



ERIC McKEEVER, ***BARITONE***

OPERA

The Speaker	<i>The Magic Flute</i>	Florentine Opera	2018
Malatesta	<i>Don Pasquale</i>	Anchorage Opera*	2017
Michele	<i>Il Tabarro</i>	Opera Project Columbus	2017
Baritone	<i>Flash Operas</i>	Experiments in Opera*	2017
Sander	<i>Zémire et Azor</i>	Skylight Music Theatre	2017
Soloist	<i>Operatic Concert</i>	Annapolis Opera*	2017
Lion (cover)/Don	<i>Candide</i>	New York City Opera*	2017
Security Guard	<i>Sweat</i>	Center for Contemporary Opera	2016
Macbeth (cover and 1 performance)	<i>Macbeth</i>	Opera Company of Middlebury*	2016
Frank	<i>Die Fledermaus</i>	Florentine Opera	2016
Frank	<i>Die Fledermaus</i>	Nashville Opera	2016
Marcello	<i>La Bohème</i>	Opera Columbus	2016
Frank	<i>Die Fledermaus</i>	Opera Naples	2015
Frank	<i>Die Fledermaus</i>	Baltimore Concert Opera*	2015
Sharpless	<i>Madama Butterfly</i>	Salt Marsh Opera	2015
Revival Singer	<i>Elmer Gantry</i>	Florentine Opera*	2015
David	<i>L'Amico Fritz</i>	Winter Opera St. Louis	2015
Schaunard	<i>La Bohème</i>	Nashville Opera	2014
Figaro	<i>Il barbiere di Siviglia</i>	Opera Naples	2014
Papageno	<i>The Magic Flute</i>	Metropolitan Opera Guild*	2014
Don Parmenione	<i>L'occasione fa il ladro (English)</i>	Little Opera Theatre of NY*	2014
El Cimarrón	<i>El Cimarrón</i>	Center for Contemporary Opera	2014
El Cimarrón	<i>El Cimarrón</i>	Skylight Music Theatre	2014
Valentin	<i>Faust</i>	Winter Opera St. Louis*	2013
Don Pizarro	<i>Fidelio (English)</i>	Skylight Music Theatre*	2013
Der Musiklehrer	<i>Ariadne auf Naxos</i>	St. Petersburg Opera	2013
Theseus	<i>A Midsummer Night's Dream</i>	Opera Naples*	2013
Figaro (cover)	<i>Le Nozze di Figaro</i>	St. Petersburg Opera	2012
Schaunard	<i>La Bohème (excerpts)</i>	St. Petersburg Opera*	2011
Schaunard	<i>La Bohème</i>	Dayton Opera	2011
Yamadori	<i>Madama Butterfly</i>	Indianapolis Opera	2011
Jake	<i>Porgy and Bess</i>	Dayton Opera	2010
Jake(cover)	<i>Porgy and Bess</i>	Virginia Opera	2010
Jake	<i>Porgy and Bess</i>	PAB Theatre, Inc.(National Tour)	2010

CONDUCTORS/COACHES: Emmanuel Plasson, Christopher Larkin, Paul Nadler, Djordje Nestic, Andy Anderson, Jerome Shannon, James Bagwell, Viswa Subbaraman, Ronald Gretz, Joseph Mechavich, Simon Holt, Shari Rhoades

DIRECTORS: Frank Kelley, John Hoopes, Dean Anthony, Stuart Holt, Eugenia Arsenis, John Stephens, Ben Spierman, Kathleen Clausen, Gary Briggie, Philip Shneidman, Nathaniel Merchant, Stephanie Havey, James Ortiz

Upcoming *debut



ERIC McKEEVER, BARITONE

American baritone Eric McKeever has won consistent praise for his voice of “power and brilliance” and “considerable flexibility and a communicative presence enhanced by expressive, crystalline diction.”

Mr. McKeever’s 2016-17 season includes the role of Stag Lee in the world premiere of *The Fall of Stag Lee* by Darryl Nettles with Buffalo Opera Unlimited, the Security Guard in Juliet Palmer’s a cappella opera *Sweat*, the title role in *Le nozze di Figaro* in his debut with Oswego Opera, Sander in Gréty’s *Zémire et Azor* in a return to Skylight Music Theatre. Mr. McKeever also makes his New York City Opera debut in their production of *Candide* covering the Lion and performing a Don and a Westphalian Soldier. Later in the season he performs with Annapolis Opera in their “Take a Chance on Love” concert and makes his debut as the Baritone in “Flash Operas” with New York’s Experiments in Opera. The baritone joins Opera Project Columbus this summer as Michele in “*Il Tabarro*.”

For the 2017-18 season, Mr. McKeever makes his Anchorage Opera debut as Malaesta in “*Don Pasquale*” and returns to Milwaukee’s Florentine Opera as the Speaker in “*The Magic Flute*.”

Last season Mr. McKeever was seen as Michele in *Il Tabarro* and the title role in Gianni Schicchi with the North Shore Music Festival, Sharpless in *Madama Butterfly* with Salt Marsh Opera, Marcello in *La bohème* with Opera Columbus and performed Frank in *Die Fledermaus* with Baltimore Concert Opera, Opera Naples, Nashville Opera and Florentine Opera. This He recently covered and performed the title role in Verdi’s *Macbeth* in his company debut with Opera Company of Middlebury and participated in the reading of Kamala Sumataran’s new opera *Looking at You* at Opera America.

The 2014-15 season saw Mr. McKeever make his debut with Florentine Opera as the Revival Singer in Robert Aldridge’s *Elmer Gantry*, as Schaunard in *La bohème* with Nashville Opera, performing Papageno in the Metropolitan Opera Guild’s touring production of *The Magic Flute*, and his role debut as David in Mascagni’s *L’amico Fritz* with Winter Opera St. Louis. He also performed in Opera Delaware’s “*Who’s Afraid of Opera?*” concert and recorded the role of the Scientist in Stephen Mellilo’s *Son of the Storm*.

Recently, Mr. McKeever made his role debut as Don Pizarro in Skylight Music Theater’s updated English-language *Fidelio*. UK’s Opera Magazine stated “the most powerful presence on stage was Eric McKeever as Don Pizarro, whose singing combined darkness and clarity.” He also received rave reviews for his performances of the title role of Hans Werner Henze’s *El Cimarrón* with both Skylight Music Theater and the Center for Contemporary Opera. Skylight Music Theater honored him with the 2013/14 Doherty Ross Debut Artist Award.

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Highlights of past seasons include performances of several Rossini operas: with Little Opera Theatre of New York as Don Parmenione in *L'occasione fa il ladro*, Fernando in Bronx Opera's critically acclaimed *La gazza ladra* and with Opera Naples and the North Shore Music Festival singing Figaro in *Il barbiere di Siviglia*. Other performances include Valentin in *Faust* with Winter Opera St. Louis, Escamillo in *Carmen* with Long Island Opera, Theseus in *A Midsummer Night's Dream* in his Opera Naples debut, *Der Musiklehrer* in *Ariadne auf Naxos* with St. Petersburg Opera and Jake in the PAB Theatre's National tour of *Porgy and Bess*.

Updated-6/17



MIA Artists Management

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