty impressive." - Nancy Sasso Janis, Naugatuck Patch

"Kudos to Joy Hermalyn as the haunting Fruma-Sarah in the droll "Dream" sequence." - Kristina Dorsey, theday.com

"... and strong-voiced Joy Hermalyn make for a formidable Fruma Sarah." - Frank Rizzo, The Hartford Courant



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