



MIA Artists Management

SARA BETH PEARSON, SOPRANO

Sara Beth Pearson's distinct artistry, stage presence and rich vocal quality are leading the young soprano to an important operatic career. She recently appeared as Leonora in ***La Forza del destino*** with New Amsterdam Opera, Leonora in ***Trovatore*** with New Rochelle Opera, Lia in Debussy's ***L'enfant Prodigue*** with the Lyric Opera of Baltimore, Paolina in Donizetti's ***Poliuto*** and Mimì in ***La bohème*** with Amore Opera.

The 2015 season featured role debuts as the title role of Puccini's ***Suor Angelica*** at the Trentino Music Festival in Italy, and Donna Elvira in Mozart's ***Don Giovanni*** with Amore Opera. In 2014, she performed the role of Nedda in ***Pagliacci*** in the inaugural season of the Maryland Lyric Opera, and she appeared as the title roles in ***Madama Butterfly*** with Amore Opera, and Floyd's ***Susannah*** with Utopia Opera. She also performed the role of Anna in the Garden State Opera's production of Puccini's ***Le Villi***.

After completing her Graduate Performance Diploma at the Peabody Conservatory, Ms. Pearson began her career in the Baltimore/Washington region where she was a frequent soloist with Baltimore Opera, Annapolis Opera and other area organizations. The 2009-2010 season brought her to New York City where she was a resident artist at Dicapo Opera, and performed the role of Lucy Perez in Pasatieri's ***Hotel Casablanca***, as well as covering title role of Tobias Picker's ***Emmeline***. She also appeared with the Baltimore Concert Opera as Nedda in ***Pagliacci***, and with the Crested Butte Music Festival Opera as Mimì in ***La bohème***. For the 2010-2011 season, Ms. Pearson joined the ranks of the prestigious Metropolitan Opera Chorus. She made her solo debut with The Metropolitan Opera in its 2012 production of ***Manon***, part of The Met: Live in HD series, and was a Met soloist in 2013 in ***La Rondine*** and ***Les Dialogues des Carmelites***.

On the concert stage, Ms. Pearson has performed **Beethoven's *Ninth Symphony*** with the Allentown Symphony Orchestra, **Ravel's *Shéhérazade*** with the Adelphi Orchestra, **Mozart's *Exultate Jubilate*** with the Bergen Sinfonia, **Barber's *Knoxville: Summer of 1915*** with The Baltimore Sinfonietta, **Mendelssohn's *Wer nur den lieben Gott läßt Walden*** and "Hear My Prayer" with the Prince George's Choral Society, and in operatic concert performances with the Annapolis Symphony, Annapolis Choral Society, and Maryland Concert Opera. She is highly sought after as an entertainer and recitalist and has dazzled audiences in numerous exclusive events throughout the United States and Europe. Memorably, she was honored to perform at a private mass and reception for Archbishop Desmond Tutu.



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SARA BETH PEARSON, **SOPRANO**

OPERATIC REPERTOIRE

Bizet:

Micaëla, Frasquita – Carmen

Cilea:

Adriana – Adriana Lecouvreur

Floyd:

Susannah – Susannah

Gounod:

Marguerite – Faust

Leoncavallo:

Nedda – I Pagliacci

Massenet:

Salomé – Hérodiade

Mozart:

Fiordiligi – Così fan tutte

Donna Elvira – Don Giovanni

Vitellia – La clemenza di Tito

Countess – Le nozze di Figaro

Offenbach:

Giulietta – Les contes d'Hoffmann

Picker:

Emmeline – Emmeline

Puccini:

Mimì, Musetta - La bohème

Minnie – La fanciulla del West

Cio-Cio-San – Madama Butterfly

Turandot, Liù – Turandot

Anna – Le villi

Tosca - Tosca

Strauss:

Countess - Capriccio

Chrysothemis – Elektra

Marschallin – Der Rosenkavalier

Verdi:

Aida, High Priestess - Aida

Amelia – Un ballo in maschera

Lady Macbeth – Macbeth

Abigail – Nabucco

Desdemona – Otello

Amelia – Simon Boccanegra

Leonora – Il trovatore

Wagner:

Senta - Der Fliegende Holländer

Eva – Die Meistersinger



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ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St, John Passion
Magnificat

Barber:

Knoxville: Summer of 1915

Beethoven:

Choral Fantasy
Fifth Symphony

Boccherini:

Gloria

Brahms:

Ein deutsches Requiem

Faure:

Requiem

Handel:

Laudate Pueri Dominum
Messiah

Mahler:

Symphony No. 2

Mendelssohn:

Hear My Prayer
Wer nur den lieben Gott läßt Walden

Mozart:

Exultate Jubilate
Vesperi Solemni

Ravel:

Shéhérazade

Schubert:

Mass in G

Verdi:

Requiem

Vivaldi:

Gloria



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SARA BETH PEARSON, SOPRANO

CONDUCTORS

Fabio Luisi
Louis Langrée
Keith Chambers
David Syrus
Carlos Aransay
Andrea Licata
Stephen Moulde
Patrick Summers
Steven White
Anthony Barrese
Joel Borrelli-Boudreau

Francisco Santelli
Murray Colosimo
Elaine Rinaldi
Daniele Tirilli
Gregory Ortega
Steven Jarvi
Benjamin Loeb
J. Ernest Green
Doug Byerly
Doug Martin
Richard Owen

OPERA HOUSES/THEATERS

The Metropolitan Opera
Washington National Opera
Lyric Opera of Baltimore
Annapolis Opera

Crested Butte Music Festival Opera
Maryland Lyric Opera
New Rochelle Opera



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REVIEWS

Opera News

"Sara Beth Pearson sang Lauretta's celebrated supplication strongly"

Fred Kohn

DC Metro Theater Arts

"As Nedda, Pearson has the uncanny ability to use her voice to draw the audience into her dual world of her character's deceit and self-pity"

Maria Kuhns

The Baltimore Sun

"Sara [Pearson]'s Nedda was impressive. Her voice revealed considerable promise and she fleshed out the character effectively."

Tim Smith

Reviewfix.com

"[Pearson], a remarkable humorist in her own right, possessed a sense of comedic timing and display that immediately enamored her to the audience. An adorable gossip with an infectiously mischievous mega-watt smile and a sense of dramatic flair to match ...[Pearson]'s Lucy traipses the fine line of physical comedy, at once engaging and funny."

Olga Privman

The Baltimore Sun

"Sara [Pearson] delivered the offstage prayer of the Priestess in a warm, penetrating tone."

Tim Smith

Washington Citypaper

"...Sara [Pearson], whose Demeter moves very naturally... chewed the scenery in a satisfying way that suited her character. Her voice was impressive as well, and I will look for her in future shows."

Suzyn Smith Webb

Baltimore Citypaper

"...[Pearson] [as Josephine] makes a perfect embodiment of maidenly melancholia..."

Jack Purdy



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