



STEPHANIE JABRE, SOPRANO

American soprano Stephanie Jabre most recently performed Cinderella with St. Petersburg Opera Company in their summer production of Stephen Sondheim's *Into the Woods*.

Currently residing in New York City, Stephanie has sung with several NYC companies including Martina Arroyo's Prelude to Performance, The New York Opera Forum, American Opera Projects, The Westchester Oratorio Society, and others.

So far this 2017 season she made her role debut as Gianetta in *L'elisir d'amore* with St. Petersburg Opera Company, performed the role of Philia in The Heights Players production of *A Funny Thing Happened on the Way to the Forum*, and made her solo debut with the Westchester Oratorio Society in their concert performance of Bach: St. John's Passion.

In the 2015-2016 season, Stephanie performed the roles of Amore (*Orfeo ed Euridice*), Ida/Dancer (*Die Fledermaus*), and made her Off-Broadway debut as Mrs. Segstrom in Stephen Sondheim's *A Little Night Music*.

Past Roles include: Gianetta (*L'elisir d'amore*), Giuditta (*La Giuditta*), Pamina (*Die Zauberflöte*), Dido (*Dido and Aeneas*), Mabel (*Pirates of Penzance*), Hope Cladwell (*Urinetown*), and Babette (*Beauty and the Beast*).

In concert, Stephanie has performed solos in the Messiah, Bach St. John's Passion, Handel's Samson, and Vivaldi's Gloria, among others. She has made solo guest appearances with the Hamilton-Fairfield Symphony Orchestra performing both concert and operatic works of Mozart. She currently performs as a soloist and chorister with the Park Avenue United Methodist Church on Manhattan's upper east side.

Upcoming Roles include Papagena with St. Petersburg Opera Company in their Winter production of *Die Zauberflöte*. *Stephanie will also be a featured soloist in St. Petersburg Opera Company Seasonal Sparkle Concert this upcoming December. Next Fall she will make her role debut as Konstanze in Empire Opera's production of Die Entführung aus dem Serail.*

Stephanie earned her graduate degree in Vocal Performance from the Manhattan School of Music and her Bachelor's degree in Music Education from the University of Dayton where she received both an honors scholarship and performance and education grant. She currently studies and coaches with Deborah Birnbaum, Carole Farley, and Noby Ishida.



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OPERATIC REPERTOIRE

Adamo:

Amy – Little Women

Beethoven:

Marzelline – Fidelio

Bellini:

Giulietta – I Capuleti e i Montecchi

Bizet:

Frasquita – Carmen

Leila - Les pêcheurs de perles

Copland:

Laurie – The Tender Land

Donizetti:

Adina – L'elisir d'amore

Gianetta – L'elisir d'amore

Norina – Don Pasquale

Marie - La fille du régiment

Gilbert & Sullivan:

Josephine – H.M.S. Pinafore

Yum-Yum – The Mikado

Princess Ida – Princess Ida

Gluck:

Amore – Orfeo ed Euridice

Euridice – Orfeo ed Euridice

Gounoud:

Juliette - Roméo et Juliette

Handel:

Alcina – Alcina

Morgana – Alcina

Cleopatra – Giulio Cesare

Agrippina – Agrippina

Galatea – Acis and Galatea

Humperdinck:

Gretel - Hänsel und Gretel

Sandman – Hänsel und Gretel

Massenet:

Sophie – Werther

Cendrillon – Cendrillon

Monteverdi:

Poppea – L'incoronazione di Poppea

Mozart:

Susanna – Le nozze di Figaro

Barbarina – Le nozze di Figaro

Zerlina – Don Giovanni

Despina – Così fan tutte

Ilia – Idomeneo

Pamina – Die Zauberflöte

Papagena - Die Zauberflöte

1st, 2nd Lady - Die Zauberflöte

Zaide – Zaide

Servilia – La clemenza di Tito

Serpetta – La finta giardiniera

Puccini:

Lauretta – Gianni Schicchi

Musetta – La bohème



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OPERATIC REPERTOIRE(Cont.)

Purcell:

Dido – Dido and Aeneas
Belinda – Dido and Aeneas

Rossini:

Rosina – Il barbiere di Siviglia
Clorinda – La cenerentola

Strauss:

Sophie – Der Rosenkavalier

Verdi:

Nanetta – Falstaff
Oscar – Un ballo in maschera

Weill:

Rose – Street Scene

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Magnificat
St. John Passion
St. Matthew Passion
Cantata No. 51
Cantata No. 68

Faure:

Requiem

Handel:

Messiah
Samson

Haydn:

The Creation
Stabat Mater

Mozart:

Mass in C Minor
Vesperae Solennes de Confessore
Exsultate, jubilate

Pergolesi:

Stabat Mater

Rossini:

Stabat Mater

Vivaldi:

Gloria



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Upcoming Roles:

Konstanze	Die Entführung aus dem Serail	Empire Opera	2018
Papagena	Die Zauberflöte	St. Petersburg Opera	2018
Soprano Soloist	Seasonal Sparkle Concert	St. Petersburg Opera	2017

Opera/Operetta:

Cinderella/Rapunzel (Cover)	Into the Woods	St. Petersburg Opera	2017
Gianetta	L'elisir d'amore	St. Petersburg Opera	2017
Ida/Dancer	Die Fledermaus	Martina Arroyo: Prelude	2016
Amore	Orfeo ed Euridice	New York Opera Forum	2015
Giuditta	La Giuditta	Manhattan School of Music	2015
Pamina	Die Zauberflöte	Manhattan School of Music	2014
Viv	Companionship	American Opera Projects	2014
Dido	Dido and Aeneas	Hawaii Arts Festival	2013
Mabel	The Pirates of Penzance	University of Dayton	2013

Musical Theatre:

Phila	A Funny Thing Happened on the way to the Forum	The Heights Players	2017
Dance Ensemble	42 nd Street	The Heights Players	2016
Ms. Segstrom/Quintet	A Little Night Music	Theater 20/20	2016
Hope Cladwell	Urinetown	The University of Dayton	2012
Marty	Grease	Marian Players	2008
Babette	Beauty and the Beast	Roncalli Theatre	2008

Concert/Oratorio:

Soloist	St. John's Passion (Bach)	Westchester Oratorio Society	2017
Philistine Woman	Samson (Handel)	Manhattan School of Music	2014
Soloist	The Messiah (Mozart)	Champlain Valley Voices	2013
Soloist	Ohio Mozart Festival	Hamilton-Fairfield Symphony	2012
Soloist	Gloria (Vivaldi)	The University of Dayton	2011

Dance and Special Skills:

Irish Step Dance, Tap, Jazz/Modern, Ballroom Dance, Guitar, Basic German, French, and Italian Language Skills.

Training and Education

Resident Artist	St. Petersburg Opera	2017-2018
Young Artist	Martina Arroyo: Prelude to Performance	2016
M.M. Vocal Performance	Manhattan School of Music	2015
Emerging Artist	OperaWorks	2013
B.M. Music Education	The University of Dayton	2012

Voice Teachers:

Deborah Birnbaum
Jorge Pita Carreras

Coaches:

Carol Farley
Noby Ishida
Ann Baltz



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