



## ***JUSTIN JOHN MONIZ,*** ***TENOR***

Winner of the **American Prize in Voice – Chicago Musical Theatre Award**, Justin John Moniz’s “superb high tenor” (South Florida Classical Review) and “commanding stage presence” (TalkinBroadway.com) has been thrilling audiences in opera houses, theaters and concert halls across the nation, among them **Opera Grand Rapids, Utah Festival Opera & Musical Theatre, Sarasota Opera, Florida Grand Opera, the Opera Company of Middlebury, Opera New Jersey, DreamCatcher Theatre/Adrienne Arsht Center, Orchestra Miami, Gulfshore Opera, Palm Beach Dramaworks, the Orchestra of Northern New York, and Chicago Symphony Center**. His unique style and versatility have afforded him an active career in opera, concert and musical theatre, having sung over 60 roles to date. Most recently, Mr. Moniz’s star turn as Prince Karl Franz in *The Student Prince* with **Opera Grand Rapids** received high praise and great acclaim, the press hailing his performance as “simply outstanding...glorious” (Encore Michigan). His performance also earned him the prestigious **BroadwayWorld Award for Best Actor in a Musical**.

Highlights of recent seasons include Prince Karl Franz in *The Student Prince* with **Opera Grand Rapids**, Cassio in *Otello* and Anatol (cover) in *Vanessa* with **Utah Festival Opera**, Alfredo in *La traviata* with **Florida State Opera**, Cinderella’s Prince/The Wolf in *Into the Woods* with **DreamCatcher Theatre/Adrienne Arsht Center** (alongside Tituss Burgess), both Pang in *Turandot* with the **Opera Company of Middlebury**, Old Bilbo Baggins in *The Hobbit* with **Sarasota Opera**, Nanki-Poo in *The Mikado* with **Gulfshore Opera**, and *Something Wonderful: The Music of Rodgers & Hammerstein* at the **Chicago Symphony Center**, and a series of recitals in New York, California, Florida, Maryland, Ohio, Alabama, and Hawaii.

Mr. Moniz holds a Master of Music in Vocal Performance from the **Frost School of Music** at the **University of Miami**, and a Bachelor of Music in Vocal Performance from the **Crane School of Music** at **SUNY Potsdam**, where he was recently selected as the recipient of the 2015 **Rising Star Award**, for having demonstrated outstanding professional achievement in the first decade following graduation. As the youngest recipient in the college’s history, he joins the company of past recipients Stephanie Blythe, Dimitri Pittas, and Margaret Lattimore, among others. Mr. Moniz is currently a doctoral candidate at **Florida State University**, and a proud member of the **American Guild of Musical Artists (AGMA)** and the **Actors’ Equity Association (AEA)**.



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**OPERATIC REPERTOIRE**

**Adamo:**

Laurie — Little Women

**Barber:**

Anatol — Vanessa

**Beethoven:**

Juaqino — Fidelio

**Bernstein:**

Candide — Candide  
Tony — West Side Story

**Bizet:**

El Remendado -- Carmen

**Britten:**

Albert — Albert Herring  
Male Chorus — Rape of Lucretia

**Copland:**

Martin — The Tender Land

**Donizetti:**

Nemorino — L'elisir d'amore  
Arturo — Lucia di Lammermoor

**Glass:**

Heurtebise — Orpheé

**Handel:**

Oronte — Alcina

**Lowe:**

Freddy — My Fair Lady

**Kievman:**

Horatio — Hamlet

**Marschner:**

Georg — Der Vampyr

**Menotti:**

Kaspar — Amahl and the Night Visitors

**Monteverdi:**

Nerone — L'Incoronazione di Poppea  
Orfeo — L'Orfeo

**Milhaud:**

Le Marechal — Les Malherus d'Orphée

**Mozart:**

Ferrando — Cosi fan tutte  
Idomeneo — Idomeneo  
Basilio/ Don Curzio — Le Nozze di Figaro  
Tamino — Die Zauberflöte



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**OPERATIC REPERTOIRE (Cont.)**

**Puccini:**

Rinuccio/Gherardo – Gianni Schicchi  
Pang/Pong - Turandot

**Ravel:**

Le petit vieillard / Le théière / La rainette —  
L'Enfant et les Sortilèges

**Rogers:**

Enoch Snow — Carousel  
Lt. Cable — South Pacific

**Romberg:**

Prince Karl Franz/Detlef — The Student Prince

**C.M. Schönberg:**

Marius/Enjolras — Les Miserables

**Sondheim:**

Henrik — A Little Night Music  
Bobby — Company  
Anthony — Sweeney Todd  
Cinderella's Prince/Wolf — Into the Woods

