



MIA Artists Management

JACOB LASSETTER, BARITONE

With his powerful voice and commanding stage presence, baritone Jacob Lassetter enjoys an exciting and vibrant career on both the operatic and concert stage. Critics have praised his dignified characterizations, his soaring high range, and his deep, rich tone quality.

In 2017 Mr. Lassetter sings Schubert's *Mass in A-Flat* at Carnegie Hall, Sharpless in *Madama Butterfly* with Annapolis Opera, Peter in *Hänsel und Gretel* at Union Avenue Opera, Rodrigo (Pope Alexander VI) in the world premiere of *Borgia Infami* with Winter Opera Saint Louis, *Elijah* at the Bassi Brugnattelli Symposium in Italy, and a solo recital on the Shepley Concert Series at Christ Church Cathedral – Saint Louis.

In 2016 Mr. Lassetter sang *Elijah* with the Bassi Brugnattelli Symposium, and Haydn's *Lord Nelson Mass* with the Bach Chamber Players of Saint Paul. In 2015 he sang Beethoven's *Symphony no. 9* at the University of Wisconsin – Stevens Point, the *Mass in B Minor* with the Rochester Choral Arts Ensemble, and Wolfram in *Tannhäuser* with Apotheosis Opera in New York City.

Other recent performances include engagements with Music by the Lake as Horace Tabor in *The Ballad of Baby Doe* and in his signature role of Germont in *La Traviata*. He most recently sang Germont with Opera Theatre of the Rockies, and the role also served as his Italian debut in Castelfranco Veneto. He has earned critical acclaim for Orff's *Carmina Burana*, performing with such companies as the Lexington Philharmonic, the Rochester Choral Arts Ensemble, the Ottumwa and Grinnell Symphonies, and at Orchestra Hall in Chicago, where he also sang Fauré's *Requiem*. He has performed frequently with the Peninsula Music Festival, singing Beethoven's *Symphony no. 9*, Verdi's *Requiem*, and Figaro in *Le Nozze di Figaro*.

Mr. Lassetter's additional operatic credits include Michele in *Il Tabarro*, the title role in *Don Giovanni*, Enrico in *Lucia di Lammermoor*, Don Alfonso in *Così fan tutte*, and Griswold in Argento's *The Voyage of Edgar Allan Poe*. Other concert credits include Walton's *Belshazzar's Feast*, Mozart's *Requiem*, Handel's *Messiah*, and Bach's *St. John Passion* and *St. Matthew Passion*. A frequent recitalist, he made his debut at New York City's Carnegie Hall in 2008 alongside his wife, soprano Karen Kanakis.

A recent Finalist in the National Opera Association Vocal Competition, Mr. Lassetter has been a Semi-finalist in the Marguerite McCammon Voice Competition, a Regional Finalist in the National Association of Teachers of Singing Artist Award Competition, and received the Encouragement Award from the Southern Ohio District of The Metropolitan Opera National Council Auditions. He is an alumnus of the Young Artist Programs of Chautauqua Opera, Des Moines Metro Opera, and Utah Festival Opera, and holds degrees from Louisiana State University, The University of North Texas, and the University of Cincinnati College-Conservatory of Music.



MIA Artists Management

JACOB LASSETTER, BARITONE

OPERATIC REPERTOIRE

Argento:

Griswold — *The Voyage of Edgar Allan Poe*

Bellini:

Sir Riccardo Forth — *I Puritani*

Bizet:

Escamillo — *Carmen*
Zurga — *Les Pêcheurs de Perles*

BRITTEN:

Mr. Gedge — *Albert Herring*
Tarquinius — *The Rape of Lucretia*

Donizetti:

Belcore — *L'elisir d'amore*
Enrico — *Lucia di Lammermoor*

Giordano:

Gérard — *André Chénier*

Gounod:

Valentin — *Faust*

Humperdinck:

Peter — *Hänsel und Gretel*

Korngold:

Frank — *Die tote Stadt*

Leoncavallo:

Tonio — *I Pagliacci*

Mascagni:

Alfio — *Cavalleria Rusticana*

Massenet:

Athanäel — *Thaïs*

Moore:

Horace Tabor — *The Ballad of Baby Doe+*

Mozart:

Don Alfonso — *Così fan tutte*
Don Giovanni — *Don Giovanni*
Il Conte Almaviva — *Le Nozze di Figaro*
Figaro — *Le Nozze di Figaro*

Ponchielli:

Barnaba — *La Gioconda*

Puccini:

Marcello — *La Bohème*
Gianni Schicchi — *Gianni Schicchi*
Sharpless — *Madama Butterfly*
Michele — *Il Tabarro*
Scarpia — *Tosca*

Johann Strauss II:

Dr. Falke — *Die Fledermaus*

Richard Strauss:

Mandryka — *Arabella*
Barak — *Die Frau ohne Schatten*
Jochanaan — *Salome*

Tchaikovsky:

Eugene Onegin — *Eugene Onegin*
Prince Yeletsky — *Pikovaya Dama*

Verdi:

Amanasro — *Aida*
Renato — *Un Ballo in Maschera*
Rodrigo — *Don Carlo*
Falstaff — *Falstaff*
Ford — *Falstaff*
Macbeth — *Macbeth*
Nabucco — *Nabucco*
Iago — *Otello*
Rigoletto — *Rigoletto*
Giorgio Germont — *La Traviata*
Il Conte di Luna — *Il Trovatore*

