



SARA LOUISE PETROCELLI, ***MEZZO SOPRANO***

Sara Louise Petrocelli, mezzo soprano from New Jersey, was most recently seen on stage as Beppe in Mascagni's *L'Amico Fritz* with Winter Opera St. Louis. The *St. Louis Post-Dispatch* said, "In the trouser role of Beppe, mezzo-soprano Sara Louise Petrocelli was a standout in both the singing and acting departments." In the 2014-2015 season she was also seen at the Metropolitan Opera in Wagner's *Die Meistersinger von Nürnberg* under the baton of Maestro James Levine, and as the title role in *Carmen* with Western Plains Opera.

Sara was invited to join the Metropolitan Opera Guild's performance series under the direction of Jane Marsh to sing excerpts of Charlotte from *Werther*, and is scheduled to appear again in May 2016 with the Masterly Singing series on a program of Mozart and Salieri.

In 2014 Sara performed in Borodin's *Prince Igor* also at the Metropolitan Opera, with Gianandrea Noseda conducting. Previously in the 2013-2014 season, she debuted as Sesto in *La clemenza di Tito* with NYC's dell'Arte Ensemble, and performed Cherubino in *Le nozze di Figaro* with Western Plains Opera. In 2012, Sara joined the esteemed Caramoor Festival to cover the title role of *Ciro in Babilonia*, and sang Suzuki with New Rochelle Opera, and Teresa (*La Sonnambula*) at the Altamura Center for the Arts in New York. In the 2010-2011 Season, Sara performed with Opera Company of Middlebury as Suzy in Puccini's *La Rondine*, and debuted as Suzuki in the Brescia version of Puccini's *Madama Butterfly* with the National Lyric Opera in NYC and Boston. She also appeared in concert with the Westchester Symphonic Winds to sing excerpts of Copland's *The Tender Land*, and with Carnegie Room Concert productions for a solo Schubert Lieder recital.

From 2010-2012, Sara was part of two successful seasons as a Studio Artist with Tulsa Opera, throughout which she appeared in several mainstage productions as Flora Bervoix (*La Traviata*), Dinah (*Trouble in Tahiti*), Berta (*Il barbiere di Siviglia*), Lady with a Hat Box in Argento's *Postcard from Morocco*, and Jade Boucher in a Tulsa Opera premiere of Jake Heggie's *Dead Man Walking*. She also participated in numerous concerts and outreach performances, singing excerpts from the roles of Adalgisa, Rosina, Sister Helen (*Dead Man Walking*), Zerlina, and Suzuki. She has completed young artist residencies with Sarasota Opera, Natchez Opera, and Lake George Opera.

Under the direction of Róbert Alföldi, she portrayed Susanna Walcott in a NYC production of *The Crucible* which traveled to Szeged, Hungary, was broadcast to over 40 countries, and won first place in the 2008 Armel Opera Competition. Also in 2008-2009, she debuted as Mrs. Fox in the NY premiere of Tobias Picker's *Fantastic Mr. Fox*, alongside her (now) husband, baritone Chad Armstrong, as Mr. Fox.

Sara was named a district winner in the 2012 Metropolitan Opera National Council Auditions. In July 2010, she received the Grand Prize as well as the award for the youngest finalist in the International Concorso Lirico in Arquata Scrivia, Piemonte. She is the recipient of a 2007 Career Grant from the Anna Sosenko Assist Trust. She garnered awards from the 2005 Young Singers' Foundation, the 2007 Queens Opera Vocal Competition, and the Carnegie Mellon Concerto Competition as the soloist in Ravel's *Shéhérazade*. Sara holds a Bachelor of Music Degree from the S.U.N.Y. Purchase Conservatory of Music, for which she was supported by the Nancy Jo Abeles Scholarship, and a Master of Music degree from Carnegie Mellon University where she studied with Mildred Miller. She now studies with Alan Dornak in NYC, and is represented by MIA Artist Management. www.saralouisepetrocelli.com



MIA Artists Management

SARA LOUISE PETROCELLI, ***MEZZO SOPRANO***

EDUCATION

Carnegie Mellon University	Master of Music	2007
University of Pittsburgh	Minor in Italian	2007
S.U.N.Y. Purchase Conservatory of Music	Bachelor of Music	2005

