



DANIEL JUAREZ, TENOR

Tenor **Daniel Juárez** is becoming well known to New England opera audiences, having appeared in the past few seasons with Connecticut Lyric Opera, MetroWest Opera, Western Connecticut State University Opera Studio, and in various recital and concert venues throughout the region. His recent operatic credits include the title role in Gounod's *Faust*, Rodolfo in Puccini's *La Bohème*, The Italian Singer in Strauss' *Der Rosenkavalier*, Pinkerton in Puccini's *Madama Butterfly*, and Erik in Wagner's *The Flying Dutchman*.

The Town Times of Middletown, CT said "Juarez... sang a Faust of both great refinement and passion, and his top notes flowed freely and effortlessly", and of his Don Jose in Bizet's *Carmen*, the Town Times said: "...the real revelation of the evening was tenor Daniel Juarez as Don Jose... he flooded the theater with big, burnished, baritone sounds, a powerful top, and plenty of gut--wrenching passion..." The Day of New London, CT said of his performance of Erik in Wagner's *The Flying Dutchman*: "Juarez almost stole the show Saturday, his full throated tenor filling the hall with anger and frustration...", and of his performance of Don Jose in *Carmen* as "a riveting evening of musical drama by tenor Daniel Juarez" and further noted, "His growing vocal ardor, a smooth and powerful tenor well--suited to this French material, and stagecraft through the final two acts . . . were character development writ large. From the Act 2 aria "La fleur que tu m'avais jetée" through the impassioned duets that followed to the finale, Juarez was the evening's emotional epicenter."

Daniel has also been featured as the tenor soloist in a number of oratorio and concert performances, including Handel's *Messiah*, Mozart's *Requiem* and *Vesperae Solennes de Confessore*, J.S. Bach's *Magnificat*, Ariel Ramirez' *Misa Criolla*, Heinrich Schütz' *Sieben Worte Jesu Christi am Kreuz*, and Theodore Dubois' *Seven Last Words of Christ*.

The New Canaan (CT) News wrote: "The most spectacular of the arias was "Cujus Animam," which takes the tenor soloist to a stratospheric high D flat, Dan Juarez made it look easy. He has a full dramatic sound, somewhat dark, but flexible, undaunted by Rossini's demands that took him all over his range", of his performance of Rossini's *Stabat Mater*.

Daniel is a graduate of the Yale University School of Music, a former Minnesota Opera Studio Artist, and onetime finalist in the Southwest Region Metropolitan Opera National Council auditions. He makes his home in New Haven with his wife and two sons.



MIA Artists Management

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OPERATIC REPERTOIRE

Bizet:

Don Jose – Carmen

Gounod:

Faust – Faust

Menotti:

Jaspar – Amahl and the Night Visitors

Puccini:

Rodolfo – La bohème

Cavaradossi – Tosca

Lt. Pinkerton – Madama Butterfly

Calaf - Turandot

Strauss:

Italian Singer – Der Rosenkavalier

Verdi:

Il Duca – Rigoletto

Cassio - Otello

Wagner:

Erik - Der fliegende Holländer

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Magnificat

Uns Ist ein Kind Geboren

Beethoven:

Symphony No. 9

Dubois:

Seven Last Words of Christ

Handel:

Messiah

Mozart:

Requiem

Rachmanninov:

Vespers

Ramirez:

Misa Criolla

Rossini:

Stabat Mater



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