



ERIN NAFZIGER, SOPRANO

The “consistent, well-balanced, and beautiful [voice]” of soprano **Erin Nafziger** (*Berkshire Review for the Arts*) dazzled audiences as Nella in *Gianni Schicchi*, where it was noted that she “soar[ed] above the others with her effortless high pianissimo soprano during the lullaby, 'goodnight baby boy'” (*Berkshire Fine Arts*). Ms. Nafziger was also featured in *The Marriage of Figaro* as Countess Almaviva at the Adams Memorial Theater. She is a frequent soloist with the Williams Chamber Players, Hubbard Hall Opera, and The New Opera, shining in such roles as Micaëla in *La Tragédie de Carmen*, and Belinda in *Dido and Aeneas*.

Equally at home on the concert stage, Ms. Nafziger’s “beautiful voice” and “musicianship to match” (Mark Riggelman) leave a lasting impression. Recent performances include the soprano solos in *Ein Deutes Requiem* (Brahms), *Symphony No. 9* (Beethoven), *Les Noces* (Stravinsky), *Messiah* (Handel), *Carmina Burana* (Orff), *Magnificat* (J.S. Bach), *Requiem* (Fauré), *Grand Pianola Music* (Adams), and *Hodie* (Vaughan Williams).

Noteable roles in Ms. Nafziger’s repertoire include Mimi in *La Bohème*, Pamina in *Die Zauberflöte*, Soeur Constance in *Dialogues of the Carmelites*, Adele in *Die Fledermaus*, Adina in *L’Elisir d’amore*, Frasquita in *Carmen*, Sophie in *Der Rosenkavalier*, Mélisande in *Pelleas et Mélisande*, Cunegonde in *Candide*, Semele in *Semele*, Gilda in *Rigoletto*, Anne Trulove in *The Rake’s Progress*, and Jenny in *Company*, many of which she has performed throughout the country to great acclaim.

Ms. Nafziger received First Prize in the American Academy of Conducting at Aspen Vocal Concerto Competition, Third Place in the Bel Canto Foundation Competition, and was the recipient of the *Francesco and Hilda Riggio Award* of the New England Regional Metropolitan Opera National Council Auditions. In addition, she was a recent finalist in the Rochester Oratorio Society’s Classical Idol Vocal Competition.

Upcoming performances will include appearances as Gretel in *Hansel and Gretel* with City Chamber Opera, *Bachianas Brasilieras* with the Williams Chamber Players, and *Knoxville: Summer of 1915* with The Berkshire Symphony.

Ms. Nafziger is a graduate of the DePaul University and Northwestern University Schools of Music, and is a Vocal Professor and Ensemble Director at Williams College and the Massachusetts College of Liberal Arts.



ERIN NAFZIGER, SOPRANO

OPERATIC REPERTOIRE

Beethoven:

Marzelline – Fidelio

Bellini:

Giulietta – I Capuleti e i Montecchi

Bernstein:

Cunegonde – Candide

Bizet:

Micaëla - La Tragédie de Carmen

Frasquita – Carmen

Leïla - Les pêcheurs de perles

Britten:

Tytania- A Midsummer Night's Dream

Donizetti:

Norina – Don Pasquale

Marie – La fille du régiment

Gounod:

Juliette - Roméo et Juliette

Händel:

Cleopatra – Giulio Cesare in Egitto

Semele – Semele

Humperdinck:

Gretel - Hänsel und Gretel

Léhar:

Hanna Glawari – Die lustige Witwe

Massenet:

Manon – Manon

Sophie – Werther

Mozart:

Pamina - Die Zauberflöte

Susanna, Countess – Le nozze di Figaro

Donna Elvira – Don Giovanni

Illa – Idomeneo

Konstanze– Die Entführung aus dem Serail

Poulenc:

Sœur Constance – Les dialogues des Carmelites

Puccini:

Mimi, Musetta – La bohème

Lauretta, Nella – Gianni Schicchi

Liù – Turandot

Purcell:

Belinda – Dido and Aeneas

Rimsky-Korsakov:

Golden Cockerel – The Golden Cockerel

J. Strauss:

Adele – Die Fledermaus

R. Strauss:

Sophie – Der Rosenkavalier

Zdenka – Arabella

Daphne - Daphne

Stravinsky:

Anne Trulove – The Rake's Progress

Verdi:

