



KELLEY HOLLIS, SOPRANO

Kelley Hollis is a singing actress based in Boston who is swiftly garnering the attention of the classical community with her intriguing voice and unique interpretations of contemporary works. In 2016 Kelley Hollis made her European debut performing a series of recitals as a featured artist with festival Americké Jaro in the Czech Republic. Kelley's most recent performance credits include First Orphan in the Boston Symphony Orchestra production of Strauss' *Der Rosenkavalier* and Eliza in the Chicago premiere of Nico Muhly's *Dark Sisters* with Third Eye Theater Ensemble. This month, Kelley will perform the role of Mimi in Metrowest Opera's production of *La femme bohème*, an all-female version of Puccini's *La bohème*.

Ms. Hollis is a graduate of the Boston University Opera Institute, where she sang Florencia in Daniel Catan's *Florencia en el Amazonas*, Donna Anna in Mozart's *Don Giovanni*, Eliza in Nico Muhly's *Dark Sisters*, Micaëla in *Le Tragedie de Carmen*, and Harper in Peter Eötvös' *Angels in America*. In 2015 Ms. Hollis made her Symphony Hall debut as the soprano soloist in Mahler's Resurrection Symphony with the Boston University Symphony Orchestra. A 2014 finalist for Lyric Opera of Chicago's Ryan Opera Center, she received an encouragement award from the Wisconsin District of the Metropolitan National Council in 2011.

In 2014 Ms. Hollis sang the role of Nina in the New England premiere of Pasatieri's *The Seagull* with Opera del West and last year performed the role of Beth in MetroWest Opera's production of Mark Adamo's *Little Women*. She has also performed with Chautauqua Opera and the Castleton Festival, where she covered the role of Musetta in *La bohème*.

A student of soprano Lynn Eustis, Kelley Hollis received both her Master and Bachelor degree from Northwestern University.



MIA Artists Management

KELLEY HOLLIS, SOPRANO

OPERATIC REPERTOIRE

Adamo:

Beth - *Little Women*

Adams:

Pat Nixon - *Nixon in China*

Bizet:

Micaela - *Carmen*

Britten:

Mrs. Slamerkin - *The Beggar's Opera*
Female Chorus - *The Rape of Lucretia*
Governess - *The Turn of the Screw*

Catan:

Florencia - *Florencia en el Amazonas*
Rosalba - *Florencia en el Amazonas*

Eotvos:

Harper - *Angels in America*

Gounod:

Marguerite - *Faust*
Juliette - *Romeo et Juliette*

Menotti:

Magda - *The Consul*

Mozart:

Countess Almaviva - *Le nozze di Figaro*
First Lady - *The Magic Flute*
Donna Anna - *Don Giovanni*
Donna Elvira - *Don Giovanni*
Fiordiligi - *Così fan tutte*

Muhly:

Eliza - *Dark Sisters*

Pasatieri:

Nina - *The Seagull*

Picker:

Emmeline - *Emmeline*

Poulenc:

Blanche - *Dialogues of the Carmelites*
Elle - *La Voix Humaine*

Puccini:

Nella - *Gianni Schicchi*
Mimi - *La bohème*
Musetta - *La bohème*
Una Sorella Cercatrice - *Suor Angelica*

J. Strauss:

Rosalinde - *Die Fledermaus*

R. Strauss:

First Orphan - *Der Rosenkavalier*

Verdi:

Alice - *Falstaff*



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ORCHESTRAL/ORATORIO REPERTOIRE

Barber:

Knoxville Summer of 1915

Berio:

Folksongs

Berberian:

Stripsody

Brahms:

Requiem

Britten:

Les Illuminations

Faure:

Requiem

Gorecki:

Symphony #3

Handel:

Messiah

Haydn:

The Creation
Harmoniemesse

Honegger:

King David

Mahler:

2nd Symphony

Messiaen:

Poemes pour Mi

Mozart:

Requiem

Orff:

Carmina Burana

Schubert:

Mass in G

Whitbourn:

Annelies



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CONDUCTORS

Jeremy Gill
Levi Hammer
David Michael Hoose
Ng Tian Hui
William Lumpkin

Lorin Maazel
Edward Markward
Andris Nelsons
Dean Williamson
Lidiya Yankovskaya

DIRECTORS

Michael Ehrman
Rose Freeman
David Gately
David Kneuss
Jay Lesenger

Julia Mintzer
Nick Muni
Daniel Pelzig
Jim Petosa
Dana Varga

OPERA HOUSES/THEATERS

Castleton Festival
Chautauqua Opera
Huntington Theater

Lyric Opera of Chicago
Royal Opera House Oman



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REVIEWS

Eliza in Nico Muhly's Dark Sisters

"In the central role of the dubious wife Eliza, Kelley Hollis was the fulcrum of the evening...Hollis brought vocal strength and dramatic credibility to the role, singing with distinction and making Eliza's struggle to assert herself and leave the ranch wholly believable and intensely compelling."

(Chicago Classical Review)

"A special citation goes to Kelly Hollis who gave a tour-de-force performance as Eliza."

(BerkshireFineArts.com)

"What a fantastic instrument...gut-wrenchingly powerful"

(Opera Box Score episode 31.x.16 | Show No. 46 |)

"Kelley Hollis was a wistful, open-eyed Eliza"

(The Boston Globe)

"Hollis, as the wife who escapes yet cannot save her daughter, keeps the audience from utter despair as her soul's wings strengthen."

(NewCityStage.com)

Florencia in Daniel Catan's Florencia en el Amazonas

"Kelley Hollis (Florencia) has a big beautiful voice and did a brilliant job with the part both dramatically and vocally, looking every bit the polished performer."

(Classical-Scene.com)

Donna Anna in Mozart's Don Giovanni

"Kelley Hollis made the biggest impression of the night with a glorious tone that was always glowing"

(Hub Review)

"Donna Anna [was] played with some skill by Kelley Hollis"

(Arts Impulse)

"Kelley Hollis was especially touching, employing a more conversational tone to sound her character's injured reflections"

(Classical-Scene.com)



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