



## ***DANIEL KAMALIĆ, TENOR***

Winner of the 2014 American Prize Oratorio Award, lyric-dramatic tenor Daniel Kamalić has been praised for his “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” (Larry Kellum, Town Times). “Kamalić roared onstage with charisma that wowed the audience,” wrote Jacquinn Williams of The Bay State Banner. About his recent performance in Connecticut Lyric Opera’s *Eugene Onegin*, Milton Moore of The Day wrote that he “excelled vocally” with “a vibrant and ringing Lensky” and Mr. Kellum wrote “The highlight of the evening was Lensky’s lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić.”

For the 2017-18 season, Mr Kamalić is engaged to sing the roles of Harlekin and Soldat in *Der Kaiser von Atlantis* with the Israel Chamber Orchestra, a return to Five College Opera in the title role of *The Scarlet Professor*, and the tenor solo in Mozart’s Requiem in an innovative staging by the New York State Ballet. In the 2016-17 season, he performed the roles of Lensky in *Eugene Onegin* with Connecticut Lyric Opera, Tsarevich Gvidon in *The Golden Cockerel* with the New Opera NYC, Raoul de St. Brioche in *The Merry Widow* with the New Rochelle Opera, and the tenor solo in Orff’s *Carmina Burana* with the New York State Ballet. In the 2015-16 season, he sang Luigi in *Il Tabarro* with Garden State Opera in New Jersey, Giles Corey in *The Crucible* with Hartford Opera Theater, Turiddu in *Cavalleria Rusticana* with Pioneer Valley Symphony in Northampton Massachusetts, Dudley in *Little Red’s Most Unusual Day* with Rochester Lyric Opera, the title role in *The Scarlet Professor* with Five College Opera, and the tenor solo in Schubert’s Mass No. 5 with the Connecticut Virtuosi and New Britain Chorale. In the 2014-15 season, he performed the roles of Turiddu and Canio in Maryland Lyric Opera’s double bill of *Cavalleria Rusticana* and *Pagliacci*, Alfredo in *La Traviata* with Long Island Opera, Rinuccio in *Gianni Schicchi* with Hubbard Hall Opera Theater, Delmonte in *Un Giorno di Regno* with Odyssey Opera in Boston, the title role in Ronnie Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater, and the tenor solos in Haydn’s *Theresienmesse* with Mystic River Chorale in Connecticut and Casals’s *El Pessebre* with Obesa Cantavit in Connecticut. His 2013-14 season included the tenor solo in Beethoven’s 9th Symphony at Harvard’s Sanders Theater, the cover of Sam in *Susannah* at the International Vocal Arts Institute and the tenor solo in Beethoven’s Choral Fantasy with the Chicago Bar Association Symphony Orchestra.

In addition to the repertoire standards, Mr. Kamalić is a champion of new music, having performed in numerous opera and concert premieres. He most recently created the title role in Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater as well as the title role in Sawyer’s *The Scarlet Professor* with Five College Opera. Other premieres include the roles of The Shepherd in Younger’s *The Girl from Shunem* with the Youngerian Ensemble, Dupoirier in Lee’s *Oscar Wilde* with Granite State Opera, John Meneely in Kyder’s *Letter from Italy, 1944*, with the Greater Middletown Chorale, the tenor solo in Grimes’s Mass for a Dawning Age with Quincy Choral Society and Orchestra, and the role of Dr. Charles Leale in Sawyer’s *Our American Cousin* with the Boston Modern Orchestra Project (available on the BMOP/Sound label). The Croatian-American tenor has also reveled in the opportunity to explore and present the music of Croatia. He made his European debut in 2012 with Kvartet Veljak in Valun, Croatia, and will make his Israeli debut in 2018 with the Israel Chamber Orchestra in Tel Aviv.

Mr. Kamalić holds degrees from the Massachusetts Institute of Technology and the New England Conservatory of Music, and has served as resident stage director for the Young Opera Company of New England. He has held artist residencies with London-based Streetwise Opera and with National Public Radio’s “From the Top”.



