



## ***ERIN NAFZIGER, SOPRANO***

The “consistent, well-balanced, and beautiful [voice]” of soprano **Erin Nafziger** (*Berkshire Review for the Arts*) dazzled audiences as Nella in *Gianni Schicchi*, where it was noted that she “soar[ed] above the others with her effortless high pianissimo soprano during the lullaby, ‘goodnight baby boy’” (*Berkshire Fine Arts*). Ms. Nafziger was also featured in *The Marriage of Figaro* as Countess Almaviva at the Adams Memorial Theater. She is a frequent soloist with the Williams Chamber Players, Hubbard Hall Opera, and The New Opera, shining in such roles as Micaëla in *La Tragédie de Carmen*, and Belinda in *Dido and Aeneas*.

Equally at home on the concert stage, Ms. Nafziger’s “beautiful voice” and “musicianship to match” (Mark Riggelman) leave a lasting impression. Recent performances include the soprano solos in *Ein Deutches Requiem* (Brahms), *Symphony No. 9* (Beethoven), *Les Noces* (Stravinsky), *Messiah* (Handel), *Carmina Burana* (Orff), *Magnificat* (J.S. Bach), *Requiem* (Fauré), *Grand Pianola Music* (Adams), and *Hodie* (Vaughan Williams).

Noteable roles in Ms. Nafziger’s repertoire include Mimì in *La Bohème*, Pamina in *Die Zauberflöte*, Soeur Constance in *Dialogues of the Carmelites*, Adèle in *Die Fledermaus*, Adina in *L’Elisir d’amore*, Frasquita in *Carmen*, Sophie in *Der Rosenkavalier*, Mélisande in *Pelleas et Mélisande*, Cunegonde in *Candide*, Semele in *Semele*, Gilda in *Rigoletto*, Anne Trulove in *The Rake’s Progress*, and Jenny in *Company*, many of which she has performed throughout the country to great acclaim.

Ms. Nafziger received First Prize in the American Academy of Conducting at Aspen Vocal Concerto Competition, Third Place in the Bel Canto Foundation Competition, and was the recipient of *the Francesco and Hilda Riggio Award* of the New England Regional Metropolitan Opera National Council Auditions. In addition, she was a recent finalist in the Rochester Oratorio Society’s Classical Idol Vocal Competition.

Upcoming performances will include appearances as Gretel in *Hansel and Gretel* with City Chamber Opera, *Bachianas Brasilieras* with the Williams Chamber Players, and *Knoxville: Summer of 1915* with The Berkshire Symphony.

Ms. Nafziger is a graduate of the DePaul University and Northwestern University schools of music, and is a vocal professor and ensemble director at Williams College and the Massachusetts College of Liberal Arts.