Oscar – Un ballo in maschera

Gilda – Rigoletto

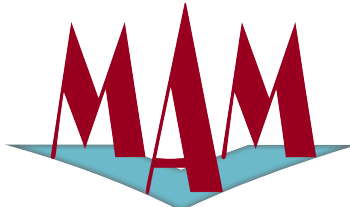
Nanetta – Falstaff

Weber:

Ännchen - Der Freischütz

Weill:

Rose – Street Scene



MIA Artists Management

ERIN NAFZIGER, SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Adams:

Grand Pianola Music

Bach:

Magnificat
St. Matthew Passion
Cantata BWV 199
Cantata BWV 68
St. John Passion
Cantata BWV 140

Barber:

Knoxville: Summer of 1915

Beethoven:

Symphony No.9

Berlioz:

Les Nuits d'Été

Brahms:

Ein Deutsches Requiem

Fauré:

Requiem

Handel:

Messiah

Haydn:

Lord Nelson Mass
The Creation

Mahler:

Symphony No. 4

Mendelssohn:

Elijah

Mozart:

Requiem
Vesperae Solennes de Confessore
Grand Mass in C minor

Orff:

Carmina Burana

Rossini:

Petite Messe Solennelle

Schubert:

Mass in G

Stravinsky:

Les Noces

Vaughan Williams:

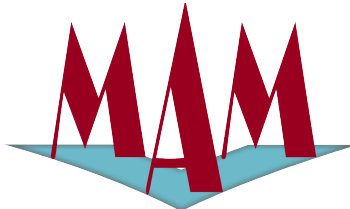
Hodie
Dona Nobis Pacem

Villa-Lobos:

Bachianas Barislieras

Vivaldi:

Gloria



MIA Artists Management

ERIN NAFZIGER, SOPRANO

CONDUCTORS

Brad Wells
Brian Garman
Clayton Parr
Daniel Foster
David Kidwell
Frederick Ockwell
Lidiya Yankovskaya

Mallory Thompson
Michel Singher
Patrick Godon
Richard Giarusso
Robert Harris
Ronald Feldman
Scott Woolweaver

OPERA COMPANIES/THEATERS

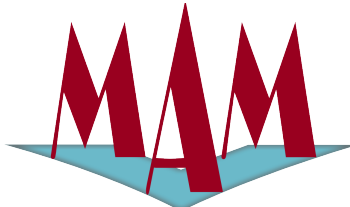
Aspen Opera Theater
Bay Area Summer Opera Theater
Benedict Music Tent of Aspen
'62 Center for Theater and Dance
Center Stage Opera
Chapin Hall
City Chamber Opera

Colonial Theater of Pittsfield
Hubbard Hall Opera Theater
Intimate Opera Chicago
The Berkshire Opera Festival
The New Opera Theater
Williams Opera

DIRECTORS/COACHES/ TEACHERS

Alan Darling
Ashley Putnam
Catherine Malfitano
D'Anna Fortunato
Ed Berkeley
Elizabeth Hynes
Eric Trudel
Harry Silverstein
Jean-Bernard Bucky
Jonathan Loy
Kathryn Foster
Daniel Foster

Keith Kibler
Kirk Jackson
Kit Bridges
Nancy Henninger
Ralph Hammann
Noel Koran
Phillip Kraus
Valerie Sorel
Richard Bolderey
Sherrill Milnes
Sunny Joy Langton
Susanne Mentzer



MIA Artists Management

ERIN NAFZIGER, SOPRANO

REVIEWS

“The three ladies of the family also provide a great energy and visual interest. Erin Nafziger in pink and gold brocade and a tasteless fur crown, soars above the others with her effortless high pianissimo soprano during the lullaby, “goodnight baby boy”.

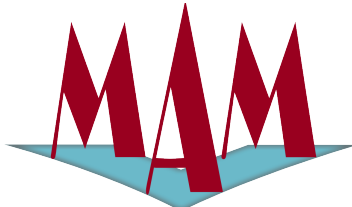
Berkshire Fine Arts

“Erin Nafziger sang her floating high notes in the ensembles warmly and individually...always singing, never pushing her voice beyond beauty.”

Berkshirereview.net

“Nafziger...had great stage presence” and “a sweet voice that captivated the audience every time she sang. The audience was mesmerized when she sang the heart wrenching classic “You’ll Never Walk Alone” from Carousel. Nafziger also shone when she sang “Mister Snow” from Carousel, becoming the character of Carrie Pipperidge in her interpretation.”

The Williams Record



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