



## ***JORGE PITA CARRERAS, TENOR***

Hailed as one of the leading exponents of the bel canto and lyric styles among today's singers, Jorge Pita Carreras has performed the lyric tenor repertoire to great praise in opera houses throughout the world. Mr. Pita's voice has now naturally blossomed into the spinto verismo repertoire.

Mr. Pita's appearances have taken him to the leading opera houses in Hamburg, Stuttgart, Linz, Amsterdam, London, Covent Garden, Oslo, Toulouse, Kiel, Basel, Nantes, Marseille, Liverpool, Glasgow, Dublin, Los Angeles, Leeds, Madrid, Barcelona, Toledo, Paris, Tokyo, Osaka, Kyoto, Toronto, Tel Aviv, Moscow, St. Petersburg, Salzburg, Berlin, Edinburgh, Boston, Dallas, Denver, New York, among others. His accomplishments also extend to oratorio and concert performances and on the recital stage with major symphony orchestras such as the Vienna Philharmonic and the London Symphony Orchestra.

At age of 22, Mr. Pita became the youngest tenor to debut at the Vienna Staatsoper, singing Pinkerton in Madama Butterfly. Following this successful debut, he appeared in leading tenor roles in Macbeth, La Traviata, Falstaff, Rigoletto, Lucia di Lammermoor, and as the Italian Tenor in Der Rosenkavalier.

Mr. Pita has become a favorite of many conductors, including Claudio Abbado, Zubin Mehta, Jose Lopez Cobo, Giuseppe Sinopoli, Anton Guadagno, John Mauceri, Nikolaus Hamoncourt, Antonio Pappano, Fabio Luisi and many others. Maestro Abbado invited Mr. Pita to record Schubert masses for Deutsche Grammophon, including the Mass in E-flat Major, the Mass in G dur, the Tantum Ergo in E-flat, and the Beethoven choral fantasy with Maurizio Pollini and Barbara Bonney. Other recordings include the Berlioz Requiem with the Moscow Philharmonic at the Chaise Dieu Festival, Verdi's La traviata with the Arturo Toscanini Company in Paris, and Donizetti's Poliuto for CBS Masterworks with Jose Carreras, Katia Ricciarelli, and the Vienna Philharmonic. Mr. Pita was chosen by maestro Claudio Abbado to sing the Beethoven Choral Fantasy for Russian President Mikhail Gorbachev with Pianist Evgeny Kissin and the European Youth Orchestra in Moscow and St. Petersburg, Russia.

In 2001 Mr. Pita was invited to sing the Verdi Requiem commemorating the 100th anniversary of Giuseppe Verdi's death at the London's Barbican Hall with Maestro Antonio Pappano, Rene Fleming, Violeta Urmana, Rene Pape and the London Philharmonic for the BBC.

Mr. Pita began his vocal studies under the guidance of Placido Domingo and Joan Owen. He furthered his studies at Indiana University, where he studied with Jean Dies, Gabriella Tucci, Nicholas Rossi Lameni, James King, and Virginia Zeani. Mr. Pita has won the Boca Raton International Competition, the Pavarotti Competition, the Rosa Ponselle Competition, and the Palm Beach Opera Vocal Competition.

The 2017 season takes Mr. Pita back to Winter Opera St. Louis where he will perform the role of Don Jose in Carmen, Rodolfo in La boheme with Cleveland Opera, Otello in Otello with the Prolirica de Antioquia in Medellin, Colombia and a series of gala concerts throughout the United States and South America.



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## **RECORDINGS**

Beethoven Choral Fantasie Opus.80  
Pianist, Maurizio Pollini  
Deutsche Grammophon  
Maestro Claudio Abbado/ViennaPhilharmonic

Berlioz Requiem  
La Chaise-Dieu  
MoscowPhilharmonic

Schubert Mass E Flat Major  
Deutsche Grammophon  
Maestro Claudio Abbado/Vienna Philharmonic

Schubert Mass G Minor  
Deutsche Grammophon  
Vienna Philharmonic

Schubert Tantum ergo Es-dur  
Deutsche Grammophon  
Maestro Claudio Abbado/Vienna Philharmonic

Poliuto, Donizetti  
Polydor Master Works  
Vienna Philharmonic

La Traviata, Verdi.  
Arturo Toscanini

DieFledermaus, J. Strauss  
MontillaRecords/SONY

## **RELIGIOUS WORKS**

Schubert Mass E Major  
Vienna Philharmonic

Bruckner Mass F Minor  
Bruckner Orchestra

Bruckner Te Deum  
Vienna Philharmonic

Mozart Requiem  
Vienna Philharmonic

Verdi Requiem  
Israel Philharmonic

Mozart Kromen Mass  
Buckner Orchestra

Handel Messiah  
FloridaPhilharmonic

## **CONDUCTORS**

Claudio Abbado  
Jesus Lopez-Cobos  
Zubin Mehta  
Antonio Pappano  
Giuseppe Sinopoli

Adam Fisher  
Anton Guadagno  
Nicolas Hamoncourt  
Giuseppe Patane



# ***JORGE PITA CARRERAS, TENOR***

## **OPERATIC REPERTOIRE**

**Bellini:**

Pollione - Norma

**Bizet:**

Don Jose-Carmen

**De Falla:**

Paco-La Vida Breve

**Donizetti:**

Nemorino-L'Elisir d'Amore  
Edgardo-Lucia di Lammermoor  
Percy-Ana Bolena

**Leocavallo:**

Canio-Pagliacci

**Mascagni:**

Turiddu-Cavalleria Rusticana

**Puccini:**

Rodolfo-La Boheme  
Pinkerton-Madama Butterfly  
Ruggero-La Rondine  
Cavaradossi-Tosca  
Calaf-Turandot