# ***ERIN NAFZIGER, SOPRANO***

## **OPERATIC REPERTOIRE**

### **Beethoven:**

Marzelline – Fidelio

### **Bellini:**

Giulietta – I Capuleti e i Motecchi

### **Bernstein:**

Cunegonde – Candide

### **Bizet:**

Micaëla - La Tragédie de Carmen

Frasquita – Carmen

Leïla - Les pêcheurs de perles

### **Donizetti:**

Norina – Don Pasquale

Marie – La fille du régiment

### **Gounod:**

Juliette - Roméo et Juliette

### **Händel:**

Cleopatra – Giulio Cesare in Egitto

Semele – Semele

### **Humperdinck:**

Gretel - Hänsel und Gretel

### **Léhar:**

Hanna Glawari – Die lustige Witwe

### **Massenet:**

Manon – Manon

Sophie – Werther

### **Mozart:**

Pamina, Papagena - Die Zauberflöte

Susanna, Countess – Le nozze di Figaro

Zerlina – Don Giovanni

Despina – Così fan tutte

Ilia – Idomeneo

### **Poulenc:**

Soeur Constance – Les dialogues de Carmelites

### **Puccini:**

Mimì, Musetta – La bohème

Lauretta, Nella – Gianni Schicchi

Liù – Turandot

### **Purcell:**

Belinda – Dido and Aeneas

### **J. Strauss:**

Adele – Die Fledermaus

### **R. Strauss:**

Sophie – Der Rosenkavalier

Zdenka – Arabella

### **Stravinsky:**

Anne Trulove – The Rake's Progress

### **Verdi:**

Oscar – Un ballo in maschera

Gilda – Rigoletto

Nanetta – Falstaff

### **Weber:**

Ännchen - Der Freischütz

### **Weill:**

Rose – Street Scene



# ***ERIN NAFZIGER, SOPRANO***

## **ORCHESTRAL/ORATORIO REPERTOIRE**

### **Adams:**

Grand Pianola Music

### **Bach:**

Magnificat  
St. Matthew Passion  
Cantata BWV 199  
Cantata BWV 68  
St. John Passion  
Cantata BWV 140

### **Barber:**

Knoxville: Summer of 1915

### **Beethoven:**

Symphony No.9

### **Berlioz:**

Les Nuits d'Été

### **Brahms:**

Ein Deutsches Requiem

### **Fauré:**

Requiem

### **Handel:**

Messiah

### **Haydn:**

Lord Nelson Mass  
The Creation

### **Mendelssohn:**

Elijah

### **Mozart:**

Requiem  
Vesperae Solennes de Confessore  
Grand Mass in C minor

### **Orff:**

Carmina Burana

### **Rossini:**

Petite Messe Solennelle

### **Schubert:**

Mass in G

### **Stravinsky:**

Les Noces

### **Vaughan Williams:**

Hodie  
Dona Nobis Pacem

### **Villa-Lobos:**

Bachianas Barislieras

### **Vivaldi:**

Gloria



MIA Artists Management

# ***ERIN NAFZIGER, SOPRANO***

## **CONDUCTORS**

Brad Wells  
Brian Garman  
Clayton Parr  
Daniel Foster  
David Kidwell  
Frederick Ockwell  
Lidiya Yankovskaya

Mallory Thompson  
Michel Singher  
Patrick Godon  
Richard Giarusso  
Robert Harris  
Ronald Feldman  
Scott Woolweaver

## **OPERA COMPANIES/THEATERS**

Aspen Opera Theater  
Bay Area Summer Opera Theater  
Benedict Music Tent of Aspen  
'62 Center for Theater and Dance  
Center Stage Opera  
Chapin Hall  
City Chamber Opera

Colonial Theater of Pittsfield  
Hubbard Hall Opera Theater  
Intimate Opera Chicago  
The Berkshire Opera Festival  
The New Opera Theater  
Williams Opera

## **DIRECTORS/COACHES/ TEACHERS**

Alan Darling  
Ashley Putnam  
Catherine Malfitano  
D'Anna Fortunato  
Ed Berkeley  
Elizabeth Hynes  
Harry Silverstein  
Jean-Bernard Bucky  
Jonathan Loy  
Kathryn Foster  
Daniel Foster

Keith Kibler  
Kirk Jackson  
Kit Bridges  
Nancy Henninger  
Ralph Hammann  
Noel Koran  
Phillip Kraus  
Richard Bolderey  
Sherrill Milnes  
Sunny Joy Langton  
Susanne Mentzer



# ***ERIN NAFZIGER, SOPRANO***

## **REVIEWS**

“The three ladies of the family also provide a great energy and visual interest. Erin Nafziger in pink and gold brocade and a tasteless fur crown, soars above the others with her effortless high pianissimo soprano during the lullaby, “goodnight baby boy”.

***Berkshire Fine Arts***

“Erin Nafziger sang her floating high notes in the ensembles warmly and individually...always singing, never pushing her voice beyond beauty.”

***Berkshirereview.net***

“Nafziger...had great stage presence” and “a sweet voice that captivated the audience every time she sang. The audience was mesmerized when she sang the heart wrenching classic “You’ll Never Walk Alone” from Carousel. Nafziger also shone when she sang “Mister Snow” from Carousel, becoming the character of Carrie Pipperidge in her interpretation.”

***The Williams Record***



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205 W. 88<sup>th</sup> St., Suite 13A \*New York, NY\*10024\*646-620-1313\*305-259-4398(fax)\*Email: [Info@MIAArtists.com](mailto:Info@MIAArtists.com)  
[www.mia-artists.com](http://www.mia-artists.com)