



## ***KEITH MILLER, BASS BARITONE***

A graduate of Philadelphia's Academy of Vocal Arts, bass-baritone Keith Miller joined the Metropolitan Opera in 2006. He made his Met debut on opening night of Peter Gelb's first season as The Imperial Commissioner in Anthony Minghella's HD production of *Madama Butterfly*.

Since then, he has sung in over 300 performances for the company. He has developed a close relationship with the Metropolitan Opera over the past several seasons, appearing in its new productions of *Ballo in Maschera*, *Anna Bolena*, *Carmen*, *Armida*, *Tosca*, *Salome*, *Madama Butterfly*, *Il Trittico*, *Two Boys*, *Macbeth*, and the Grammy Award Nominated *Eugene Onegin*, all of which were featured in the popular *The Met: Live in HD* series, as well as his broadcast performances of the remounts of *Turandot* and *Fanciulla del West*. Additionally, he was a featured soloist in the Metropolitan Opera's inaugural Summer Recital Series in New York and appeared in its recent revivals of *Billy Budd* as well as performances in *Manon Lescaut*, *Aida*, *Andrea Chenier*, *Arabella*, *Rigoletto*, *War and Peace*, *Faust*, *Die Zauberflöte* and *Ernani*, to name a few.

Mr. Miller made his debut in 2015 at Boston Symphony and the Philadelphia Opera in *Salome* and returns to the MET in 2016 in *Un Ballo In Maschera* and *Carmen* as well as returning to Nashville Opera for Riolobo in *Florencia en el Amazonas* and Don Giovanni in *Don Giovanni* at Opera Guadalajara.

Recent opera engagements have included Sarastro *Die Zauberflöte* at Nashville Opera, Riolobo in *Florencia en Amazonas* at Opera Colorado, Sarastro in Mozart's *The Magic Flute* at the Seattle Opera, his debut as Figaro in *Le Nozze di Figaro* at the Florida Grand Opera, the Bonze in *Madama Butterfly* at the Washington National Opera, the Bonze in *Madama Butterfly* and Monterone in *Rigoletto*, and Ramphis in *Aida* at the Portland Opera, Leporello, Monterone and Sparafucile in *Rigoletto* and Don Basilio in *Il barbiere di Siviglia* with the Crested Butte Music Festival; Alidoro in *La Cenerentola* with the Fargo-Moorhead Opera, the Bonze with Emerald City Opera, Colline in *La bohème* with the Poughkeepsie Opera, and Don Alfonso with Oberlin in Italy.

Mr. Miller's many concert engagements have included his debut with the New York Philharmonic in two special concert performances at the New York Armory, Berlioz' *L'Enfance du Christ* with the Utah Symphony, Beethoven's *Missa Solemnis* with the Fanshawe Chorus London in Ontario, Colline in a concert version of *La Bohème* with the Rockford Symphony, and Handel's *Messiah* with the Chamber Opera of Philadelphia, the bass soloist in Rossini's *Stabat Mater*, Handel's *Messiah* with the New Choral Society, Beethoven's *Missa Solemnis* with the Bucks County Choral Society and the Fanshawe Chorus in London, Ontario, CA, and Mozart's *Vesperae de Dominica* and *Requiem* with the Blackburn Chorus and Symphony in Ottawa, Ontario, CA. In 2009, he partook in a weeklong residency with the Savannah Children's Choir that culminated in a recital and performance with the choir and returned for a second residency and recital in 2011.



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Mr. Miller served as the Crested Butte Music Festival's Director for Opera and its Opera Young Artist Program for the Crested Butte Music Festival in Colorado for the past 6 years, and has elevated the program to the point that students apply from around the world and the program is garnering an international reputation with world class singers like Samuel Ramey and Joyce DiDonato doing master classes at his invitation. Mr. Miller now brings this experience to The Bahamas International Opera Festival, where he now serves as the Artistic Director as well as the Traverse City Wine and Opera Festival where he is the General and Artistic Director. He is also the Guest Director for the Savannah Children's Choir Annual Gala a post he has served for the past 6 years.

Mr. Miller made his film debut in NOAH starring Russell Crowe, Emma Watson, Jennifer Connelly and Anthony Hopkins and has recently wrapped filming with Zach Quinto in AARDVARK.

