



ANDREW THOMAS PARDINI, ***BARITONE***

Extolled by The Baltimore Sun for his “robust work” and DC Metro Theater Arts for “a heart-stopping, high voltage bass-baritone voice,” Andrew Thomas Pardini continues to win audiences with his vibrant tone and thrilling character portrayals.

Pardini is thrilled to be a part of the 2017 Opera Maine Studio Artist Program, where he will make his company and role debuts as Marchese d’Obigny / ‘La traviata,’ and FBI Agent / ‘An American Dream,’ in addition to performing a recital in collaboration with the Portland Museum of Art, inspired by highlights from its collection.

Pardini recently made his company and role debuts with The Atlanta Opera as William Dale / ‘Silent Night,’ Un Notaro / ‘Don Pasquale,’ and Dandini / ‘La Cenerentola,’ in addition to serving as Studio Baritone as part of its inaugural 2016-17 Studio Artist Program. This past summer, Pardini was a Studio Artist as part of The Crested Butte Opera Studio at Crested Butte Music Festival, performing the role of Marcello / ‘La bohème.’

During the 2015-16 Season, Pardini made his company and role debuts with Dayton Opera as Il Principe Yamadori & Il Commissario Imperiale / ‘Madama Butterfly,’ and Un Araldo / ‘Otello,’ in addition to serving as Resident Baritone as part of its prestigious 2015-16 Artists-In-Residence Program. Other roles that season included Reporter #3 / ‘Shadowboxer’ at Center Stage, First Prison Guard & A Motor Cop / ‘Dead Man Walking’ at Townsend Opera & Fresno Grand Opera, Bass Soloist / ‘Ich habe genug’ at Bach In Baltimore, Father / ‘Hansel and Gretel’ at The Children’s Opera, Bass Soloist / ‘Messiah’ at The Handel Choir of Baltimore, Top / ‘The Tender Land’ at The In Series, Don Giovanni / ‘Don Giovanni’ at Opera AACC, Coro Di Frati / ‘Don Carlo’ at Opera Philadelphia, and Don Giovanni / ‘Don Giovanni’ at The In Series. In summer 2015, Pardini was a Festival Artist at Utah Festival Opera & Musical Theatre, performing the role of Toynbee / ‘How to Succeed in Business Without Really Trying,’ and covering the roles of Marcello / ‘La bohème,’ Jigger Craigin / ‘Carousel,’ and Baritone Soloist / ‘Carmina Burana.’

During the 2014-15 Season, Pardini performed as Father / ‘Hansel and Gretel’ at Hub Opera Ensemble, Dr. Falke / ‘Die Fledermaus’ at Poor Richard’s Opera, Giuseppe Palmieri / ‘The Gondoliers’ at Young Victorian Theatre Company, Zuniga / ‘Carmen’ at Opera AACC, Figaro / ‘Le nozze di Figaro’ at Hub Opera Ensemble, and Sir Richard Cholmondeley / ‘The Yeomen of the Guard’ at The Victorian Lyric Opera Company.

Favorite past roles include King Melchior / ‘Amahl and the Night Visitors,’ Leporello / ‘Don Giovanni’, Marcello & Schaunard / ‘La bohème,’ Papageno / ‘Die Zauberflöte’, Gianni Schicchi / ‘Gianni Schicchi,’ Marullo / ‘Rigoletto,’ and Samuel / ‘Un ballo in maschera.’

Pardini has been garnering acclaim for his striking interpretations of concert works and oratorio. On more than one occasion, Pardini has sung the Baritone Soloist in Faurè’s ‘Requiem’ with The Episcopal Church of the Redeemer, Bethesda. In March 2014, Pardini joined good friend and composer, Joshua Rush Barnett, as the Baritone Soloist for the premier of his epic Civil War masterwork, ‘Valley Echoes.’

Priding himself as a champion of contemporary works, Pardini relishes the opportunity to be a part of the creative and developmental process. Pardini originated the role of Andreas Baader in ‘The Last Act of Revolution’, the inaugural operatic undertaking of composer, Evan Meier, and librettist, Lucas Richmond. He also created the role of Navarro in the Los Angeles debut of David Conte and Oliver Mayer’s racially-charged opera, ‘America Tropical.’

The realm of vocal competition has propelled Pardini’s burgeoning career, helping him to capture a loyal following of supporters. Foremost among his many successes, Pardini won Second Place in the 2015 Michael Ballam Concorso Lirico International Vocal Competition – Logan, as well as being a Finalist in the 2014 Partners for the Arts Vocal Awards Competition – Alexandria, and the recipient of an Encouragement Award in the 2012 Metropolitan Opera National Council Auditions – Pittsburgh District.



