



## ***YULIA LYSENKO, SOPRANO***

Lyric Soprano Yulia Lysenko, has performed numerous principal roles such as Violetta in *La traviata*, Mimi and Musetta in *La bohème*, Adina in *L'elisir d'amore*, Pamina in *Die Zauberflöte*, Marfa in *The Tsar's Bride*, Micaela in *Carmen*, Gilda in *Rigoletto*, L'Amour in *Orphee et Eurydice*, and many others. In concert, Yulia has performed solos in the "Requiem" W.A.Mozart, "Carmina Burana" C.Orff.

Yulia has sung on several international music festivals: "Toshkent bahori" (Uzbekistan), "Festival de Lacoste" (France), "Slowo i Muzyka u Jezuitow" (Poland), "Musiques au coeur" (France), "Festival Les Nuits Musicales de la Sainte Victoire" (France), "Minsk International Christmas Opera Forum" (Belarus), International Opera Art Festival named after S.Krushelnytska (Ukraine), among others and has performed with Lviv National Opera House, Bolshoi Theatre of Belarus, Alisher Navoi State Academic Bolshoi Theatre, Cadenza European Art Productions.

Yulia was a finalist in International Competition "Mystetstvo XXI" (Kyiv, Ukraine) and appeared in TV show "Zirki v Operi" (Kyiv, Ukraine).

Yulia Lysenko received both her Master and Bachelor degree from Lviv National Music Academy(Ukraine) and her master courses of technique and interpretation led by Tereza Zylis-Gara and Kaludi Kaludov, currently studies and coaches with Anthony Manoli.

Yulia lives in NYC.



MIA Artists Management

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## **OPERATIC REPERTOIRE**

### **Bizet:**

Micaela - Carmen

### **Donizetti:**

Adina - L'elisir d'amore  
Norina - Don Pasquale

### **Leoncavallo:**

Nedda – Pagliacci

### **Mozart:**

Pamina - Die Zauberflöte

### **Puccini:**

Mimi, Musetta - La bohème  
Liu - Turandot

### **Rachmaninoff:**

Zemfira - Aleko

### **Rimsky-Korsakov:**

Marfa - The Tsar's Bride

### **Tchaikovsky:**

Tatyana - Eugene Onegin  
Iolanta - Iolanta

### **Verdi:**

Violetta - La traviata

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Mozart:**

Requiem

### **Orff:**

Carmina Burana



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## **CONDUCTORS**

Grigori Pentelitchouk  
Raymond Janssen  
Eddy de Nadai  
Andriy Yurkevych  
Andrey Galanov

Yalçın Adıgözəlov  
Mykhailo Dutchak  
Myron Yusipovych  
Iryna Stasyshyn  
Yuriy Bervecky

## **OPERA COMPANIES/THEATERS**

Lviv National Opera House  
Bolshoi Theatre of Belarus

Alisher Navoi State Academic Bolshoi

## **REVIEWS**

The main heroine became the opening and main "attraction" of this premiere performance. Yulia Lysenko - an artist who owns a nice, bright and clean soprano, brilliantly performed the part of Adina. Her singing was light, clear, vivid and effortless. In addition, possessing a charming appearance, she just won the audience with her direct and lively performance. - [operanews.ru \(http://operanews.ru/12011504.html\)](http://operanews.ru/12011504.html)

"Tatiana's Letter" from Eugene Onegin of Tchaikovsky, was the first opportunity to discover the beautiful voice of the Ukrainian soprano Yulia Lysenko. - [webtimemedias.com \(http://www.webtimemedias.com/article/antibes-ouverture-en-fanfare-pour-musiques-au-coeur-20120704-50297\)](http://www.webtimemedias.com/article/antibes-ouverture-en-fanfare-pour-musiques-au-coeur-20120704-50297)



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