



VICTOR KHODADAD, TENOR

Victor Khodadad was born in Shiraz, Iran of an Iranian father and a Cuban mother, and shortly after his birth the entire family moved to the U.S. His mother, a classically trained pianist and conductor, provided a childhood full of music and performing opportunities.

In college he pursued a classical theatre training and in 1992 received a Master of Fine Arts in Acting from San Francisco's American Conservatory Theater. Following several years of work in Los Angeles, including membership with the Improv group Los Angeles Theatresports, he moved to New York to pursue his career in theatre. By 2000, Mr. Khodadad had worked at Boston Center for the Arts, Hartford Stage Company, New Jersey Shakespeare Festival, Theatreworks/USA and Yale Repertory Theater. He was also in the original New York International Fringe Festival production of "Urinetown!(the musical)". While the majority of his efforts had been placed on getting work as an actor, he would occasionally be cast in musicals.

After playing the role of Jesus in a production of "Jesus Christ Superstar" at Swine Palace Productions, directed by Barry Kyle, former Associate Director for the Royal Shakespeare Company, the fusion of music and drama prompted Mr. Khodadad to shift his focus and begin formal vocal study with Jerome Pruett, Associate Professor of Voice at The Hartt School, in April of 2001.

In the summer of 2001, he was cast as Ferrando and Don Ottavio in concert readings in Italian for New York Opera Productions. After a turn as a super in the Met's "War & Peace" he found himself, in the summer of 2002, in the Resident Artist Program at Natchez Opera Festival and then traveling to Italy, via a talent scholarship, to take part in the Spoleto Vocal Arts Symposium where he studied Italian and voice with Master Teachers Enza Ferrari and Bruno Rigacci. Recitals performed in New York and New Haven helped raise money for that trip. Singing in the chorus of Connecticut Opera in the fall of 2002 brought him his first contact with a larger regional house and encouraged him to continue his studies. This paid off when, in the summer of 2003, he returned to Natchez Opera Festival, alternately performing the roles of Benvolio and Roméo in "Roméo et Juliette", and then to Hot Springs Music Festival, where he continued to gain experience singing with orchestra by performing in their production of "The Magic Flute". The culmination of these efforts was enough to get him accepted into the Graduate Professional Diploma Program at The Hartt School of Music where he could gain leading role operatic experience and continue studying with Mr. Pruett.

In February of 2004, playing the role of The Male Chorus in Benjamin Britten's "The Rape of Lucretia" at The Hartt School, conducted by Kyle Swann, Assistant Conductor for Connecticut Opera, proved to be another turning point for Mr. Khodadad. This was the beginning of a string of performances including Testo in "Il Combattimento di Tancredi e Clorinda", Tamino in "The Magic Flute" sung in German and conducted by the Met's Steven Crawford, Don Ottavio in "Don Giovanni" and his professional operatic debut singing the role of Lensky in "Eugene Onegin" at Opera Theater of Connecticut which was the opera's premiere in that state. This production was presented in English with full orchestra conducted by Doris Lang-Kosloff.

Subsequent performances in regional houses such as Mississippi Opera, Connecticut Lyric Opera, Natchez Festival of Music and Amarillo Opera included Alfredo in "La Traviata", Rodolfo in "La Bohème", Roméo in "Roméo et Juliette", Belmonte in "Die Entführung aus dem Serail", Count Almaviva in "Il barbiere di Siviglia" and Nanki-poo in "The Mikado". In concert, Mr. Khodadad has sung as a soloist with the Atlanta Symphony Orchestra in a concert of "Der Rosenkavalier" excerpts conducted by Donald Runnicles, as a featured soloist at Avery Fisher Hall with National Chorale and as the Tenor Soloist in "Elijah" at Hot Springs Music Festival. Mr. Khodadad recently sang in the world premiere of "Bum Phillips: All-American Opera" by Peter Stopschinski and Kirk Lynn at LaMama in New York City, the challenging role of Mr. Ford in the New York premiere of Salieri's opera "Falstaff", Alfredo in "La Traviata" with Taconic Opera, Ferrando in "Così fan tutte" for Geneva Light Opera, and Captain Dietrich in "Evangeline" with The Long Fellow Chorus in Portland, ME. Upcoming engagements include the Tenor Soloist in Beethoven's Ninth Symphony and Kurt Weill's Seven deadly sins for the National Music Festival in June 2016. From 2006 to 2009, Mr. Khodadad had formative private lessons with legendary tenor Nicolai Gedda in Switzerland.