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Pardini has honed his craft at a number of Young Artist Programs and training institutes throughout the United States. In summer 2013, Pardini was an Apprentice Singer at Ash Lawn Opera Festival, covering the role of Jigger Craigin / 'Carousel.' He attended the former Bay Area Summer Opera Theater in both 2011 and 2012, gaining a wealth of experience and knowledge from Founders Sylvia Anderson and Matthias Kuntzsch. Moreover, Pardini is an alum of Ann Baltz's renowned OperaWorks Emerging Artist Program, having participated in summer 2010.

Pardini holds a Master of Music degree in Opera Performance from the University of Maryland – Maryland Opera Studio, under the tutelage of Dominic Cossa and François Loup, and a Bachelor of Music degree in Vocal Performance from the University of Southern California – Thornton School of Music, studying with Gary Glaze.

Prior to university, Pardini spent his earliest years as the student of Erik "Buck" Townsend, who reared him from boy soprano to "baby baritone," imbuing him with a passion and reverence for singing and performing. Pardini dedicates his every artistic pursuit, with love and admiration, to his voice teacher and mentor.

A native of Modesto, California, Pardini is based in the New York metropolitan area.

For more information, please visit www.andrewthomaspardini.com.



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Select Complete Roles

Marchese D'Obigny	<i>La traviata</i>	Opera Maine	2017
FBI Agent	<i>An American Dream</i>	Opera Maine	2017
Un Notaro	<i>Don Pasquale</i>	The Atlanta Opera	2017
Dottor Malatesta (C)	<i>Don Pasquale</i>	The Atlanta Opera	2017
William Dale	<i>Silent Night</i>	The Atlanta Opera	2016
Dandini	<i>La Cenerentola</i>	The Atlanta Opera	2016
Marcello/Schaunard (C)	<i>La bobème</i>	The Crested Butte Opera Studio	2016
Reporter #3	<i>Shadowboxer</i>	Center Stage	2016
First Guard/A Motor Cop	<i>Dead Man Walking</i>	Townsend Opera/Fresno Grand Opera	2016
Un Araldo/Montano (C)	<i>Otello</i>	Dayton Opera	2016
Yamadori/Commissario	<i>Madama Butterfly</i>	Dayton Opera	2015
Sharpless (C)	<i>Madama Butterfly</i>	Dayton Opera	2015
Top	<i>The Tender Land</i>	The In Series	2015
Don Giovanni	<i>Don Giovanni</i>	Opera AACC	2015
Don Giovanni	<i>Don Giovanni</i>	The In Series	2015
Father	<i>Hansel and Gretel</i>	Hub Opera Ensemble	2014
Figaro	<i>Le nozze di Figaro</i>	Hub Opera Ensemble	2014
Marcello/Schaunard	<i>La bobème</i>	Maryland Opera Studio	2013
Papageno/Head Priest	<i>Die Zauberflöte</i>	Maryland Opera Studio	2012

Awards and Honors

Second Place	Michael Ballam Concorso Lirico International Vocal Competition – Logan, UT	2015
Finalist	Partners for the Arts Vocal Awards Competition – Alexandria, VA	2014
Encouragement Award	Metropolitan Opera National Council Auditions – Pittsburgh District	2012

Young Artist Programs and Education

Studio Artist	Opera Maine Studio Artist Program	2017
Studio Baritone	The Atlanta Opera Studio Artist Program	2016-2017
Studio Artist	Crested Butte Music Festival – The Crested Butte Opera Studio	2016
Resident Baritone	Dayton Opera Artists-In-Residence Program	2015-2016
Festival Artist	Utah Festival Opera and Musical Theatre	2015
Apprentice Singer	Ash Lawn Opera Festival	2013
M.M. Opera Performance	University of Maryland – Maryland Opera Studio	2011-2013
B.M. Vocal Performance	University of Southern California – Thornton School of Music	2007-2011

Coaches Lloyd Arriola/Lynn Baker/Ann Baltz/Stephen Carey/Lisa Hasson/Justina Lee/R. Timothy McReynolds/Jeffrey Powell/Shelby Rhoades/Rolando Salazar/Tamara Sanikidze/Alan L. Smith/Dan Smith

Conductors Elizabeth Bradden/Joseph Colaneri/Scott Crowne/Arthur Fagen/Walter Huff/Neal Gittleman/Alexander Katsman/Matthias Kuntzsch/Timothy Long/Stephen Lord/Brent McMunn/Nicole Paiement/Giovanni Reggioli/Corrado Rovaris/Timothy Steele/David Stern/Robert Tweten



