



PATRICK McNALLY, BARITONE

With a voice described as "robust" and "standout" by the Denver Post and with a "lively" stage presence reviewed by Opera News, Patrick McNally has a varied operatic repertoire, from Gianni Schicchi to John in Summer and Smoke. Drawing from his extensive performance experience, Patrick is equally at home on the opera, musical theater and recital stage.

Making several house debuts this 2015-2016 season, Patrick has been seen in the roles of Guglielmo in *Così fan tutte* and the Baritone in *Hydrogen Jukebox* with Nashville Opera, The Young Soldier in *Falling Angel* and Freud in *Sabina Spielrein* with The Center for Contemporary Opera, Enrico in *Lucia di Lammermoor* with New York Opera Exchange, and Robert in *Iolanta* with New Opera NYC.

Mr. McNally has performed at houses across the United States as well as internationally. Recent highlights include appearances at Des Moines Metro Opera, Central City Opera, Sarasota Opera, Opera North, Dayton Opera, Tri-Cities Opera, Opera Louisiane, Bronx Opera, Hubbard Hall Opera, Opera New Jersey, and Die Eutiner Festspiele. He has also been a winner of multiple awards including the Richard F. Gold Career Grant from the Shoshana Foundation.



MIA Artists Management

PATRICK McNALLY, BARITONE

PERFORMANCE EXPERIENCE

Robert	<i>Iolanta</i>	New Opera NYC	2016
Guglielmo	<i>Così fan tutte</i>	Nashville Opera	2016
Baritone	<i>Hydrogen Jukebox</i>	Nashville Opera	2015
Young Soldier	<i>Falling Angel</i>	Center for Contemporary Opera	2015
Argante	<i>Rinaldo</i>	Boston Opera Collaborative	2015
Enrico	<i>Lucia di Lammermoor</i>	New York Opera Exchange	2015
Albert	<i>Werther</i>	Boston Opera Collaborative	2015
Freud	<i>Sabina Spielrein</i>	Center for Contemporary Opera	2014
Belcore	<i>L'Elisir d'Amore</i>	Resonance Works	2014
Henry Higgins*	<i>My Fair Lady</i>	Opera North	2014
George Jones	<i>Street Scene</i>	Opera North	2014
The Wolf	<i>Little Red Riding Hood</i>	Opera North	2014
Falke	<i>Die Fledermaus</i>	Opera Louisiane	2014
Morales	<i>Carmen</i>	Hubbard Hall Opera	2014
Jack	<i>The Rivals</i>	Bronx Opera	2014
Figaro	<i>Il Barbiere di Siviglia</i>	Hubbard Hall Opera	2013
Germont	<i>La Traviata</i>	Center City Opera Theater	2013
Alfio	<i>Cavalleria Rusticana</i>	Tri-Cities Opera	2013
Silvio	<i>Pagliacci</i>	Tri-Cities Opera	2013
Marcello	<i>La Bohème</i>	Tri-Cities Opera	2012
Escamillo	<i>The Tragedy of Carmen</i>	Dayton Opera	2012
Mercutio*	<i>Roméo et Juliette</i>	Dayton Opera	2012
Le Gendarme*	<i>Les Mamelles de Tirésias</i>	Central City Opera	2011
Gianni Schicchi*	<i>Gianni Schicchi</i>	Central City Opera	2011
Moralès	<i>Carmen</i>	Central City Opera	2011
Spinellocchio	<i>Gianni Schicchi</i>	Central City Opera	2011
Masetto	<i>Don Giovanni</i>	Sarasota Opera	2011
Schaunard*	<i>La Bohème</i>	Sarasota Opera	2011
Dandini*	<i>La Cenerentola</i>	Sarasota Opera	2010
Don Giovanni*	<i>Don Giovanni</i>	Opera New Jersey	2010
Wagner	<i>Faust</i>	Opera New Jersey	2010
Silvio*	<i>Pagliacci</i>	Sarasota Opera	2010
Papageno*	<i>Die Zauberflöte</i>	Sarasota Opera	2010
Fiorello	<i>Il Barbiere di Siviglia</i>	Des Moines Metro Opera	2009
Almaviva	<i>Le nozze di Figaro</i>	New England Conservatory	2008
Malatesta	<i>Don Pasquale</i>	Longwood Opera	2008
Belcore*	<i>L'Elisir d'Amore</i>	Des Moines Metro Opera	2008

*denotes cover

CONDUCTORS

Louis Burkot
John Mario DiCostanzo
David Neely
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Andrew Nienaber
Greg Smucker
Patricia Weinmann

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Jean Anderson Collier
Kristen Kemp
John Moriarty

TEACHERS

Mimi Lerner
James McDonald
Genaro Mendez
Edward Zambara



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REVIEWS

"Patrick McNally just won my undying admiration as Figaro. His opening aria, Largo al factotum, has long been a favorite, and is the one most non-opera folks know from this piece. McNally has an amazingly rich and resonant baritone." **Berkshire On Stage Review of Barber of Seville**

"The role of Alfio was handsomely applied by baritone Patrick McNally who also performed the role of the lover Silvio, in Pagliacci. McNally's voice and stage presence have both taken some serious strides forward with his impressive swaggering." **Broom County Arts Council**

"Patrick McNally sang in a full-bodied baritone as the unflappable Captain Jack Absolute, who is so enamored of his own cunning that he unwittingly creates a rival for Lydia's affection in himself." **The Riverdale Press**

"The animated and convivial [Patrick McNally](#) sang with his typical baritone gusto" **Berkshire Fine Arts**

"Patrick McNally gave Jack Absolute, Lydia's dashing love interest, delightful swagger while lending his lush baritone to some of the most interesting vocal writing." **Taminophile**

"McNally performed astonishing vocal gymnastics, and at Hubbard Hall you are close enough to watch how their posture and breathing creates those sparkling bel canto (literally, "beautiful singing") trills and runs." **Berkshire on Stage and Screen**

"Patrick McNally, singing as the student Wagner, both showed solid a baritone voice and lively characterization." **Town Topics**

"Patrick McNally anchored the performance as a strong Figaro, possessing a beautiful and large lyric baritone that aggressively asserts itself in the hall. " **Chronogram**

"Patrick McNally's Masetto was excellent as the country boy who must confront the Don for trying to seduce his girlfriend, Zerlina." **Palm Beach Arts Paper**



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