**Strauss, J:**

Eisenstein/Alfred — Die Fledermaus

**Stravinsky:**

Tom — The Rake's Progress

**Sullivan:**

Nanki-Poo — The Mikado  
Ralph Rackstraw — H.M.S. Pinafore  
Frederic — Pirates of Penzance  
Grosvenor — Patience

**Verdi:**

Ruiz — Il trovatore  
Cassio — Otello  
Alfredo/Gastone — La traviata

**Wagner:**

Steuermann — The Flying Dutchman

**Weill:**

Sam — Street Scene

**Wilson:**

Tony — The Boy Friend

**Wright:**

Caliph — Kismet



***JUSTIN JOHN MONIZ,  
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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Berlin:**

From Rags to Ritz — A Tribute to Irving Berlin

**Brahms:**

Liebeslieder Walzer

**Handel:**

Messiah

**Kapilow:**

I Want to Be A Superhero

**Mahler:**

Das Lied von der Erde

**Mendelssohn:**

Elijah

**Mozart:**

Requiem

Vesperae solennes de confessore

**Saint-Saëns:**

Christmas Oratorio

**Schubert:**

Intende voci orationis meae

**CONCERT/RECITAL**

Alhambra Orchestra  
Civic Choral of Greater Miami  
Crane Symphony Orchestra  
Eastern-Suffolk BOCES Arts-in-Education  
Exploratory Enrichment Series

Lake George Music Festival  
Liederfest in Suzhou (Jiangsu, China)  
Orchestra Miami  
Orchestra of Northern New York

**OPERA HOUSES/THEATERS**

Adrienne Arsht Center for the Performing Arts  
Center Stage Opera (CA)  
College Light Opera Company  
DreamCatcher Theatre  
Florida Grand Opera  
Gulfshore Opera  
Opera Company of Middlebury  
Cleveland Public Theatre

Opera Grand Rapids  
Opera New Jersey  
SoBe Institute of the Arts  
Sarasota Opera  
St. Cecilia Music Center  
Utah Festival Opera  
Winter Opera St. Louis  
Cleveland Opera Theatre



# ***JUSTIN JOHN MONIZ, TENOR***

## **REVIEWS**

### ***Stage and Screen***

#### ***A Night at the Stork Club***

#### ***The Three Clubs***

"Vocalists Justin John Moniz, Ashley Lambert, and Laura Hughes are accompanied by the swell jazz pianist Phil Kadet (who performed every number sans sheet music) and Jason Gamer on trumpet... our intrepid performers, who had a rock 'em, sock 'em blend, gave us everything from the famous (the still catchy "Lullaby of Broadway) to the obscure (the winning "Mr Right)... Justin—the most solid singer of the swanky affair. "

**Tony Frankel** (01/17)

### ***Encore Michigan***

#### ***Romberg's The Student Prince***

#### ***Opera Grand Rapids***

"The guest star romantic leads – Justin John Moniz as the Prince and Gillian Hollis as Kathie – are simply outstanding. From the moment their characters meet their voices meld together into a glorious duet. It's as though all the marches and drinking songs are like the assistant keeping the show a respectful distance from opera, but when these two are together the barrier drops and the soaring, dramatic opera takes over. Whether speaking or singing, their performances are always believable. When they part at the end of Act II, it made me shiver."

**Sue Merrell** (06/16)

### ***The Southwest Florida Journal***

#### ***Gilbert and Sullivan's The Mikado***

#### ***Gulfshore Opera***

"Another stand out was Justin John Moniz who looked the part as the romantic lead, Nanki-Poo, and had the strongest voice of the show."

**Frances Thomas** (03/15)

### ***The Miami Herald***

#### ***Sondheim's Into the Woods***

#### ***Dreamcatcher Theatre & Adrienne Arsht Center***

"As her prince, Justin John Moniz (who also plays the ravenous Wolf) has the comic chops and huge voice to pull off Agony..."

**Christine Dolen** (01/15)



# ***JUSTIN JOHN MONIZ, TENOR***

## **REVIEWS (Cont.)**

### ***The Miami Hurricane***

"The ensemble was created with care, as each performer presented remarkable vocals fitting each role perfectly, from the high soprano of Cinderella (Annemarie Rosano) to the rich tenor of The Wolf (Justin John Moniz)." "The two princes were a farce of nobility parodying the traditional "charming prince" role. Cinderella's Prince (Moniz) and Rapunzel's Prince (Matthew Janisse) deftly handled the hilarious musical number "Agony," which was a highlight in the first act."

