



EVA LIND, SOPRANO

A native of Innsbruck, Austrian soprano Eva Lind started her career at the age of 19 with a sensational debut as ***Queen of the Night*** at the Vienna State Opera as well as ***Lucia di Lammermoor*** in Basel. Since then her important international career has brought her invitations to the major concert- and opera houses around the world. At the Vienna State Opera she also sang ***Nannetta*** (Falstaff), ***Sophie*** (Der Rosenkavalier), ***Sophie*** (Werther), ***Celia*** (Lucio Silla), ***Lucia*** (Lucia di Lammermoor) and ***Adele*** (Die Fledermaus).

Ms. Lind's appearances have taken her to the leading opera houses in Milan (La Scala), Paris (Theatre des Champs Elysées), London (Royal Albert Hall), New York (Carnegie Hall), Berlin (Staatsoper), Stockholm (Opera House), Buenos Aires (Teatro Colòn), Madrid (La Zarzuela), Amsterdam (Concertgebouw), Shanghai, Hongkong, Beijing, Tokyo, Osaka and many others as well as at the Festivals of Salzburg, Arena di Verona, Glyndebourne, Schubertiade Feldkirch, Festival of Ancient Music in Innsbruck.

Ms. Lind's repertoire includes roles of the Italian bel canto like ***Lucia*** (Lucia di Lammermoor), ***Amina*** (La Sonnambula), ***Marie*** (La Fille du Régiment), ***Elvira*** (I Puritani), ***Violetta*** (La Traviata) and ***Gilda*** (Rigoletto), roles by Mozart and Strauss like ***Konstanze*** (Die Entführung aus dem Serail) and ***Sophie*** (Der Rosenkavalier) as well as roles from French repertoire such as ***Juliette*** (Roméo et Juliette), ***Manon***, ***Ophélie*** (Hamlet), ***Micaela*** (Carmen).

Ms. Lind has shared the stage with the likes of Luciano Pavarotti, Plácido Domingo, José Carreras and Alfredo Kraus. She has become a favorite of famous conductors such as Riccardo Muti, Claudio Abbado, Sir Georg Solti, Nikolaus Harnoncourt, Andre Previn, Yehudi Menuhin, Sir Neville Marriner, Wolfgang Sawallisch, Kurt Masur, Jeffrey Tate, Georges Prêtre and Seiji Ozawa.

Apart from singing opera Eva Lind is also an accomplished concert singer, appearing in Mozart's ***C Minor Mass***, Beethoven's ***Missa Solemnis***, Haydn's ***The Creation***, Orff's ***Carmina Burana***.etc. In her worldwide recitals she sings songs by Mozart, Beethoven, Mendelssohn, Schubert, Wolf, Brahms, Strauss, Liszt, Mahler, Fauré, Satie or Debussy.

Her extensive discography shows the versatility of the artist. She has released numerous complete opera recordings, ten solo recitals and three DVDs.

Eva Lind regularly appears on German TV where she hosts various music programs.



MIA Artists Management

EVA LIND, SOPRANO

OPERATIC REPERTOIRE

Bellini:

Amina – La Sonnambula
Elvira – I Puritani
Giulietta – I Capuleti e i Montecchi

Donizetti:

Marie – La Fille du Régiment
Adina – L’elisir d’amore

Gluck:

Euridice – Orfeo ed Euridice

Gounod:

Juliette – Roméo et Juliette

Lehar:

Hanna Glawari – Die Lustige Witwe

Massenet:

Manon – Manon

Mozart:

Konstanze – Die Entführung aus dem Serail

Puccini:

Musetta – La Bohème

Rossini:

Rosina – Il Barbiere di Siviglia

Thomas:

Ophélie – Hamlet

Verdi:

Violetta – La Traviata
Gilda – Rigoletto



MIA Artists Management

EVA LIND, SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Missa Solemnis
9th Symphony
Egmont

Boccherini:

Stabat Mater

Brahms:

Ein Deutsches Requiem

Britten:

Les Illuminations

Bruckner:

Mass in F minor
Te Deum

Faure:

Requiem

Fracax:

L'Apocalypse selon Saint Jean

Handel:

The Messiah

Haydn:

The Creation
Nelson Mass

Mahler:

4th Symphony



MIA Artists Management

EVA LIND, SOPRANO

Mendelssohn:

2nd Symphony
A Midsummer Night's Dream

Mozart:

Mass in C minor
Requiem
Coronation Mass

Orff:

Carmina Burana

Pergolesi:

Stabat Mater

Poulenc:

Gloria

Rossini:

Stabat Mater

Schumann:

Faust - Szenen

CONDUCTORS

Riccardo Muti
Claudio Abbado
Sir Georg Solti
Nikolaus Harnoncourt
Andre Previn
Lord Yeduhi Menuhin
Sir Neville Marriner
Wolfgang Sawallisch
Kurt Masur

Jeffrey Tate
Georges Pretre
Seiji Ozawa
Dennis Russel Davis
Sir Colin Davis
Rene Jacobs
Daniel Barenboim
Bernard Haitink
Thomas Hengelbrock



EVA LIND, SOPRANO
OPERA HOUSES/THEATERS

Vienna Staatsoper
La Scala
Theatre des Champs Elysees
Royal Albert Hall
Carnegie Hall
Berlin Staatsoper
Stockholm Opera House
Teatro Colon, Buenos Aires
Madrid
Concertgebouw, Amsterdam
Festival of Salzburg
Arena di Verona
Glyndebourne
Schubertiade Feldkirch
Festival of Ancient Music, Innsbruck
Shanghai Grand Theatre
Hong Kong Opera

Beijing National Grand Theatre
Tokyo Suntory Hall
Osaka Festival Hall
Royal Festival Hall (London)
Deutsche Oper Berlin
National Theatre (Munich)
Teatro Colòn (Buenos Aires)
Teatro de La Zarzuela (Madrid)
Mann Auditorium (Tel Aviv)
Megaron (Athens)
Teatro Massimo Bellini (Catania)
Opéra de Monte Carlo
National Gallery of Art (Washington)
Pretoria Concert Hall
Oslo Concert Hall
Zurich Opera House



MIA Artists Management

EVA LIND, SOPRANO
REVIEWS



MIA Artists Management

EVA LIND, SOPRANO



205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com