



JOHN KANEKLIDES, TENOR

Hailed by Opera News as “the very picture of youthful optimism and potential,” John Kaneklides is quickly establishing himself as a celebrated tenor of his time. After being named a finalist in the Nico Castel International Master Singer Competition in 2011, Kaneklides was personally championed by the prolific diction coach and opera translator - a mentorship that propelled his career in opera, art song, and oratorio.

This season, Kaneklides will return to St. Petersburg Opera to make his role debut in the title role of *Les Contes d’Hoffmann*. He will also star as Villiers in the highly anticipated New York premier of Carlisle Floyd’s most recent opera, *The Prince of Players*, with the Little Opera Theatre of New York. Additionally, Kaneklides will be a featured soloist in the Eve Queler and Friends concert series with the Opera Orchestra of New York and in Statesville, NC with Opera Experience Southeast. Offstage, Kaneklides will sing the role of Tamino in a workshop of a new English translation of the Magic Flute.

In past seasons, Kaneklides has earned notable acclaim for his portrayals of Alfredo in *La traviata*, Nemorino in *L’elisire d’amore*, Edgardo in *Lucia di Lammermoor*, Rodolfo in *La bohème*, Jeník in *The Bartered Bride*, Fenton in *The Merry Wives of Windsor*, Cassio in *Otello*, Pong in *Turandot*, Rinuccio in *Gianni Schicchi*, Laurie in *Little Women*, and Micah in Carlisle Floyd’s off-Broadway production of *Slow Dusk*.

Kaneklides is quickly making a name for himself in classic musical theatre roles such as Henrik in *A Little Night Music* and Tony in *Westside Story*. Last season Broadway World noted his portrayal of Lt. Joseph Cable with St. Petersburg Opera was, “chillingly real,” “simply brilliant,” and “whenever he sings his voice makes the audience melt.” The Tampa Bay Times raved that, “his stage presence and haunting tenor delivery are a cornerstone for this production.”

A decorated award-winner amongst several prestigious vocal competitions, Kaneklides holds a Raphael Bundage Young Artist Award and the Orpheus National Competition’s Bel Canto Prize. He also garnered Second Prize from the Opera Guild of Charlotte Competition and received honors from the 2013 International Liederkranz Foundation Competition, the Metropolitan Opera National Council Auditions, and the Nico Castel International Master Singer Competition.

Kaneklides has sung around the United States with some of the nation’s most recognized programs. As a young artist, he has spent summers singing for Bel canto at Caramoor in Katonah, New York and Opera North in Lebanon, New Hampshire. Other professional engagements have taken him to St. Petersburg Opera in Florida, Opera Carolina in North Carolina, and Carnegie Hall’s Weill Hall in New York City.

Having made his radio debut in 2012 in The North Carolina Baroque Orchestra’s recording of Handel’s *Messiah* as the tenor soloist, Kaneklides is an avid oratorio singer. He has performed as the tenor soloist in works such as Mendelssohn’s *Elijah*, Dubois’ *The Seven Last Words of Christ*, and Stainer’s *The Crucifixion*.

Kaneklides is a proud native of North Carolina and currently resides in New York City. He holds undergraduate and graduate degrees in Vocal Performance from Winthrop University, as well as a Bachelor in Finance. Kaneklides is a student of Bill Schumann.



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OPERATIC REPERTOIRE

Adamo:

Laurie – Little Women

Beethoven:

Jaquino – Fidelio

Bellini:

Elvino – La sonnambula

Berlioz:

Faust – La damnation de Faust

Bernstein:

Candide - Candide

Copland:

Martin – The Tender Land

Donizetti:

Nemorino-L’elisir d’amore
Edgardo, Arturo-Lucia di Lamermoor
Gennaro – Lucrezia Borgia
Ugo – Parisina
Dom Sèbastien - Dom Sèbastien

Floyd:

Sam – Susannah
Edgar – Wuthering Heights
Micah – Slow Dusk
Villiers – Prince of Players

Gounod:

Faust – Faust
Roméo – Roméo et Juliette

Leoncavallo:

Beppe - I Pagliacci

Massenet:

Chevalier des Grieux – Manon
Werther – Werther

Mozart:

Ferrando – Così fan tutte
Don Ottavio – Don Giovanni
Tamino – Die Zauberflöte

Nicolai:

Fenton – The Merry Wives of Windsor

Offenbach:

Hoffmann – Les contes d’Hoffmann

Porter:

Bill, Lucentio – Kiss Me Kate

Puccini:

Rodolfo – La bohème
Rinuccio – Gianni Schicchi
Pong - Turandot

Rodgers and Hammerstein:

Lt. Cable – South Pacific
Val Lamar – Babes in Arms

Rossini:

Ramiro – La Cenerentola

Smetana:

Jeník – The Bartered Bride

Sondheim:

Tony – West Side Story
Henrik- A Little Night Music

Strauss, J:

Alfred – Die Fledermaus

Strauss, R:

The Italian Singer – Der Rosenkavalier

Stravinsky:

Tom Rakewell – The Rake’s Progress

Tchaikovsky:

Lensky – Eugene Onegin

Verdi:

Fenton – Falstaff
Cassio – Otello
Alfredo – La traviata
Il Duca - Rigoletto

Weill:

Sam – Street Scene



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ORCHESTRAL/ORATORIO REPERTOIRE

Britten:
War Requiem

Bruckner:
Te Deum

Dubois:
Seven Last Words of Christ

Handel:
Messiah

Haydn:
Creation

Mendelssohn:
Elijah

Mozart:
Requiem

Rossini:
Stabat Mater

Stainer:
The Crucifixion

Verdi:
Requiem

OPERA HOUSES/ORCHESTRAS

Caramoor Festival
Central Piedmont Opera
Delaware Valley Opera
Opera Carolina
Opera Experience Southeast
Opera North

Northern Dutchess Symphony Orchestra
Carnegie Hall
North Carolina Baroque Orchestra
St. Petersburg Opera
Vocal Productions NYC
Little Opera Theatre of New York



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REVIEWS

South Pacific

As the doomed Lt. Joseph Cable, John Kaneklides is sensational, one of the best interpretations of the part I have ever seen. Tall and good-looking in a way that is both Kennedy-esque and Romney-esque, Kaneklides makes us care for Cable and understand his plight. And whenever he sings, his glorious voice makes the audience melt. His "Younger Than Springtime" and especially the chillingly real "You've Got to Be Carefully Taught" are simply brilliant.

Broadway World

Parisina d'Este

"Ugo was stunningly sung by tenor John Kaneklides...(whose) depth of feeling and lovely legato phrasing was manifest in his final aria as he accepts his tragic fate."

Voce di Meche

Slow Dusk

"Particular praise was merited by the love scene of Sadie and Micah, here beautifully rendered by soprano Carolina Castells and tenor John Kaneklides...Kaneklides was the very picture of youthful optimism and potential."

Opera News

La Traviata

"Alfredo was beautifully sung and enacted by talented tenor John Kaneklides. His commitment to the character of the young provincial man who loses his heart to the beautiful courtesan was total; his ringing tenor, a young yet manly sound, is one to watch. We witnessed his moods of romantic adoration, disappointment, anger and remorse with never a false moment."

Voche di meche

Otello

"John Kaneklides displays a commanding and bold voice."

Times Herald-Record



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REVIEWS(Cont.)

The Merry Wives of Windsor

“The heroic tenor (John Kaneklides) and the lyric soprano (Alexandra Haines) later engage in the most touching moments of the opera as they share “forevermore” promises.

Times Herald-Record

Elijah

“The richly mellifluous tenor of John Kaneklides was a draught of cool water.”

Classical Voice of North Carolina

Eugene Onegin

“The smaller roles were adeptly handled...especially John Kaneklides.”

Opera News

Lucia de Lammermoor

"We have written before about tenor John Kaneklides about whom, if you haven't heard already, you will very soon. If you recall the early performances of Rolando Villazon you will know exactly the delights of which I am speaking. His ringy-pingy tenor, backed by some fine technique and intense involvement with the text, made Edgardo's desperate aria from *Lucia de Lammermoor* ("Fra poco a me ricovero") feel like a stab in the heart.

Voci di Meche -Delaware Valley Opera Benefit Concert



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