# ***DANIEL KAMALIĆ, TENOR***

## **OPERATIC REPERTOIRE**

### **Bernstein:**

Candide – Candide

### **Bizet:**

Don Jose – Carmen

### **Floyd:**

Sam – Susannah

### **Hammerstein:**

Cable – South Pacific

### **Leoncavallo:**

Canio – Pagliacci

### **Mascagni:**

Turiddu – Cavalleria Rusticana

### **Massenet:**

Werther - Werther

### **Mozart:**

Don Ottavio – Don Giovanni

Tamino – Die Zauberflote

### **Offenbach:**

Hoffmann – Les contes d’Hoffmann

### **Puccini:**

Cavaradossi – Tosca

Lt. Pinkerton – Madama Butterfly

Luigi – Il tabarro

Rodolfo – La boheme

### **Rachmaninoff:**

Dante Alighieri – Francesca da Rimini

### **Romberg:**

Prince Karl – The Student Prince

### **J. Strauss:**

Eisenstein, Alfred – Die Fledermaus

### **R. Strauss:**

Flamand – Capriccio

### **Sullivan:**

Frederic – The Pirates of Penzance

### **Tchaikovsky:**

Lensky – Eugene Onegin

Vaudemont – Iolanta

### **Ullmann:**

Kaiser, Harlekin, Soldat – Der Kaiser von Atlantis

### **Verdi:**

Alfredo – La traviata

Macduff – Macbeth

Rodolfo – Luisa Miller

### **Ward:**

Judge Danforth, Giles Corey – The Crucible

### **Weill:**

Sam – Street Scene

Macheath – The Threepenny Opera

Jimmy – The Rise and Fall of the City of Mahagonny



# ***DANIEL KAMALIĆ, TENOR***

## ORCHESTRAL/ORATORIO REPERTOIRE

### **Beethoven:**

Symphony No.9  
Choral Fantasy

### **Casals:**

El Pessebre

### **Handel:**

Messiah

### **Haydn:**

Theresienmesse

### **Mozart:**

Requiem

### **Orff:**

Carmina Burana

### **Schubert:**

Mass No.5

### **Verdi:**

Requiem

## CONDUCTORS

J. David Jackson  
Adrian Sylveen  
Joseph Hodge  
Greg Brown  
Francesco Santelli  
Paul Phillips  
Matt Travis  
Daniel Boico  
Lidiya Yankovskaya  
Joel Borrelli-Boudreau  
Gil Rose  
James Blachly  
Edward Elwyn Jones  
Paul Nadler  
Sergey Khanukaev  
Dirk Hillyer  
Allen Lannom  
Jennifer Hazel  
John Moriarty  
Timothy Steele  
Eduardo Leandro  
Beverly Coulter

Charles David Younger  
Peter Szep  
Gregory Ortega  
Mark Morgan  
Wayne Abercrombie  
Jerry Weene  
Jared Chase  
Frank Martignetti  
Dara Blackstone  
David Katz  
Aaron Kuan  
Joseph D'Eugenio  
John Nichols  
Phillip Lauriat  
Thomas Vasil  
John Dreslin  
Jeffrey Brody  
Beatrice Affron  
John Greer  
David Efron  
Leo Walz



# ***DANIEL KAMALIĆ, TENOR***

## **OPERA HOUSES/THEATERS**

New Opera NYC  
Connecticut Lyric Opera  
Hartford Opera Theater  
Rochester Lyric Opera  
Garden State Opera  
Long Island Opera  
Hubbard Hall Opera Theater  
Maryland Lyric Opera  
Odyssey Opera  
Commonwealth Lyric Theater  
Opera Boston  
Raylynmor Opera  
Boston Modern Orchestra Project  
Granite State Opera  
Cape Cod Opera  
New Rochelle Opera  
New England Light Opera  
Commonwealth Opera  
Five College Opera  
Miami Lyric Opera

Boston Lyric Opera  
Opera New England  
The Palace Theatre  
New York State Ballet  
Rochester Oratorio Society  
Israel Chamber Orchestra  
Connecticut Virtuosi Chamber Orchestra  
New Britain Chorale  
Mystic River Chorale  
Greater Middletown Chorale  
Masterworks Chorale  
Quincy Choral Society and Orchestra  
Pioneer Valley Symphony  
Youngerian Ensemble  
Juventas New Music Ensemble  
Kvartet Veljak  
The Vox Consort



# ***DANIEL KAMALIĆ, TENOR***

## **REVIEWS**

### **Connecticut Lyric Opera - Eugene Onegin**

"The highlight of the evening was Lensky's short lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić."

**Larry Kellum, Town Times**

"All four principal singers excelled vocally... Daniel Kamalić, a vibrant and ringing Lensky... The opera's few — and renowned — set pieces were all delivered spot on, from Lensky's Act II aria to Tatyana's "letter aria"."

**Gerald Moshell, The Day**

### **Connecticut Lyric Opera - Madama Butterfly**

"...the vividly strong-voiced tenor Daniel Kamalić"

**Milton Moore, The Day**

"Daniel Kamalić... sang with fine sound that was always heard over the orchestra."

**Herbert Burtis, Alberti Talks**

### **Hubbard Hall Opera Theater - Gianni Schicchi**

"Both Kamalić and Kang have big, stunning voices that are well suited to Puccini"

**Chris Buchanan, Berkshire Fine Arts**

### **Connecticut Lyric Opera - Pagliacci**

"He sang Canio with exciting, tremendous force and a burnished tonal quality"

**Larry Kellum, Town Times**

"The tenor Daniel Kamalić... sang with a vibrant lyric voice, ...with precise phrasing."

**Chris Browner, The Bent Nail**

### **"Fickle Faces of Love" concert**

"Kamalić roared onstage with charisma that wowed the audience."

**Jacquinn Williams, The Bay State Banner**

### **Boston Modern Orchestra Project - Our American Cousin**

"Daniel Kamalić (Dr. Leale) rounded out the uniformly fine singing cast."

**Ray Kelly, MassLive**



# ***DANIEL KAMALIĆ, TENOR***

## **REVIEWS(Cont.)**

### **Palace Professional Productions -- H.M.S. Pinafore**

"Daniel Kamalić, whose voice was excellent, projected well, and who arguably was the best actor in the company."

**Peter Silverstein and Eric Korn, The Trumpet Bray**

### **New England Light Opera - The (in)Compleat Works of Gilbert and Sullivan**

"Daniel Kamalić, though still young(ish), is clearly meant to take on G&S' gallery"

Carl Rossi, The Theater Mirror , <http://www.theatermirror.com/CRpopsud.htm>

### **Connecticut Lyric Opera - Don Giovanni**

"Also very fine in everything from well-projected sturdy voice to great acting and facial expressions was...Daniel Kamalić. He also has a bright future."

**John Deredita, Opera-L**

### **Connecticut Lyric Opera - The Magic Flute**

"Among the best singers was Daniel Kamalić, a strong-voiced Papageno who acted the part extremely well, going into the aisle and aiming his singing at the good number of children in our audience. Kamalić had been a similar vocal and dramatic star as Masetto in the CLO Don Giovanni in April, and he will sing Mercutio in our Romeo et Juliette next spring. This is a career to watch."

**John Deredita, Opera-L**

### **Opera Boston Underground - The Telephone**

"Dan Kamalic and Sol Kim Bentley turned out a genuinely cute, funny, sweet performance."

**C. Fernsebner, Bostonist**



MIA Artists Management

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