



***NEIL NELSON,
BASS BARITONE***

Born in Kingston, Jamaica bass baritone Neil Nelson moved to the United States with his family at the age of 2, settling Queens, New York. It has been said by colleagues and critics alike, that Mr. Nelson possesses one of the purest and most resonant bass baritone voice of recent times.

An excellent musician and linguist, Mr. Nelson graduated from The New England Conservatory of Music with a degree in music performance. Winning awards such as the Stephen Shrestinian Award for Excellence (Boston Lyric Opera), the Heinz Refuss Singing Actors Award (Orlando Opera), and appearing as a finalist in the New York Metropolitan Opera Auditions launched him into his professional career. Mr. Nelson has performed operatic roles with Boston Lyric Opera, Boston Symphony Orchestra, Palm Beach Opera, Opera Theatre of St. Louis, Berkshire Opera, Orlando Opera, The New York Harlem Opera Theater and the Tartar State Opera Theater in Kazan, Russia.

During the 2014-15 season Mr. Nelson performed the roles of Tonio in *I Pagliacci* with the St. Petersburg Opera, Schaunard in *La Boheme* with Opera Naples, Hagen in *Götterdämmerung* with Union Avenue Opera, Sulpice in *La Fille du Regiment* with Palm Beach Opera, Leporello in *Don Giovanni* with Union Avenue Opera and covered Coline in *La Boheme* with Palm Beach Opera.

Although opera is his first love, Neil has a passion for oratorio and concert stage. He has appeared as a soloist with ensembles such as the Lynn Conservatory Orchestra, the Ocean City Pops, the Southwest Florida Symphony, and the New England Conservatory Orchestra.

Future engagements include numerous concerts as the bass baritone soloist including "And The Tony Goes To..." and Beethoven's *Symphony #9* with the South Florida Symphony, *Messiah* with the Masterworks Chorus of the Palm Beaches, Jake in *Porgy and Bess* with the Tartarstan Opera Theater and Ballet, in Kazan, Russia and *Conte di Luna* in- *Il Trovatore* with Winter Opera St. Louis.

Mr. Nelson resides in South Florida with his wife and 4-year-old daughter. When he is not singing, Neil can be found having fun with his family, fishing, or working with young men in his community as a mentor and a football coach.



MIA Artists Management

NEIL NELSON, BASS BARITONE

OPERATIC REPERTOIRE

Bizet:

Escamillo – Carmen
Nourabad – The Pearl Fishers

Britten:

Bottom – A Midsummer Night's Dream
Superintendent Bud – Albert Herring

Davies:

Simon - Resurrection

Gershwin:

Jake – Porgy and Bess

Gounod:

Méphistophélès – Faust

Leocavallo:

Tonio – I Pagliacci

Menotti:

Melchior – Amahl and the Night Visitors

Mozart:

Figaro – Le nozze di Figaro
Don Alphonse – Così fan tutte
Leporello, Masetto – Don Giovanni
Pappageno – The Magic Flute

Puccini:

Scarpia – Tosca
Sharpless – Madama Butterfly
Marcello, Schaunard – La Bohème

Rossini:

Basilio – Il barbiere di Siviglia

Shikibu:

Suzaku – Tale of Genji

Strauss:

Jochanaan – Salome

Stravinsky:

Nick Shadow – The Rake's Progress

Verdi:

Rigoletto – Rigoletto
Germont – La Traviata
Banquo – Macbeth
Iago – Otello
Count di Luna – Il Trovatore

Wagner:

Hagen - Gotterdammerung



MIA Artists Management

NEIL NELSON, BASS BARITONE

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. Matthew's Passion

Beethoven:

Symphony No. 9

Faure:

Requiem

Handel:

Messiah

Mozart:

Requiem

CONDUCTORS

Stephen Lord
Seiji Ozawa
Mark Sforzini
John Moriarty

Ramon Tebar
Darwin Aquino

OPERA HOUSES/THEATRES

Boston Lyric Opera
St. Petersburg Opera
Opera Theatre of St. Louis
Union Avenue Opera

Palm Beach Opera
Tatar State Opera Theatre (Russia)
New York Harlem Opera Theater
Winter Opera St. Louis

Berkshire Opera Company
Bay Area Summer Opera
Boston Bel Canto Opera



MIA Artists Management

NEIL NELSON, BASS BARITONE

REVIEWS

Tampa Bay Times

Neil Nelson demonstrated his commitment in the role of Tonio with a perfect balance of buffoonery and impressive vocal strength.

S. Hayes

St. Louis Dispatch

Neil Nelson as his servant Leporello bounced all over the stage in an energetic comic turn with a voice that had even more detail and projection than that of his master's".

KDHX - St. Louis

Nelson takes command of the servant's role with gusto and a flair for its comic elements. He also possesses a powerfully persuasive voice that resonates throughout the grand UAO venue, highlighting this production.

HECTV.org

Neil Nelson's sly manipulative Hagen was a genuinely menacing character...



MIA Artists Management

***NEIL NELSON,
BASS BARITONE***



205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com