



# ***ROBYN MARIE LAMP,*** ***SOPRANO***

Australian-American soprano, Robyn Marie Lamp is quickly gaining recognition for her beautiful robust voice and captivating stage presence. In a recent concert, Robyn was described as “displaying a wonderful covered sound that blossomed richly as the music ascended.” (Considine, The Boston Musical Intelligencer)

Robyn was recently seen in New York City as a Bel Canto Young Artist with Caramoor Music Festival, where she covered Angela Meade in the title role of Lucrezia Borgia. In the fall of 2014, Robyn covered the role of Nedda in Leoncavallo’s *Pagliacci* with Sarasota Opera.

Robyn has been seen on the stage singing many of Mozart’s leading ladies, including Fiordiligi, Donna Elvira, Elettra, and Susanna. She has also portrayed Mimì from Puccini’s *La bohème*, the dragonfly from Ravel’s *L’enfant et les sortilèges*, and many others.

Equally comfortable on the concert stage, Robyn was most recently seen performing Ralph Vaughan-Williams’ *Dona nobis pacem* with Newburyport Choral Society. She has also performed Haydn’s *Lord Nelson Mass*, Mozart’s *Vesperae solennes de confessore*, Fauré’s *Requiem*, Handel’s *Messiah*, Vivaldi’s *Gloria*, and Seely’s *Brave Souls & Dreamers* with the Fort Lauderdale Gay Men’s Chorus.

In January of 2012 Robyn placed third in the Gulf Coast Region of the Metropolitan Opera National Council Auditions. She was also a winner of the Louisiana District that same year. Competitions in which Robyn has placed include the Lois Alba Aria Competition, Artist Series of Sarasota, Florida Suncoast Opera Guild, and Just Love to Sing!

Ms. Lamp holds a Master of Music degree from Louisiana State University and a Bachelor of Music from Florida Atlantic University. Ms. Lamp is currently in the voice studio of Birgit Fioravante.



MIA Artists Management

# ROBYN MARIE LAMP, SOPRANO

## Operatic Roles

|                   |                                   |                               |      |
|-------------------|-----------------------------------|-------------------------------|------|
| Romaine Patterson | <i>Not in my Town</i>             | Opera Fusion                  | 2016 |
| Nedda (cover)     | <i>Pagliacci</i>                  | Sarasota Opera                | 2014 |
| Lucrezia (cover)  | <i>Lucrezia Borgia</i>            | Caramoor                      | 2014 |
| Elvira            | <i>Don Giovanni</i>               | Toronto Summer Opera Workshop | 2013 |
| Fiordiligi        | <i>Così fan tutte</i>             | Opera del West                | 2013 |
| Mimi              | <i>La bohème</i>                  | LSU Opera                     | 2011 |
| La libellule      | <i>L'enfant et les sortilèges</i> | LSU Opera                     | 2010 |

## Partial Roles

|                    |                                    |                   |      |
|--------------------|------------------------------------|-------------------|------|
| Elvira             | <i>Ernani</i>                      | Caramoor          | 2014 |
| Der Marshallin     | <i>Der Rosenkavalier</i>           | Caramoor          | 2014 |
| Elettra            | <i>Idomeneo</i>                    | Sarasota Opera    | 2014 |
| Natalia Petrovna   | <i>A Month in the Country</i>      | Sarasota Opera    | 2014 |
| Blanchede la Force | <i>Dialogues of the Carmelites</i> | VOICEexperience   | 2013 |
| Anna Bolena        | <i>Anna Bolena</i>                 | LSU Opera Theater | 2012 |
| Josephine          | <i>H.M.S. Pinafore</i>             | LSU Opera Theater | 2012 |

## Concert and Oratorio (Soloist)

|                  |                                       |                                 |      |
|------------------|---------------------------------------|---------------------------------|------|
| Vaughan-Williams | <i>Dona nobis pacem</i>               | Newburyport Choral Society      | 2014 |
| Haydn            | <i>Lord Nelson Mass</i>               | Newburyport Choral Society      | 2013 |
| Mozart           | <i>Vesperaesolennes de confessore</i> | Newburyport Choral Society      | 2013 |
| Handel           | <i>Messiah</i>                        | St. Joseph's Cathedral          | 2011 |
| Seely            | <i>Brave Souls &amp; Dreamers</i>     | Ft. Lauderdale Gay Men's Chorus | 2010 |
| Haydn            | <i>St. Nicolai Mass</i>               | Delray Beach Chorale            | 2009 |

## Young Artist Programs and Training Programs

|  |                |            |
|--|----------------|------------|
| Caramoor Bel Canto Young Artist  | Katonah, NY    | 2014       |
| Sarasota Opera Apprentice Artist   | Sarasota, FL   | 2014, 2015 |
| VOICEexperience "Opera as Drama"   | New York, NY   | 2013       |
| Marcello Giordani Institute of Advanced Vocal Specialization for Opera Singers | Catania, Italy | 2010       |

## Awards

|  |                 |      |
|--|-----------------|------|
| Lois Alba Aria Competition                                 | Audience Choice | 2014 |
| Metropolitan National Council Auditions: Gulf Coast Region | Third Place     | 2012 |
| Florida Suncoast Opera Guild Opera Competition             | Second Place    | 2012 |
| Shreveport Opera Singer of the year Competition            | Semi-Finalist   | 2012 |
| Just Love to Sing! Opera Competition                       | Third Place     | 2012 |
| Artist Series of Sarasota: Vocal Competition               | Third Place     | 2010 |

## Education

|  |                             |      |
|--|-----------------------------|------|
| Master of Music in Vocal Performance   | Louisiana State University  | 2012 |
| Bachelor of Music in Vocal Performance | Florida Atlantic University | 2010 |

## Teachers

Birgit Fioravante  
Patricia Fleitas  
Patricia O'Neill

## Coaches

Luke Housner  
John Spencer IV  
Sergio Puig  
Michael Borowitz

## Conductors

David Neely  
Victor DeRenzi  
Michael Borowitz  
Will Crutchfield

## Directors

Fabrizio Melano  
Dugg McDonough  
Martha Collins  
Stephanie Sundine

## Masterclasses

Virginia Zeani  
Joan Dornemann  
Barbara Bonney  
Marcello Giordani



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**REVIEWS**

"An entirely opposite mood infused the following piece, "Glück, das mir verbleib" from Korngold's Die tote Stadt. Here, soprano Robyn Lamp navigated the change by walking onstage in full character, establishing the atmosphere well before the first note sounded on the piano. Following the piano interlude in the middle of this duet-cum-aria, she displayed a wonderful covered sound that blossomed richly as the music ascended."

<http://www.classical-scene.com/2013/09/16/boc-opener/>



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