



GILLIAN HOLLIS, SOPRANO

American Soprano Gillian Hollis has been described as “bright voiced...with remarkably clear diction and a strong sense of drama” (Star-Ledger), “simply outstanding” (Encore Michigan), and possessing “great flexibility and poise-filled musicality” (Sequenza21).

In March, Ms. Hollis made her Skylight Music Theater debut in Milwaukee as Zémire in Grétry's Zémire et Azor (Beauty and the Beast), then returned to her adoptive hometown to join Cleveland Opera Theater as Barbarina in Le Nozze di Figaro. Last season she toured with Opera for the Young as Adina in The Elixir of Love. This summer, Ms. Hollis made her Ohio Light Opera debut as Kathie in Romberg's The Student Prince, a role she first tackled with Opera Grand Rapids in 2016, where her performance gained her a Best Actress nod from broadway.com. Last spring, she was named a finalist for Best Actress by the Footlights Performing Arts Awards for Greater Milwaukee for her work as Zémire with Skylight Music Theater.

In August of 2016, Ms. Hollis sang in Illinois' Martin Theatre where a season's worth of touring culminated in her Ravinia Music Festival debut as Queen of the Night in Opera for the Young's production of Mozart's The Magic Flute. In previous seasons Ms. Hollis played Beauty in Opera for the Young's version of Gretry's Beauty and the Beast (2014-15), Guillette in Chicago Folks Operetta's The Ball at the Savoy (2014-15), Sister Lillianne in Madison Opera's Dead Man Walking (2013-14), Lauretta in Ashlawn Opera's Gianni Schicchi, Adele in Northwestern University's Die Fledermaus (2012), Queen of the Night in Northwestern University's The Magic Flute (2011) and covered the role of Marie in Madison Opera's La Fille du Régiment where she was a young artist for the 2013-14 season.

Notable awards for Ms. Hollis include First Place in the Classical Singer Magazine National Competition and the Virginia Cooper Maier Award through the Musician's Club of Women, Chicago. She is a two-time finalist in Union League Civic and Arts Foundation's Annual vocal competition, a Chicago NATS first place winner, and a winner of the Northwestern University annual Concerto Competition.

Ms. Hollis holds a Masters of Music in Vocal Performance and Operatic Literature from Northwestern University, a Bachelor of Music in Vocal Performance from University of Maryland, and currently studies with Sunny Joy Langton.



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Roles Performed

| | | | |
|----------------------|------------------------------|-------------------------|---------|
| Kathie | <i>The Student Prince</i> | Ohio Light Opera | 2017 |
| Zémire | <i>Zémire et Azor</i> | Skylight Music Theater | 2017 |
| Barbarina | <i>Le Nozze di Figaro</i> | Cleveland Opera Theater | 2017 |
| Adina | <i>The Elixir of Love</i> | Opera for the Young | 2016-17 |
| Kathie | <i>The Student Prince</i> | Opera Grand Rapids | 2016 |
| Queen of the Night | <i>The Magic Flute</i> | Opera for the Young | 2015-16 |
| Beauty | <i>Beauty and the Beast</i> | Opera for the Young | 2014-15 |
| Guillette | <i>The Ball at the Savoy</i> | Chicago Folks Operetta | 2014 |
| Sister Lilliane | <i>Dead Man Walking</i> | Madison Opera | 2014 |
| Marie ° | <i>La Fille du Régiment</i> | Madison Opera | 2014 |
| Queen of the Night | <i>Die Zauberflöte</i> | Ash Lawn Opera | 2012 |
| Lauretta | <i>Gianni Schicchi</i> | Ash Lawn Opera | 2012 |
| Adele | <i>Die Fledermaus</i> | Northwestern University | 2012 |
| Queen of the Night | <i>The Magic Flute</i> | Northwestern University | 2011 |
| Queen of the Night ° | <i>The Magic Flute</i> | Verismo Opera Company | 2011 |

Concert & Oratorio

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|---|---------------------------------|--------------|
| <i>Missa brevis Sancti Joannis de Deo</i> , Haydn | Chicago Chamber Orchestra | 2015 |
| <i>Award Winner Concert Series</i> | Musicians Club of Women Chicago | 2013, 201512 |
| <i>Music Festival Under the Stars</i> | Main Street Opera | 2013 |
| <i>Celebrations</i> | Main Street Opera | 2013 |
| <i>An Afternoon at the Opera</i> | North Shore Choral Society | 2013 |
| <i>Puccini to Broadway</i> | Gold Coast Opera | 2012 |
| <i>Requiem</i> , Brahms ° | Northwestern University | 2011 |
| <i>St. John Passion</i> | Fourth Presbyterian Church | 2011 |
| <i>Requiem</i> , Fauré | The Maryland Chorus | 2009 |

Awards

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| Classical Singer Vocal Competition | 1 st Place | 2012 |
| Chicago Collegiate NATS Competition | 1 st Place | 2012 |
| Union League Civic & Arts Foundation | Finalist | 2011, 2012 |
| Musicians Club of Women Chicago | Virginia Cooper Maier Award | 2011 |
| Northwestern U. Concerto Competition | Winner | 2011 |
| Chicago Collegiate NATS Competition | 2 nd Place | 2011 |
| Bel Canto Foundation | Salvy Monastero Memorial Award, Bella Voce Award | 2011 |



GILLIAN HOLLIS, SOPRANO

Teachers

Sunny Joy Langton
Dominic Cossa
Pamela Hinchman

Coaches

Alan Darling
Sharon Peterson
Clinton Smith

Directors

Scott Skiba
James Ortiz
David Lefkowich

Conductors

Shari Rhoads
John DeMain
Steven Jarvi

Education/Training

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| Madison Opera Young Artist | 2013-2014 |
| Ash Lawn Opera Young Artist | 2012 |
| Master of Music in Vocal Performance and Operatic Literature, Northwestern University | 2012 |
| Bachelor of Music in Vocal Performance, University of Maryland School of Music | 2009 |

Related Experience & Skills

Basic Ballroom, Basic Modern Dance, Homemade Truffles



MIA Artists Management

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205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com