Drawing on his professional sports training, Miller has also founded Puissance Training, a progressive new way of looking at opera today that focuses as much on the physical conditioning of singers as the vocal.

Mr. Miller was appointed Treasurer of the American Guild of Musical Artists (AGMA) in June 2011. Previously, he served on AGMA's Board of Governors for two years as well as its board of treasurers. The prestigious appointment entails Miller overseeing all checks, deposits and monies.

Before studying voice at the prestigious Academy of Vocal Arts, Miller played professional football for 5 years and had the honor of being an Olympic Torch Bearer for the 1996 Games in Atlanta. He is a native of Ovid, CO.

Future engagements include his venture into Wagner as Marke in *Tristan und Isolde*, Donner in *Das Rheingold*, Colline in *La bohème*, Scarpia in *Tosca*, a concert series with Asia Pacific Opera Association and a concert tour in Beijing, Macao, Savannah, and Nassau.



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## **OPERATIC REPERTOIRE**

### **Bellini:**

Giorgio – I Puritani  
Oroveso – Norma  
Rodolfo – La Sonnambula

### **Berlioz:**

Méphistophélès – La Damnation de Faust  
Pope Clement VII – Benvenuto Cellini  
Ghost of Hector/Narbal – Les Troyens

### **Bizet:**

Escamillo – Carmen

### **Boito:**

Mefistofele - Mefistofele

### **Britten:**

Collatinus - The Rape of Lucretia  
Hobson - Peter Grimes

### **Catan:**

Riolobo – Florencia en el Amazonas

### **Donizetti:**

Raimondo - Lucia di Lammermoor

### **Floyd:**

Blitch - Susannah

### **Gounod:**

Frere Laurent - Romeo et Juliette  
Méphistophélès - Faust

### **Handel:**

Cadmus/Somnus - Semele  
Argante - Rinaldo  
Garibaldo - Rodelinda

### **Mozart:**

Voice of Neptune - Idomeneo  
Publio - La Clemenza di Tito  
Figaro - Le Nozze di Figaro  
Leporello, Masetto, Commendatore - Don Giovanni  
Speaker, Sarastro - Die Zauberflote

### **Offenbach:**

Four Villains – Les Contes d’Hoffmann

### **Puccini:**

Colline - La bohème  
Simone - Gianni Schicci  
Il Bonzo - Madama Butterfly

### **Rossini:**

Don Basilio - Il barbiere di Siviglia  
Alidoro - La Cenerentola  
Mustafa – L’Italiana in Algeri

### **Saint-Saëns:**

Abimelech - Samson et Dalila

### **Stravinsky:**

Nick Shadow – The Rake’s Progress



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**OPERATIC REPERTOIRE (Cont.)**

**Verdi:**

King Ramfis - Aida  
The Monk, Filippo - Don Carlo  
Ferrando – Il trovatore  
Banquo – Macbeth  
Attila – Attila  
Zaccaria – Nabucco  
Sparafucile – Rigoletto  
Fiesco – Simon Boccanegra

**Wagner:**

A Nightwatchman - Die Meistersinger von Nürnberg  
Pogner - Die Meistersinger von Nürnberg  
Fafner - Der Ring des Nibelungen  
Daland - Der Fliegende Holländer

**Weber:**

Caspar – Die Freischutz



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# ***KEITH MILLER, BASS BARITONE***

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Bach:**

Magnificat  
Mass in B Minor  
St. John Passion  
St. Matthew Passion

### **Bartok:**

Duke Bluebeard's Castle

### **Beethoven:**

Choral Fantasia  
Mass in C  
Missa Solemnis  
Symphony No.9

### **Berlioz:**

La Damnation de Faust  
Romeo et Juliette

### **Brahms:**

Ein deutsches Requiem

### **Elgar:**

The Dream of Gerontius

### **Handel:**

Israel in Egypt  
Judas Maccabeus  
Messiah  
Saul

### **Haydn:**

The Creation (English, German)  
Harmoniemesse

### **Mahler:**

Symphony No.8

### **Mendelssohn:**

St. Paul  
Elijah

### **Mozart:**

Coronation Mass  
Mass in C minor  
Requiem

### **Rossini:**

Stabat Mater

### **Shostakovich:**

Symphony No. 14

### **Stravinsky:**

Oedipus Rex

### **Verdi:**

Requiem

### **Walton:**

Belshazzar's Feast



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