



## ***BENEDETTA ORSI, MEZZO-SOPRANO***

Italian mezzo-soprano Benedetta Orsi started her career studying at the Royal Philharmonic Academy in Bologna, with the tenor Sergio Bertocchi and Paola Molinari and at the Conservatory of Modena. Ms. Orsi has performed in many opera houses and concert halls throughout Europe and America, receiving praise from such luminaries as Teresa Berganza as having “a perfect voice for *bel canto*”.

Notably, she has performed in all three of Donizetti's Tudor operas: as Jane Seymour in ***Anna Bolena***, Elisabetta in ***Maria Stuarda*** and Sara in ***Roberto Devereux***. Philip Sweet, stage director of ***Anna Bolena***, said: “I was immediately impressed by the timbre, colour, power, technique and range of her voice”.

Ms. Orsi has also appeared in ***Rigoletto*** (Maddalena/Giovanna), ***La Sonnambula*** (Teresa), ***Un Ballo in Maschera*** (Ulrica) and excerpts from ***I Capuleti e i Montecchi*** (Romeo), as well as ***Carmen*** (title role), ***Samson et Dalila*** (title role), ***Lakmè*** (Mallika), ***Norma*** (Adalgisa), ***Falstaff*** (Quickly), ***Il Trovatore*** (Azucena) and in the title role of ***L'Italiana in Algeri***. This year she also debuted as Contessa Maffei in a new opera called ***Fratelli D'Italia ossia Il canto degli Italiani***, in honor of the 150<sup>th</sup> Anniversary of the Unification of Italy.

Ms Orsi has appeared at the Montefeltro Festival in Italy with the American Association *La Lingua della Lirica*, at Carnegie Hall during the 7<sup>th</sup> Annual ABC Gala, at the Primero Festival Lirico in Spain, at the Festival of Songs in New York and at the festival *Jovenes Maestros Internationales* in Spain.

In demand on the concert platform, she has performed in a number of opera galas, recitals and oratorio performances at venues across the UK, Europe and America, including: Auditorio Ciudad de Leon, Teatro dell'Antoniano, Sala Baldini, Carnegie Hall, RNCM Theatre, Oratorio S. Rocco, Sala Mozart, Casa de Cultura in Picassent, Lantern Theatre in Liverpool, Preston Minister, St. Andrew in London and Sala della Musica in Valencia.

Her extensive appearances in oratorio include Handel's ***Messiah*** in S. Giorgio's Cathedral with the Orchestra Filarmonica Emiliana, Rossini's ***Stabat Mater*** and ***Petite Messe Solennelle***, Donizetti's ***Requiem*** in S. Pietro's Church in Modena, the Pergolesi ***Stabat Mater*** in Milan, and the Mozart ***Requiem*** with the Orchestra Filarmonica dei Colli Morenici in Switzerland.

Ms. Orsi has won numerous competitions including the Barry Alexander International Vocal Competition (NY), First Prize, Winner of the Audience Award and Special Prize Award of Piero Boni International Singing Competition (IT), Star Performer Award and Scholarship Award of the American Protégé International Music Talent Competition (NY) and in the Award in Recognition of Outstanding Accomplishments by American Protégé (NY) and Club Unesco (IT).

Ms. Orsi's upcoming engagements include recitals in the United States and Europe, as well as a gala at Carnegie Hall and ***Werther*** at Oratorio San Rocco in Italy,

Ms. Orsi lives in New York City.



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## **OPERATIC REPERTOIRE**

### **Bellini:**

Adalgisa – Norma  
Romeo – Capuleti e Montecchi  
Teresa – La Sonnambula

### **Bizet:**

Carmen – Carmen

### **Cherubini:**

Neris – Medea

### **Donizetti:**

Elisabetta – Maria Stuarda  
Giovanna Seymour – Anna Bolena  
Leonora – La Favorita  
Sara – Roberto Devereux  
Marquise de Berkenfield – La fille du Régiment

### **Massenet:**

Charlotte – Werther

### **Mozart:**

Dorabella – Così fan tutte

### **Rossini:**

Zaida – Il Turco in Italia  
Isabella – L'Italiana in Algeri

### **Saint-Saëns:**

Dalila – Samson et Dalila

### **Verdi:**

Azucena – Il Trovatore  
Fenena – Nabucco  
Maddalena – Rigoletto  
Ulrica – Un Ballo in Maschera  
Meg - Falstaff



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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Donizetti:**

Messa da Requiem

**Handel:**

Messiah

**Mozart:**

Requiem

**Pergolesi:**

Stabat Mater

**Rossini:**

Petite Messe Solennelle  
Stabat Mater

**Verdi:**

Requiem

**CONDUCTORS**

Imre Pallo  
Rolando Nicolosi  
Luca Saltini  
Francesco Saguatti

Juan Ortuno  
Giampaolo Vessella  
Jonathan Lo  
Azio Corghi

**OPERA HOUSES/CONCERT HALLS**

Oratorio S. Rocco  
Tetro dell'Antoniano  
RNCM Theatre  
Colony Theatre  
Auditotium Ciudad de León  
Sala Baldini  
Sala Mozart

Lantern Theatre  
Teatro delle Celebrazioni  
Teatro Bellinzona  
Carnegie Hall  
Teatro Sociale Novafeltria  
Sala della Musica



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## **REVIEWS**

“Benedetta Orsi’s Ulrica was in full command. As is often the case with this role, her few very low notes could have been stronger but who can complain when a performer exhibits such a strong characterization.”

***(Jeff Haller – The Classical Music Network)***

“Italian mezzo Benedetta Orsi brought a gutsy chest voice, striking stage presence and ample power in the lowest extremes to Ulrica’s proclamations.”

***(Lawrence Budmen – South Florida Classical Reviews)***

*“But vocal honours undoubtedly go to Benedetta Orsi as Sara, Duchess of Nottingham. A remarkably rich voice and seemingly a true contralto (albeit one who can manage a top B flat without difficulty), she could undoubtedly fill the largest hall but is also capable of a whispered pianissimo.”*

***(Roger Smith – Roberto Devereux London reviews)***

*“Benedetta Orsi excels as Giovanna, and it is remarkable to note that this is her full-role debut, because in the complex relationship with the queen, she creates just the right stage alchemy, with sumptuous voice and particularly incisive delivery.”*

***(Richard Wilcocks, Bachtrack, Anna Bolena)***

“Benedetta’s rich, expressive and powerful voice was put in a great way to portray this guilt driven and yet passionately madly in love Lady in Waiting. Confrontation scene like any major opera house would love to stage, brilliantly culminating in top C.”

***(Minjas Zugik, Curtain Calls, Anna Bolena)***

“Benedetta Orsi, excelente en el dúo de Carmen con el tenor o en la difícil aria de Sansón y Dalida, que bordó.”

***(Miguel Ángel Nepomuceno, La Crónica de Leon)***

“Muy encomiable la Ulrica de Benedetta Orsi, que supo lucirse en su breve papel.”

***(Daniel Fernandez – El nuevo Herald)***



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