



JIANAN HUANG, BARITONE

Chinese Baritone Jianan Huang, was born in Fuzhou, in the Fujian province of China.

Mr. Huang began his musical training at the young age of five when he began taking piano lessons. He started singing at age 20.

Mr. Huang moved to the United States where he is studying at Indiana University in their Master Program at the Jacobs School of Music.

Mr. Huang made his American professional debut at The Cleveland Opera singing the role of Marcello in *La bohème* and in 2016 his Italian debut as Conte Almaviva in *Le nozze di Figaro* at the Terni Opera Theatre in Rome.

Mr. Huang was invited back to his hometown Fujian in 2015 where he performed the role of Valentine in *Faust* at the Fujian Opera House.

Mr. Huang has performed such roles as Garibaldo in *Rodelinda*, Escamillo in *Carmen*, Marcello in *La bohème*, Conte Almaviva in *Le nozze di Figaro*, Valentine in *Faust*, Belcore in *L'elisir d'amore*, Guglielmo in *Così fan tutte*, Gianni Schicchi in *Gianni Schicchi* among others.

Mr. Huang is a past district winner of the Metropolitan Opera Council's competition in the Kentucky District and a winner of the NASL Singing competition in 2016. He is an alumnus of the Rossini Festival.

Mr. Huang lives in NYC.



JIANAN HUANG, BARITONE

OPERATIC REPERTOIRE

Bellini:

Riccardo – I Puritani

Donizetti:

Belcore – L'elisir d'amore
Dottor Malatesta – Don Pasquale
Enrico – Lucia di Lammemoor

Gounod:

Valentin - Faust

Leoncavallo:

Silvio - Pagliacci

Mozart:

Conte Almaviva – Le nozze di Figaro
Papageno – The Magic Flute
Guglielmo – Così fan tutte

Puccini:

Marcello, Schaunard – La bohème
Sharpless – Madama Butterfly
Sciarrone – Tosca
Gianni Schicchi – Gianni Schicchi

Rossini:

Figaro -Il barbiere di Siviglia
Taddeo – L'italiana in Algeri
Dandini – La cenerentola

Tchaikovsky:

Eugene Onegin – Eugene Onegin
Prince Yeletsky – Queen of Spade

Verdi:

Marullo – Rigoletto
Ford – Falstaff

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Symphony No. 9
Missa Solemnis

Mahler:

Das Lied von der Erde

Mendelssohn:

Elijah

Mozart:

Mass in C minor

Puccini:

Messa di Gloria

Vaughn Williams:

Five Mystical Songs
A Sea Symphony

Verdi:

Requiem



MIA Artists Management

JIANAN HUANG, BARITONE

CONDUCTORS

Paul Nadler
David Neely
David Effron

Arthur Fagen
Grzegorz Nowak
Jorge Parodi

OPERA HOUSES/THEATERS

Indianapolis Opera
Cleveland Opera

Terni Opera House
Fujian Opera House

REVIEWS

Cleveland Opera – La boheme

“Marcello, the painter, sung expressively by the gifted baritone Jianan Huang”

Robert Rollin

ClevelandClassical.com

“Huang as Marcello brought his generous baritone to a role that requires the singer to be both sincere and slightly comical, a blend that he achieved with perfection.”

Mark Satola

The Plain Dealer

Indianapolis Opera – Rodelinda

“As the villainous courtier Garibald, baritone Jianan Huan had a busy time making trouble and used his huge deep tone added not only identifiable characterizations, but very strong and easy to listen to baritone.

Georgina Joshi



MIA Artists Management

JIANAN HUANG, BARITONE



205 W. 88th St., Suite 13A *New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com