AWARDS

Metropolitan Opera National Council, district winner	2012
Concorso Lirico Internazionale Terre dei Fieschi, Arquata Scrivia, IT	2010
Anna Sosenko Assist Trust, Grant Recipient	2007
Queens Opera Vocal Competition Finalist	2007
CMU Concerto Competition Finalist (Ravel's <i>Shéhérazade</i>)	2007
Young Singers Foundation, Bev Sellers Memorial Scholarship Award	2005-7
Nancy Jo Abeles Scholarship Award	2001-5

MAINSTAGE PRODUCTIONS

Beppe	L'Amico Fritz	Winter Opera St. Louis	2015
Carmen	Carmen	Western Plains Opera	2014
Cherubino	Le Nozze di Figaro	Western Plains Opera	2013
Sesto	La Clemenza di Tito	dell'Arte Ensemble	2013
Tereresa	La Sonnambula	Altamura Center	2012
Suzuki	Madama Butterfly	New Rochelle Opera	2012
Jade Boucher	Dead Man Walking	Tulsa Opera	2012
Berta	Il barbiere di Siviglia	Tulsa Opera	2011
Suzu	La Rondine	Opera Co. of Middlebury	2011
Adalgisa*	Norma	Tulsa Opera	2011
Dinah	Trouble in Tahiti	Tulsa Opera	2011
Zerlina*	Don Giovanni	Tulsa Opera	2011
Flora Bervoix	La Traviata	Tulsa Opera	2010
Suzuki	Madama Butterfly	National Lyric Opera	2010
Carmen	Carmen	Natchez Opera	2009
Cherubino	Le Nozze di Figaro	Dicapo Opera Theatre	2009
Mrs. Fox	Fantastic Mr. Fox	Dicapo Opera Theatre	2008
Page	Rigoletto	Sarasota Opera	2008
Mdme. Croissy	The Dialogues of the Carmelites	Purchase Opera	2005
Dido	Dido and Aeneas	Purchase Opera	2004
Hänsel	Hänsel und Gretel	Purchase Opera	2003



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CONCERT & SCENES PRODUCTIONS

Nicklausse	Les Contes d'Hoffmann	Natchez Opera	2009
Rosina	Il barbiere di Siviglia	Sarasota Opera	2008
Nancy	Albert Herring	Sarasota Opera	2008
Charlotte	Werther	Carnegie Mellon & EPCASO	2007
Romeo	I Capuleti e i Montecchi	Purchase Opera & EPCASO	2006
Dorabella	Così fan tutte	Carnegie Mellon	2005

VOICE TEACHERS

Alan Dornak
Bonnie Hamilton
Mildred Miller
Kaori Sato
Enza Ferrari

COACHES

Mark Armstrong
Joan Krueger
Hugh Murphy
Claudia Pinza
Jacque Trussel

DIRECTORS

Jonathan Pape
Stephanie Sundine
Martha Collins
Michael Shell
Pacien Mazzagatti

CONDUCTORS

Kostis Protopapas
Christopher Larkin
Victor DeRenzi
David Neely
James Levine
Nicholas Carthy

PROGRAMS & FESTIVALS

Caramoor, Bel Canto Young Artist	2012	Opera Saratoga (LGO)	2009
Tulsa Opera Studio Artist	2010-12	Sarasota Opera	2008
Opera Company of Middlebury, VT	2010, 11	EPCASO, Oderzo, Italy	2006

SOLO ORCHESTRAL, CHAMBER & RECITAL ENGAGEMENTS

Schubert Lieder	Carnegie Room Concerts, Nyack NY	2011
Jersusalem, <i>Los Maitines</i>	Castleton College, VT	2010
Copland, <i>The Tender Land</i>	Westchester Symphonic Winds	2010
Ravel, <i>Shéhérazade</i>	Carnegie Mellon University	2007
Beethoven Symphony No. 9	Carnegie Mellon University	2006
Pittsburgh Camerata	Pittsburgh, PA	2006-7
Heinz Chapel Recital Series	University of Pittsburgh	2005-6
Handel <i>Messiah</i>	Youngstown Symphony Orchestra	2005
Bach <i>St. Matthew's Passion</i>	Carnegie Mellon University	2005
Chopin Benefit Concert	Hudson Valley Piano Club of NY	2004
Bach <i>Magnificat</i>	S.U.N.Y. Purchase	2003

