



STEPHANIE JABRE, SOPRANO

American soprano Stephanie Jabre most recently performed Gianetta with St. Petersburg Opera Company in their production of *L'elisir d'amore*.

Currently residing in New York City, Stephanie has sung with several NYC companies including Martina Arroyo's *Prelude to Performance*, The New York Opera Forum, American Opera Projects, The Westchester Oratorio Society, and others.

In the 2015-2016 season, Stephanie performed the roles of *Amore (Orfeo ed Euridice)*, *Ida/Dancer (Die Fledermaus)*, and made her Off-Broadway debut as Mrs. Segstrom in Stephen Sondheim's *A Little Night Music*.

Past Roles include: *Gianetta (L'elisir d'amore)*, *Giuditta (La Giuditta)*, *Pamina (Die Zauberflöte)*, *Dido (Dido and Aeneas)*, *Mabel (Pirates of Penzance)*, *Hope Cladwell (Urinetown)*, and *Babette (Beauty and the Beast)*. She was recently a semi-finalist in the Joy in Singing Competition.

In concert, Stephanie has performed solos in the *Messiah*, *Bach St. John's Passion*, *Handel's Samson*, and *Vivaldi's Gloria*, among others. She has made solo guest appearances with the Hamilton-Fairfield Symphony Orchestra performing both concert and operatic works of Mozart. She currently performs as a soloist and chorister with the Park Avenue United Methodist Church on Manhattan's upper east side.

This upcoming summer she will appear as the Soprano Soloist (*Bach: St. John's Passion*) with the Westchester Oratorio Society, *Philia (A Funny Thing Happened on the Way to the Forum)* with The Heights Players and *Cinderella and Rapunzel-Covers (Into the Woods)* with St. Petersburg Opera.

Stephanie earned her graduate degree in Vocal Performance from the Manhattan School of Music and her Bachelor's degree in Music Education from the University of Dayton where she received both an honors scholarship and performance and education grant. She currently studies and coaches with Deborah Birnbaum, Carole Farley, and Noby Ishida.



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OPERATIC REPERTOIRE

Adamo:

Amy – Little Women

Beethoven:

Marzelline – Fidelio

Bellini:

Giulietta – I Capuleti e i Montecchi

Bizet:

Frasquita – Carmen

Leila - Les pêcheurs de perles

Copland:

Laurie – The Tender Land

Donizetti:

Adina – L'elisir d'amore

Gianetta – L'elisir d'amore

Norina – Don Pasquale

Marie - La fille du régiment

Gilbert & Sullivan:

Josephine – H.M.S. Pinafore

Yum-Yum – The Mikado

Princess Ida – Princess Ida

Gluck:

Amore – Orfeo ed Euridice

Euridice – Orfeo ed Euridice

Gounoud:

Juliette - Roméo et Juliette

Handel:

Alcina – Alcina

Morgana – Alcina

Cleopatra – Giulio Cesare

Agrippina – Agrippina

Galatea – Acis and Galatea

Humperdinck:

Gretel - Hänsel und Gretel

Sandman – Hänsel und Gretel

Massenet:

Sophie – Werther

Cendrillon – Cendrillon

Monteverdi:

Poppea – L'incoronazione di Poppea

Mozart:

Susanna – Le nozze di Figaro

Barbarina – Le nozze di Figaro

Zerlina – Don Giovanni

Despina – Così fan tutte

Ilia – Idomeneo

Pamina – Die Zauberflöte

Papagena - Die Zauberflöte

1st, 2nd Lady - Die Zauberflöte

Zaide – Zaide

Servilia – La clemenza di Tito

Serpetta – La finta giardiniera

Puccini:

Lauretta – Gianni Schicchi

Musetta – La bohème



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OPERATIC REPERTOIRE(Cont.)

Purcell:

Dido – Dido and Aeneas
Belinda – Dido and Aeneas

Rossini:

Rosina – Il barbiere di Siviglia
Clorinda – La cenerentola

Strauss:

Sophie – Der Rosenkavalier

Verdi:

Nanetta – Falstaff
Oscar – Un ballo in maschera

Weill:

Rose – Street Scene

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Magnificat
St. John Passion
St. Matthew Passion
Cantata No. 51
Cantata No. 68

Faure:

Requiem

Handel:

Messiah
Samson

Haydn:

The Creation
Stabat Mater

Mozart:

Mass in C Minor
Vesperae Solennes de Confessore
Exsultate, jubilate

Pergolesi:

Stabat Mater

Rossini:

Stabat Mater

Vivaldi:

Gloria



MIA Artists Management

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