**Ashley Martinez** (01/15)

### ***TalkinBroadway.com***

"Justin John Moniz has a commanding stage presence and strong singing voice as both the Wolf and Cinderella's Prince. He is well paired with Matthew Janisse as Rapunzel's Prince in scenes which capture the over-exaggerated pompous nature of the royal brothers."

**John Lariviere** (01/15)

### ***The Observer***

#### **Dean Burry's *The Hobbit***

#### **Sarasota Opera**

"Together, they made magic...and turned Old Bilbo (Justin John Moniz, an Apprentice) into an unforgettable creation that's bound to turn youthful audiences in future opera lover."

**June LaBell** (11/14)

### ***South Florida Classical Review***

#### **Charles Mason's *Entanglements***

#### **Frost Opera Theatre**

"A lilting, almost waltz like television interview with Marcus, a soap opera star, spotlighted two of Frost Opera's vocal standouts-- Katherine Wiggins' warm mezzo and Justin Moniz's suave lyric tenor..."

**Lawrence Budmen** (4/13)

### ***The Miami Herald***

#### **Mozart's *The Magic Flute***

#### **Frost Opera Theatre**

"...his finely shaded lyric tenor was a joy to hear...exquisitely sung."

**Lawrence Budmen** (2/13)



# ***JUSTIN JOHN MONIZ, TENOR***

## **REVIEWS (Cont.)**

### ***El Nuevo Herald***

#### ***Mozart's The Magic Flute***

#### **Frost Opera Theatre**

"Justin John Moniz (Tamino) was very promising...without a dent."

**Daniel Fernandez** (2/13)

### ***The Miami Herald***

#### ***Menotti's Amahl and the Night Visitors***

#### **Orchestra Miami**

"As the three kings, Justin John Moniz, Graham Fandrei and Kevin Short were appropriately dignified and stentorian in their singing... Moniz provided some comic relief as the eccentric King Kaspar, singing about his box of amulets and candy."

**David Flesher** (12/12)

### ***ConcertoNet.com - The Classical Music Network***

#### ***Menotti's Amahl and the Night Visitors***

#### **Orchestra Miami**

"The Kings are most effective when the performers are sensible enough to keep their characters distinct. Costumes alone aren't enough; musically and dramatically Kevin Short (Balthazar), Justin John Moniz (Kaspar) and Graham Fandrei (Melchior) offer beautiful voices and engagingly amusing temperaments with enough, not too much, imaginative physical acting to keep the audience spellbound. Their long entrance from their opening notes at the back of the auditorium to their ascension into the family's home was one of the evening's highlights. The quartet, "Have You Seen a Child," with Jean-Baptiste is, as anticipated, the evening's musical peak. Not an easy time for the sensitive to hold back tears."

**Jeff Haller** (12/12)

### ***Especial/El Nuevo Herald***

#### ***Menotti's Amahl and the Night Visitors***

#### **Orchestra Miami**

Sobresalió la soprano Jouvanca Jean-Baptiste, que compuso una madre de rara opulencia vocal, exhibiendo aplomo en todo el registro y lustroso timbre. Un valor para tener muy en cuenta al igual que los tres Reyes Magos a cargo de los sonoros Graham Fandrei (Melchor), Justin John Moniz (Gaspar) y Kevin Short (Baltasar) con un desempeño a igual nivel; asimismo adecuadísimos el grupo de pastores.

**Sebastian Spreng** (12/12)



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**REVIEWS (Cont.)**

***South Florida Classical Review***

***Supernatural Scenes***

**Frost Opera Theatre**

"Moniz's refined lyric tenor and superb acting conveyed the madness of Tom Rakewell in the final scene of Stravinsky's Rake's Progress... the scene touching in Johnson's vivid staging."

**Lawrence Budmen**, (11/12)

***South Florida Classical Review***

***Mozart's Le Nozze di Figaro***

**Frost Opera Theatre**

"In the double roles of Basilio and Don Curzio, Justin John Moniz had limited opportunities to display his fine lyric tenor but excelled in the comedic interplay."

**Lawrence Budmen** (04/12)

***The Miami Herald***

***Carson Kievman's Hamlet***

**SOBE Institute of the Arts**

"As the loyal Horatio, Justin John Moniz brought restrained dignity and a refined lyric tenor to his interjections."

**Lawrence Budmen** (02/12)

***Miami New Times***

***Carson Kievman's Hamlet***

**SOBE Institute of the Arts**

"Kievman's labor of love promises far more than what Gilligan delivered, featuring the diverse talents of amazing vocalists, like baritone Kenneth Mattice as Hamlet, Meagan Brus as Ophelia and Justin John Moniz as Horatio."

**Chris Joseph** (02/12)





MIA Artists Management

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