Wagner

Telramund — *Lohengrin*
Amfortas — *Pasifal*
Wolfram — *Tannhäuser*
Kurwenal — *Tristan und Isolde*



MIA Artists Management

JACOB LASSETTER, BARITONE

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Mass in B Minor
St. John Passion
St. Matthew Passion

Beethoven:

Symphony no. 9

Brahms:

Ein deutsches Requiem

Britten:

War Requiem

Fauré:

Requiem+

Handel:

Messiah+

Haydn:

Creation, Lord Nelson Mass
Mass in Time of War

Mendelssohn:

Elijah

Mahler:

Kindertotenlieder
Lieder eines fahrenden Gesellen

Mozart:

Requiem

Orff:

Carmina Burana

Schubert:

Mass in A-flat
Mass in E-flat

Vaughan Williams:

Dona Nobis Pacem
Five Mystical Songs

Verdi:

Requiem

Walton:

Belshazzar's Feast



MIA Artists Management

JACOB LASSETTER, BARITONE

CONDUCTORS

Craig Arnold
Michael Borowitz
Simon Carrington
Keith Chambers
Michael Culloton
Stephen Dubberly
Mark Gibson
Ronald Gretz
Allen Hightower
Matthew Jaroszewicz
Karen Keltner
Daniel Kleinknecht
Richard Kvam
Christopher Larkin

Robert L. Larsen
Eric McIntyre
Kostis Protopapas
John Ratledge
David Rayl
Mischa Santora
Scott Schoonover
Jerome Shannon
Gerald Steichen
Barbara Day Turner
Viktor Yampolsky
George Zack
Christopher Zemliauskas

OPERA COMPANIES/THEATER

Annapolis Opera
Apotheosis Opera
Bach Chamber Players of Saint Paul
Bassi Brugnattelli International Conducting and
Singing Symposium
Cedar Rapids Opera Theatre
Chautauqua Opera
Cincinnati Chamber Orchestra
Des Moines Metro Opera
Lexington Philharmonic

Manhattan Concert Productions
Music by the Lake
Opera Theatre of the Rockies
Peninsula Music Festival
Rochester Choral Arts Ensemble
San Antonio Mastersingers
Union Avenue Opera
Utah Festival Opera
Winter Opera Saint Louis

DIRECTORS

Dean Anthony
Linda Ade Brand
Daniel Helfgot
Paula Homer
Gregory Keller
James Marvel

Karen Coe Miller
Braxton Peters
Carin Silkaitis
Benjamin Wayne Smith
Paula Williams



MIA Artists Management

JACOB LASSETTER, BARITONE

REVIEWS

“Jacob Lassetter plays Sharpless the Consul with a quiet strength, caught in a difficult situation...the sadness of his task is clear in his voice.”

Charles Green – DC METRO THEATRE ARTS

“Slayden and Jacob Lassetter (Sharpless, the U.S. consul) maintained impeccable control of their voices.”

Kaley Beins – MD THEATRE GUIDE

“Jacob Lassetter played [Sharpless] with suitable gravity, a mixture of calmness and good-natured frustration. I saw and heard aspects of the character which I had never realized before.”

SPEAKINGOFOPERA.COM

“Matching Annamarie [Zmolek’s Violetta] with musical and theatrical impact was baritone Jacob Lassetter as Germont, the father of her lover Alfredo...Lassetter's powerful presence and unrelenting commitment to the musical genius of Verdi made the Act II encounter between the courtesan and himself, the most stunning part of this Traviata. It was a treat anytime our baritone appeared on stage.”

David Scolnik – COLORADO SPRINGS GAZETTE

“As Giorgio Germont, the father that comes between them, Jacob Lassetter has a commanding stage presence and a ringing, authoritative tone.”

Mark Arnest – COLORADO SPRINGS GAZETTE

"The four vocal soloists were very good. I especially liked [Jacob] Lassetter's deep baritone."

Marty Lash – DOOR COUNTY ADVOCATE

"All of the singers were very fine, but I was particularly impressed with Jacob Lassetter, who was a bold and commanding Figaro."

Marty Lash – DOOR COUNTY ADVOCATE



MIA Artists Management

JACOB LASSETTER, BARITONE

REVIEWS (CONTINUED)

“Baritone Jacob Lassetter made Alfredo’s father, Germont, less a caricature of bourgeois stuffiness and more a figure of understandable dignity, even sympathetic.”

John W. Barker – THE WELL-TEMPERED EAR

“Jacob Lassetter, who sang the role of the father of Alfredo, has a powerful voice.”

Jim Edwards – AURORA TRIBLOCAL

“Baritone Jacob Lassetter’s ringing clarion call was as true as a trumpet’s.”

Loren Tice – LEXINGTON HERALD-LEADER

“Baritone Jacob Lassetter negotiated extreme high ranges with a richness of tone that beggars the imagination.”

Loren Tice – LEXINGTON HERALD-LEADER

“Baritone Jacob Lassetter was gleefully misogynistic as Don Alfonso.”

Mary Ellyn Hutton – MUSIC IN CINCINNATI

“[Jacob] Lassetter’s warm, vibrato-flecked baritone was properly tipsy in the tavern songs and effectively switched sonic gears in the alternating octave passages of ‘Dies, nox et omnia.’”

SAN ANTONIO EXPRESS NEWS



MIA Artists Management

JACOB LASSETTER, BARITONE



JACOB LASSETTER

205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com