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Opera

Evangeline, *Captain Dietrich*
I Capuletti e i Montecchi, *Tebaldo*
Bum Phillips Opera, *Color Announcer*
Così fan tutte, *Ferrando*
La Traviata, *Alfredo*
Falstaff (Salieri), *Mr. Ford*
Die Entführung aus dem Serail, *Belmonte*
Il Barbiere di Siviglia, *Count Almaviva*
Così fan tutte, *Ferrando*
L'elisir d'amore, *Nemorino*
Les pêcheurs de perles, *Nadir*
Madama Butterfly, *Pinkerton*
Così fan tutte, *Ferrando*
Carmen, *Don José*
Die Fledermaus, *Eisenstein*
Cavalleria Rusticana, *Turiddu*
Manon, *Des Grieux*
La Tragédie de Carmen, *Don José*
Tosca, *Cavaradossi*
Lakmé, *Gerald*
Don Giovanni, *Don Ottavio*
Die Fledermaus, *Alfred*
Così fan tutte, *Ferrando*
L'elisir d'amore, *Nemorino*(understudy)
Rigoletto, *The Duke of Mantua*
The Mikado, *Nanki-Poo*
Roméo et Juliette, *Roméo*
Der Rosenkavalier, *2nd Footman*
La Bohème, *Rodolfo*
La Traviata, *Alfredo*
Julius Caesar, *Sesto*
Gianni Schicchi, *Rinuccio*
Eugene Onegin, *Lensky* (in English)
The Magic Flute, *Tamino*
Il combattimento di Tancredi..., *Testo*
The Rape of Lucretia, *The Male Chorus*

Company

Longfellow Chorus, (4/16)
Kings County Opera, (10/15)
Monk Parrots (9/15)
Geneva Light Opera, (7/15)
Taconic Opera, (3/15)
Dell'Arte Opera Ensemble, (8/14)
Hubbard Hall Opera (6/12)
Vocal Productions (5/12)
Oswego Opera (11/11)
Delaware Valley Opera (8/11)
Taconic Opera (4/11)
Northern Dutchess Orchestra (1/11)
Delaware Valley Opera (7/10)
New York Lyric Opera (6/10)
Mississippi Opera (4/10)
Opera Theater of CT (8/09)
Dell'Arte Opera Ensemble (7/09)
Hot Springs Music Festival (6/09)
Amarillo Opera (4/09)
Philadelphia Concert Opera, (2/09)
Hill House Opera Company (10/08)
Music by the Lake (7/08)
Natchez Festival of Music (5/08)Dr. David Blackburn
Opera Santa Barbara (3/08)
Commonwealth Opera (11/07)
Hot Springs Music Festival (6/07)
CT Lyric Opera (4/07)
Atlanta Symphony Orchestra (1/07)
Commonwealth Opera (10/06)
Mississippi Opera (10/05)
Opera Theater of CT (8/05)
Natchez Festival of Music (5/05)Richard
Opera Theater of CT (8/04)
Intermezzo Opera Studio (6/04)
Esse Est Percipi Chamber Orch. (5/04)
Hartt Opera Theatre (2/04)

Conductor

Charles Kaufmann
Cathy Venable
Peter Stopschinski
Jim Blachly
Jun Nakabayashi
John Spencer
Kelly Crandell
Guerguan Tsenov
Mack Richardson
Richard Owens
Jun Nakabayashi
Kathleen Beckmann
David Baranowski
David Rosenmeyer
William Boggs
Kyle Swann
Christopher Fecteau
Richard Rosenberg
Keith Chambers
Dan Rothermel
Mercy O'Bource
Christine Flasch
Dr. David Blackburn
Valery Ryvkin
John Eells
Richard Rosenberg
Adrian Mackiewicz
Donald Runicles
John Eells
Jay Dean
Kyle Swann
Richard Nechamkin
Doris Lang-Kosloff
Steven Crawford
Thomas Carling
Kyle Swann



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Training:

The Hartt School of Music, Graduate Professional Diploma (2005)

American Conservatory Theater, MFA in Acting (1992), *Yale School of Drama*, BADA Certificate (1990)

Young Artist Programs: Opera Santa Barbara, Natchez Opera Festival, Hot Springs Music Festival,
Spoleto Vocal Arts Symposium

Voice teachers:

Nicolai Gedda, Jerome Pruett, Hermann le Roux, Louis Sgarro, Michael Paul, David Jones

Awards:

Talent Scholarships from The Hartt School of Music, Aspen Music Festival, Spoleto Vocal Arts Symposium,
Natchez Opera Festival, Symphonic Opera Workshop, The American Prize 2011 Finalist



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