DANCE TRAINING

Classical & Modern Ballet, 6 years	S.U.N.Y. Purchase Dance Conservatory
Classical Ballet School, Closter, NJ	Carolyn Santonicola, ballerina
Ballroom & Baroque, 4 years	Thomas Baird, Baroque dancer & choreographer
Flamenco, 1 year	Maya de Silva-Chafe

REPRESENTATION

MIA Artist Management
Carrie Marin, agent
Carrie@MiaArtists.com
646.620.1313

REFERENCES

Kostis Protopapas, Tulsa Opera, kprotopapas@tulsaopera.com
Michael Shell, Stage Director, mshellnjdiretor@gmail.com
Joan Krueger, coach, jkrueger3p@aol.com

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SARA LOUISE PETROCELLI,
MEZZO SOPRANO

OPERATIC REPERTOIRE

Argento:

Lady with A Hat Box – Postcard from Morocco

Bellini:

Teresa – La Sonnambula

Adalgisa – Norma

Romeo – I Capuleti e i Montecchi

Bernstein:

Dinah – Trouble in Tahiti

Bizet:

Carmen – Carmen

Britten:

Nancy – Albert Herring

Heggie:

Jade Boucher – Dead Man Walking

Humperdinck:

Hänsel – Hänsel and Gretel

Massenet:

Dorothee – Cendrillon

Charlotte - Werther

Mozart:

Cherubino – Le nozze di Figaro

Sesto – La clemenza di Tito

Zerlina – Don Giovanni

Dorabella – Così fan tutte

Offenbach:

Nicklausse – Les Contes d’Hoffmann

Picker:

Mrs. Fox – Fantastic Mr. Fox

Poulenc:

Madame Croissy – The Dialogues of the Carmelites

Puccini:

Suzuki – Madama Butterfly

Suzy – La Rondine

Purcell:

Dido – Dido and Aeneas

Rossini:

Berta, Rosina – Il barbiere di Siviglia

Verdi:

Flora Bervoix – La Traviata

Page - Rigoletto



SARA LOUISE PETROCELLI,
MEZZO SOPRANO

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

St. Matthew's Passion
Magnificat(Esurientes implevit bonis)
St. John Passion
Mass in b minor
Christmas Oratorio

Beethoven:

Symphony No. 9

Chausson:

Chanson perpétuelle

Handel:

Messiah

Massenet:

Marie-Magdeleine

Mendelssohn:

Elijah

Pergolesi:

Stabat mater

Poulenc:

Mass

Ravel:

Chanson madécasses & Shéhérazade

Rossini:

Messe solennelle
Stabat mater

Schubert:

Lieder

Vivaldi:

Gloria



SARA LOUISE PETROCELLI, MEZZO SOPRANO

OPERA HOUSES/THEATERS

Sarasota Opera
Natchez Opera
Purchase Opera
DiCapo Opera Theater
National Lyric Opera
Tulsa Opera
Opera Company of Middlebury

New Rochelle Opera
Western Plains Opera
Metropolitan Opera
National Theatre of Pécs
Opera Saratoga
Sarasota Opera
Szeged National Theatre (Hungary)

REVIEWS

Concertonet.com

Cherubino, bubbling over with the essence of love in his act one aria, reflecting what love means to Susanna, was brilliantly sung by Sara Petrocelli. In contrast, when she sang of her love for the Countess in act two, she was all poise and dignity after she got over her initial nervousness (a clever comic touch that I had never seen before). Her acting ability and comedic skills were also first rate.

St. Louis Post-Dispatch kdhx.org

"In the trouser role of Beppe, mezzo-soprano Sara Louise Petrocelli was a standout in both the singing and acting departments. She's perfect for the travesti roles, a petite woman with a big voice and easy moves."

kdhx.org

"One bright flame who dances around this production is Sara Louise Petrocelli in the 'breeches' role of Beppe, the Gypsy violinist. She's petite, but has a gorgeous strong voice and most expressive eyes."



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