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Directors Douglas Brandt Byerly/Ken Cazan/Kathleen Clawson/Pat Diamond/John De Los Santos/Richard Gammon/Emma Griffin/James Harp/Paul Houghtaling/Chuck Hudson/Leon Major/Andrea Dorf McGray/Michael Mohammed/Michael Mori/Nick Olcott/Alan Paul/Dan Rigazzi/Albert Sherman/Dona D. Vaughn/Tomer Zvulun

Teachers Michael Corvino/Dominic Cossa/Gary Glaze/Jack Li Vigni/François Loup/Erik Buck Townsend/Joseph Wiggett/Don Wiggins

Special Skills Suzuki Method Violin Instruction (14 Years)/ Piano Instruction (3 Years)/Dance and Feldenkrais Method Movement Instruction (2 Years)/Acting, Improvisation, and Shakespeare Instruction (2 Years)/Stage Combat Instruction (1 Year)

Reviews

"Don Giovanni, sung by a fresh recruit, Andrew Thomas Pardini, who is endowed with a heart-stopping, high-voltage bass-baritone voice, is the charismatic evangelist who seduces women far and wide, pays for it with his life, but goes to Hell defiant, refusing to repent...After wandering in the wilderness, evangelist Giovanni, sung with rich timbre and nuanced color by bass-baritone (sic) Pardini, plunks down his worn suitcase in any small town, U.S.A. "

Johnna Leary, BWV Opera World

"Over the last few years, the In Series has been able to hire better and better singers for productions like this one, creating an even greater value-added. At the top of the list in this production [was] bass-baritone Andrew Pardini as Don Giovanni...Mr. Pardini radiated a rough and ready wit through his commanding vocal presence..."

Terry Ponick, Communities Digital News

"Pardini's character certainly knows how to push buttons and grab an audience's attention...What Pardini does have, is an incredible booming voice. He also grows on you... slowly (but surely) becoming more powerful as the play progresses."

Peter Freeman, DC Outlook

"The action swirls around Don Giovanni (Andrew Pardini). He has the range to play this charming villain and the charisma and vocal chops to pull of the preacher who drags everyone into his web. He starts the opera strong with "Canzonetta: The Bible Says" and his "Wonderful ladies, vino is flowing" is tricky and fun for both him and the six-person orchestra under the baton of Stanley Thurston."

Jessica Vaughan, DC Metro Theater Arts

As the sibling gondoliers who end up with wives and a possible kingdom, Logan Rucker (Marco) and Andrew Thomas Pardini (Giuseppe) do robust work."

Tim Smith, The Baltimore Sun



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Reviews(Cont.)

Andrew Pardini as Figaro was extremely charismatic and a boundless ball of energy. He provided some of the best moments of the evening as he schemed and charmed his way out of every new conflict occurring in the story and had the audience on his side from the first moments of the opera."

Johnna Leary, BWW Opera World

"Andrew Pardini (Schaunard) fills the larger than life shoes of his character well and supports it with a vibrant baritone."

Jessica Vaughan, DC Metro Theater Arts

"Andrew Pardini as Tamino's clumsy sidekick Papageno provides some much-needed comic relief through his skilled acting and singing. For example, in one of Pardini's arias, he is playing his magic glockenspiel and starts "strumming" the glockenspiel as if he were Elvis, complete with ending pose and all. The audience loved it."

Tiffany Draut, DC Metro Theater Arts

Of course, Andrew Pardini stole the show as Papageno — Schikaneder knew what he was doing. But not by flouncing around, rather by making a complete character — someone you felt you knew by the end of the opera."

Keith Kibler, The Berkshire Review for the Arts

"Andrew Pardini's Papageno is a delight with his wonderful costume, comic antics and fine singing voice."

Alex Brooks, The Eastwick Press

"Andrew Pardini as the bird-man Papageno is a charmer himself, funny and sweet, frightened and self-effacing, the classic weak sidekick."

Cathy Dede, Glens Falls Chronicle

"(Pardini's) arias were strongly projected with solid phrasing and richly finished tones. Pardini did just enough in his feather costume to not be predictable or tire the capacity crowd with his antics."

Geraldine Freedman, The Daily Gazette

Of course the Prince has a comic side-kick, Papageno (Andrew Pardini), who is lazy and greedy and lusts for a "little wife," who he is eventually granted in the form of Papagena (C. Paige Porter)...Pardini is a delightful and rougish Papageno..."

Gail Burns, Berkshire on Stage



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