



CHRISTINE LYONS, SOPRANO

Praised as “*especially moving*” by the Pittsburgh Post-Gazette, soprano Christine Lyons enthralls her audiences in Europe and America with her fearless presence and creative approach. This season, Lyons sings Echo (*Ariadne auf Naxos*) with Berkshire Opera Festival, will reprise Mimí (*La Bohème*) with Opera Long Island, will join the Hawaii Performing Arts Festival as Donna Anna (*Don Giovanni*) and be featured as the Soprano Soloist in Beethoven’s Symphony No. 9 under the baton of Marin Alsop.

In the 2015-16 season, Lyons made her Kennedy Center debut and sung Fiordiligi in Mozart’s *Così fan tutte* both with Peabody Opera and the Charleston Symphony Orchestra, Mimí (*La Bohème*) at the Peabody Institute, and Frasquita (*Carmen*) alongside Denyce Graves. Other notable past performances include Manon (*Manon*) at the Liederkrantz Foundation, Manon (*Manon*) at Carnegie Hall, Konstanze (*Die Entführung*) at Symphony Space, Konstanze (*Die Entführung*) at the Modell Lyric Opera House, Pamina (*Die Zauberflöte*) at Sant’Anna dei Lombardi in Naples, Italy, and Susannah (*Le Nozze di Figaro*) at Lincoln Center.

Appearing extensively in music theater, Lyons performed in a national tour of *Joseph and the Amazing Technicolor Dreamcoat*, and has also portrayed Sheila (*A Chorus Line*), Alice’s Daughter (*Big River*), GiGi (*Miss Saigon*), Anne (*A Little Night Music*) and Lorraine (*All Shook Up*) with companies including Portland Center Stage, Pittsburgh Music Theater, Merry-Go-Round Playhouse, Theater of the Stars and Goodspeed Opera House.

A native of Atlanta, Georgia, Lyons is an award winner in the Southeastern Met Competitions and the Washington International Competition, and has worked in masterclass with Marilyn Horne, Martina Arroyo, Helen Donath and Grace Bumbry. She holds degrees from Carnegie Mellon University and the Peabody Institute at Johns Hopkins, as well as certificates from the Salzburg Mozarteum.



MIA Artists Management

CHRISTINE LYONS, SOPRANO

OPERA

Ariadne auf Naxos (upcoming)

Don Giovanni (upcoming)

Così fan tutte

Così fan tutte

Die Entführung

Die Entführung

Manon

Manon

Le Nozze di Figaro

Le Nozze di Figaro

La Bohème

La Bohème

La Bohème

La Bohème

Die Zauberflöte

Carmen

Les racontes d'Hoffmann

I Capuleti e I Montecchi

La Traviata

Alcina

Echo

Donna Anna

Fiordiligi

Fiordiligi

Konstanze u/s

Konstanze

Manon

Manon

Susannah

Contessa

Mimí

Mimí

Mimí

Musetta

Pamina

Frasquita

Antonia

Giulietta

Violetta

Alcina

Berkshire Opera Festival

Hawaii Performing Arts Festival

Charleston Symphony Orchestra

Peabody Institute Opera

Symphony Space NYC

Modell Lyric Opera House

Carnegie Hall

Liederkranz Foundation

Lincoln Center

Mozarteum Academy

Opera Long Island

Peabody Institute

C.C.S. Singers

NY Repertory Orchestra

Amalfi Coast Music Festival, Italy

PCO with Denyce Graves

Amalfi Coast Music Festival

Amalfi Coast Music Festival

Inisfada Mansion Gala

Carnegie Mellon University

THEATER

Big River

A Little Night Music

All Shook Up

Joseph...Dreamcoat (nat'l tour)

Ragtime

Miss Saigon

A Chorus Line

Alice's Daughter

Anne

Lorraine u/s

Narrator u/s

Woman of Harlem

GiGi

Sheila

Goodspeed Opera House/ Dir. Rob Ruggiero
Manhattan School of Music/ Dir. Carolann Page
Merry-Go-Round Playhouse/ Dir. Kate Swann
Theater of the Stars/ Dir. Norb Joerdner
Portland Center Stage/ Dir. Chris Coleman
Pittsburgh Musical Theater/ Dir. Bob Durkin
Carnegie Mellon University/ Dir. Chet Walker

EDUCATION & TRAINING

Masters of Music from Peabody Institute

Bachelor of Fine Arts from Carnegie Mellon University

Performance Certificates from Salzburg Mozarteum Academy

American Theater Wing Acting Intensive

Manhattan School of Music Music Theater Workshop w/ Paul Gemignani

Westchester Summer Vocal Institute

Masterclass: Marilyn Horne, Martina Arroyo, Julianne Baird, Helen Donath, Grace Bumbry

Coaches: Patrick O'Donnell, Eileen Cornett, Vera Danchenko-Stern, Louis Salemno, Will Crutchfield

Teachers: Denyce Graves (current), Janet Perry, Mimi Lerner

Baltimore, MD

Pittsburgh, PA

Salzburg, Austria

New York, NY

New York, NY

New York, NY

AWARDS

Metropolitan Opera Competition Southeast Award Winner

Washington International Competition Award Winner

New Jersey Opera Competition Finalist

Sylvia Green Competition Semi-Finalist

SPECIAL SKILLS

Strong Dancer: Ballet- 15 years, Jazz- 12 years, Modern- 6 years, Tap- 3 years. Plays Piano & Guitar.



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