



DANIEL KAMALIĆ, TENOR

Winner of the 2014 American Prize Oratorio Award, lyric-dramatic tenor Daniel Kamalić has been praised for his “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” (Larry Kellum, Town Times). “Kamalić roared onstage with charisma that wowed the audience,” wrote Jacquinn Williams of The Bay State Banner. About his recent performance in Connecticut Lyric Opera’s *Eugene Onegin*, Milton Moore of The Day wrote that he “excelled vocally” with “a vibrant and ringing Lenski” and Mr. Kellum wrote “The highlight of the evening was Lenski’s lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić.”

In the 2015-16 season, Mr. Kamalić performed the roles of Luigi in *Il Tabarro* with Garden State Opera in New Jersey, Giles Corey in *The Crucible* with Hartford Opera Theater, Turiddu in *Cavalleria Rusticana* with Pioneer Valley Symphony in Northampton Massachusetts, Dudley in *Little Red’s Most Unusual Day* with Rochester Lyric Opera, and the title role in composer Eric Sawyer’s new opera *The Scarlet Professor* at Amherst College. In the 2014 season, he performed the roles of Turiddu and Canio in Maryland Lyric Opera’s double bill of *Cavalleria Rusticana* and *Pagliacci*, Alfredo in *La Traviata* with Long Island Opera, Rinuccio in *Gianni Schicchi* with Hubbard Hall Opera Theater in Cambridge New York, Delmonte in *Un Giorno di Regno* with Odyssey Opera in Boston, and the title role in Ronnie Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater. His recent concert performances have included the tenor solos in Haydn’s Theresienmesse with Mystic River Chorale in Connecticut, Casals’s El Pessebre with Obesa Cantavit in Connecticut, Beethoven’s 9th Symphony at Harvard’s Sanders Theater, Beethoven’s Choral Fantasy with the Chicago Bar Association Symphony Orchestra, Schubert’s Mass No. 5 with the Connecticut Virtuosi, and Carmina Burana with the New York State Ballet. Upcoming performances include the roles of Tsarevich Gvidon in Rimsky-Korsakov’s *The Golden Cockerel* with New Opera NYC, Raoul de St. Briche in *The Merry Widow* with New Rochelle Opera, and Harlekin / Soldat in *Der Kaiser von Atlantis* with the Israel Chamber Orchestra.

In addition to the repertoire standards, Mr. Kamalić is a champion of new music, having performed in numerous opera and concert premieres. He most recently created the title role in Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater as well as the title role in Sawyer’s *The Scarlet Professor* at Amherst College. Other premieres include the roles of The Shepherd in Younger’s *The Girl from Shunem* with the Youngerian Ensemble, Dupoirier in Lee’s *Oscar Wilde* with Granite State Opera, John Meneely in Kyder’s *Letter from Italy, 1944*, with the Greater Middletown Chorale, the tenor solo in Grimes’s Mass for a Dawning Age with Quincy Choral Society and Orchestra, and the role of Dr. Charles Leale in Sawyer’s *Our American Cousin* with the Boston Modern Orchestra Project (available on the BMOP/Sound label). The Croatian-American tenor has also reveled in the opportunity to explore and present the music of Croatia. He made his European debut in 2012 with Kvartet Veljak in Valun, Croatia, and will make his Israeli debut in 2018 with the Israel Chamber Orchestra in Tel Aviv.

Mr. Kamalić holds degrees from the Massachusetts Institute of Technology and the New England Conservatory of Music, and has served as resident stage director for the Young Opera Company of New England. He has held artist residencies with London-based Streetwise Opera and with National Public Radio’s “From the Top”.



MIA Artists Management

DANIEL KAMALIĆ, TENOR

OPERATIC REPERTOIRE

Bernstein:

Candide – Candide

Bizet:

Don Jose – Carmen

Floyd:

Sam – Susannah

Hammerstein:

Cable – South Pacific

Leoncavallo:

Canio – Pagliacci

Mascagni:

Turiddu – Cavalleria Rusticana

Massenet:

Werther - Werther

Mozart:

Don Ottavio – Don Giovanni

Tamino – Die Zauberflote

Offenbach:

Hoffmann – Les contes d’Hoffmann

Puccini:

Cavaradossi – Tosca

Lt. Pinkerton – Madama Butterfly

Luigi – Il tabarro

Rodolfo – La boheme

Rachmaninoff:

Dante Alighieri – Francesca da Rimini

Romberg:

Prince Karl – The Student Prince

J. Strauss:

Eisenstein, Alfred – Die Fledermaus

R. Strauss:

Flamand – Capriccio

Sullivan:

Frederic – The Pirates of Penzance

Tchaikovsky:

Lensky – Eugene Onegin

Vaudemont – Iolanta

Ullmann:

Kaiser, Harlekin, Soldat – Der Kaiser von Atlantis

Verdi:

Alfredo – La traviata

Macduff – Macbeth

Rodolfo – Luisa Miller

Ward:

Judge Danforth, Giles Corey – The Crucible

Weill:

