



## ***JI EUN PARK, SOPRANO***

Soprano Dr. Ji Eun Park was born and grew up in Seoul, South Korea. Ms. Park has received several accolades for her opera performances. Among them they include; the fall 2012 performance of Violetta in the third act of *La traviata* at the Fringe Festival with the Boston University Opera Institute. "Park's initially delicate singing accurately depicted Violetta's physical and mental frailty, but she revealed a clean, well-tempered sound in her passionate duet with Alfredo." "Ji Eun Park used her gleaming soprano to penetrating effect as Composer" in *Ariadne auf Naxos*, and "Ji Eun Park brought warm charisma to the opera's subversive protagonist, Eliza, and shaped a strong, resolute persona with minimal resources" in Nico Muhly's *Dark Sisters*.

In 2016, Dr. Park made her debut at Boston Symphony Hall as a soprano soloist of Beethoven's Ninth Symphony conducted by Ken-David Masur. In the summer of 2015 she was a featured artist at Pittsburgh Festival Opera and performed the role of the Countess in *Le nozze di Figaro*. She has performed numerous lead roles in opera productions of the Boston University Opera Institute including Violetta (*La traviata*, act 3), Lidoine (*Dialogues of the Carmelites*), Miss Wingrave (*Owen Wingrave*), Vitellia (*La clemenza di Tito*), Eliza (*Dark sisters*), and Donna Anna (*Don Giovanni*). Also, she performed Komponist in *Ariadne auf Naxos* and Beatrice in *Beatrice et Benedict* while at Cleveland, and Countess in *Le nozze di Figaro* and First Lady in *Magic Flute* during her Master Degree. For concert work she performed the whole work of Handel's *Messiah* and Haydn's *The Creation* in the Yonsei Concert Choir and was the soprano soloist of Handel's *Dixit Dominus*, HWV 232 with Neponset Choral Society.

Dr. Park was a first prizewinner in both the local Metrowest Opera Competition and the Piccola Opera Competition in New Hampshire; 4<sup>th</sup> prizewinner of the Bel Canto Competition and received the encouragement award from the NEMPAC competition in Boston.

She earned her Bachelor Degree in Voice from Yonsei University in Korea. In the United States, she received her Master Degree in Voice from the Peabody Conservatory studying with Prof. Phyllis Bryn-Julson, and an Artist Diploma in Voice and Opera from the Cleveland Institute of Music studying with Dr. Mary Schiller. In 2016, she got her Doctor of Musical Arts in Voice and Opera from Boston University studying with Penelope Bitzas.

Recently, Dr. Park joined Boston Soloists Ensemble and performed for their concert series. She resides in Gaithersburg, MD. She is currently a music director and soloist at Korean Presbyterian Church of Baltimore. She also teaches voice and piano at Roberson School of Music in Columbia and International School of Music in Bethesda.



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## **OPERATIC REPERTOIRE**

### **Berlioz:**

Beatrice – Beatrice et Benedict

### **Britten:**

Miss Wingrave – Owen Wingrave

### **Mozart:**

Donna Anna, Donna Elvira – Don Giovanni

Fiordiligi – Così fan tutte

Countess – Le nozze di Figaro

Vitellia – La clemenza di Tito

First Lady – The Magic Flute

### **Muly:**

Eliza – Dark Sisters

### **Poulenc:**

Lidoine – Dialogues of the Carmelites

### **Puccini:**

Liu – Turandot

Cio Cio San – Madama Butterfly

Tosca – Tosca

Mimi – La bohème

Suor Angelica - Suor Angelica

Lauretta – Gianni Schicchi

### **J. Strauss:**

Rosalinda – Die Fledermaus

### **R. Strauss:**

Composer – Ariadne auf Naxos

### **Verdi:**

Alice Ford - Falstaff



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## ***JI EUN PARK, SOPRANO***

### **ORCHESTRAL/ORATORIO REPERTOIRE**

**Beethoven:**

Symphony No.9

**Clydesdale:**

How great thou art

**Faure:**

Requiem

**Handel:**

Dixit Dominus, HWV 232

**Poulenc:**

Gloria

**Verdi:**

Requiem

### **CONDUCTORS**

Ken-David Masur

William Lumpkin

Harry Davidson

Hajime Teri Murai

Kate Tamarkin

### **OPERA HOUSES/THEATERS**

Pittsburg Festival Opera

Huntington Theater

Sejong Center for Performing Arts

Seoul Arts Center Concert Hall

Boston Symphony Hall



# ***Ji Eun Park, Soprano***

## **REVIEWS**

### **La traviata**

“Park’s initially delicate singing accurately depicted Violetta’s physical and mental frailty and she revealed a clean, well-tempered sound in her passionate duet with Alfredo.”

**Examiner.com**

### **Dark Sisters**

“Ji Eun Park brought warm charisma to the opera’s subversive protagonist, Eliza, and shaped a strong, resolute persona with minimal resources”

**Examiner.com**

### **Ariadne auf Naxos**

“As the Composer, who veers between exasperation and exhilaration, Ji Eun Park used her gleaming soprano to penetrating effect.”

**Donald Rosenberg**



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