Sam – Street Scene

Macheath – The Threepenny Opera

Jimmy – The Rise and Fall of the City of Mahagonny



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DANIEL KAMALIĆ, TENOR

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Symphony No.9
Choral Fantasy

Casals:

El Pessebre

Handel:

Messiah

Haydn:

Theresienmesse

Orff:

Carmina Burana

Schubert:

Mass No.5

Verdi:

Requiem

CONDUCTORS

J. David Jackson
Adrian Sylveen
Joseph Hodge
Greg Brown
Francesco Santelli
Paul Phillips
Matt Travis
Daniel Boico
Lidiya Yankovskaya
Joel Borrelli-Boudreau
Gil Rose
James Blachly
Edward Elwyn Jones
Paul Nadler
Sergey Khanukaev
Dirk Hillyer
Allen Lannom
Jennifer Hazel
John Moriarty
Timothy Steele

Charles David Younger
Peter Szep
Gregory Ortega
Mark Morgan
Wayne Abercrombie
Jerry Weene
Jared Chase
Frank Martignetti
Dara Blackstone
David Katz
Aaron Kuan
Joseph D'Eugenio
John Nichols
Phillip Lauriat
Thomas Vasil
John Dreslin
Jeffrey Brody
Beatrice Affron
John Greer
David Effron



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DANIEL KAMALIĆ, TENOR

OPERA HOUSES/THEATERS

New Opera NYC
Connecticut Lyric Opera
Hartford Opera Theater
Rochester Lyric Opera
Garden State Opera
Long Island Opera
Hubbard Hall Opera Theater
Maryland Lyric Opera
Odyssey Opera
Commonwealth Lyric Theater
Opera Boston
Raylynmor Opera
Boston Modern Orchestra Project
Granite State Opera
Cape Cod Opera
New Rochelle Opera
New England Light Opera
Commonwealth Opera

Boston Lyric Opera
Opera New England
The Palace Theatre
New York State Ballet
Rochester Oratorio Society
Israel Chamber Orchestra
Connecticut Virtuosi Chamber Orchestra
New Britain Chorale
Mystic River Chorale
Greater Middletown Chorale
Masterworks Chorale
Quincy Choral Society and Orchestra
Pioneer Valley Symphony
Youngerian Ensemble
Juventas New Music Ensemble
Kvartet Veljak
The Vox Consort



DANIEL KAMALIĆ, TENOR

REVIEWS

Connecticut Lyric Opera - Eugene Onegin

"The highlight of the evening was Lenski's short lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić."

Larry Kellum, Town Times

"All four principal singers excelled vocally... Daniel Kamalić, a vibrant and ringing Lensky... The opera's few — and renowned — set pieces were all delivered spot on, from Lensky's Act II aria to Tatyana's "letter aria"."

Gerald Moshell, The Day

Connecticut Lyric Opera - Madama Butterfly

"...the vividly strong-voiced tenor Daniel Kamalić"

Milton Moore, The Day

"Daniel Kamalić... sang with fine sound that was always heard over the orchestra."

Herbert Burtis, Alberti Talks

Hubbard Hall Opera Theater - Gianni Schicchi

"Both Kamalić and Kang have big, stunning voices that are well suited to Puccini"

Chris Buchanan, Berkshire Fine Arts

Connecticut Lyric Opera - Pagliacci

"He sang Canio with exciting, tremendous force and a burnished tonal quality"

Larry Kellum, Town Times

""The tenor Daniel Kamalić... sang with a vibrant lyric voice, ...with precise phrasing."

Chris Browner, The Bent Nail

"Fickle Faces of Love" concert

"Kamalić roared onstage with charisma that wowed the audience."

Jacquinn Williams, The Bay State Banner

Boston Modern Orchestra Project - Our American Cousin

"Daniel Kamalić (Dr. Leale) rounded out the uniformly fine singing cast."

Ray Kelly, MassLive



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REVIEWS(Cont.)

Palace Professional Productions -- H.M.S. Pinafore

"Daniel Kamalić, whose voice was excellent, projected well, and who arguably was the best actor in the company."

Peter Silverstein and Eric Korn, The Trumpet Bray

New England Light Opera - The (in)Compleat Works of Gilbert and Sullivan

"Daniel Kamalić, though still young(ish), is clearly meant to take on G&S' gallery"

Carl Rossi, The Theater Mirror , <http://www.theatermirror.com/CRpopsud.htm>

Connecticut Lyric Opera - Don Giovanni

"Also very fine in everything from well-projected sturdy voice to great acting and facial expressions was...Daniel Kamalić. He also has a bright future."

John Deredita, Opera-L

Connecticut Lyric Opera - The Magic Flute

"Among the best singers was Daniel Kamalić, a strong-voiced Papageno who acted the part extremely well, going into the aisle and aiming his singing at the good number of children in our audience. Kamalić had been a similar vocal and dramatic star as Masetto in the CLO Don Giovanni in April, and he will sing Mercutio in our Romeo et Juliette next spring. This is a career to watch."

John Deredita, Opera-L

Opera Boston Underground - The Telephone

"Dan Kamalic and Sol Kim Bentley turned out a genuinely cute, funny, sweet performance."

C. Fernsebner, Bostonist



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