**Strauss:**

The Italian Tenor (Ein Sanger)-Der Rosenkavalier

**Tchaikovsky:**

Lensky-Eugene Onegin

**Verdi:**

Don Carlo-Don Carlo  
Alfredo-La Traviata  
Fenton-Falstaff  
Macduff-Macbeth  
Il Duca-Rigoletto  
Riccardo-Un Ballo in Maschera  
Radames-Aida  
Ismaele - Nabucco  
Manrico-II Trovatore  
Radames-Aida

## **ORCHESTRAL/ORATORIO REPERTOIRE**

**Beethoven:**

Choral Fantasy  
Symphony No. 9

**Berlioz:**

Requiem

**Dvorak:**

Stabat Mater  
Requiem

**Handel:**

Messiah

**Mozart:**

Masses  
Requiem

**Schubert:**

Mass in E flat  
Mass in G-Dur-D  
Tantum Ergo Es-Dur-D

**Verdi:**

Requiem



# ***JORGE PITA CARRERAS, TENOR***

## **OPERA HOUSES**

Adelaide, Australia  
Amsterdam  
Baltimore Grand Opera  
Bassel Opera House  
Berlin Deutsche Opera  
Berlin Staatsoper  
Boston Lyric Opera  
Bregenz Festspiele, Austria  
Cape Town, South Africa  
Caracalla, Rome  
Central City Opera  
Covent Garden  
Dallas Opera  
Denver Opera  
Dublin Opera  
Florida Grand Opera  
Florida Philharmonic  
Fort Worth Opera  
Hamburg  
Heritage Center Theater  
Hong Kong Opera  
La Chaise Dieu, France  
Linz Konzert Haus  
Lisbon Opera  
Los Angeles Opera

Lyric Opera of Kansas City  
Marseille Opera McCallum  
Theater  
Medellin Metropolitan Theater  
Memphis Symphony  
Miami Lyric Opera  
Moscow University Concert Hall  
Nante, France  
New York City Opera  
Opera Forum, Holland  
Opera North, England  
Oslo, Norway  
Palm Beach Opera  
Pretoria, South Africa  
Roberto Vilar Center for the Performing Arts  
Salzburg Stiftskirche St. Peter  
Santa Cecilia, Rome  
Scottish Opera  
St. Petersburg Opera House, Russia  
Stuttgart  
Tel Aviv Opera  
Tokyo, Japan NHK  
Toledo, Ohio  
Toulouse Opera  
Vienna Staatsoper  
Welsh National Opera



# ***JORGE PITA CARRERAS, TENOR***

## **REVIEWS**

### **Sunday Times Magazine, London La Rondine**

Pita is remarkable! He's a vocal poet blessed with a dark, Latin lyric tenor that should take him far  
**Hugh Canning**

### **The Washington Post Rigoletto**

Pita has a voice that can bring an audience to its feet and stage presence that makes varied incognito romantic adventure believable  
**Joseph McLellan**

### **Fort Lauderdale, Fl.- La Traviata**

Pita processes a bright ringing tenor, the robust sound of his voice is exciting. His De Miei Bollenti Spiriti was vigorous in the best Italian manner

### **New York Sun Tosca**

Pita has a dark lyric tenor with an excellent ability to capture an audience There is enough sound in his throat to put a lump in mine. The voice remains just about perfect to paint, in the eye, of the ear, a masterful portrait of the artist Cavaradossi. His E Lucevan Le Stelle was delivered with just the right touch of morbidezza - that is a sense of impending death - rare in the modern world of gingerly cached singers.

### **Arnhemse Courant, Amsterdam E'lesir Damore**

Pitas Una Furtiva Lagrima, was spellbinding. The Audience exploded into applause wanting to give back what he had just given them  
**Loe Vromans**

### **Daily Telegraph England Lucia**

He sang with power and fluency that gave wings to Donizetti's melodies and he acted well too. His voice has a virile ring that makes it admirably suited to romantic heroes, and he does not strive for greater effects than are at present at his command  
**Michael Kennedy**

### **Miami Herald Miami Fl. La Traviata**

Unquestionably the real thing A Thrilling Verdi tenor The Voice is Exquisite its dynamic shadings  
**Octavio Roca**

### **Sun Sentinel Ft. Lauderdale, Fl La Traviata**

Pita is very reliable and inspired He has an ample instrument and provided an ardent De Miei Bollenti Spiriti  
**Lawrence A Johnson**

### **Triunfo Media Internet- La Traviata**

Pita possesses a beautiful and powerful voice. The usually omitted cabaletta O mio rimorso was sung with passion and great intensity  
**Ivan Gutierrez**



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## **REVIEWS**

### **Diario Las Americas Miami, FI La Traviata**

Pitas Germont was fresh and well defined, he demonstrated vocal strength and impressive colors, He was outstanding during Un di felice and De miei Bollenti spiriti. He sang with true beauty.

**Ariel Ramos**

### **Edmonton Journal Canada - La Traviata**

His tenor was warm clear and came across the spectrum, No constricted tones here

**Iri Maclean**

### **The Commercial Appeal, Memphis Verdi Requiem**

His tone and quality were big enough for this grand piece

**Whitney Smith**

### **The Aragon Herald, Spain La Boheme**

Sr. Pita performed a great Rodolfo not only vocally but also dramatically

**Santos Pueyos**

### **El Periodico Zaragoza Spain La Boheme**

At the end of the opera Mr. Pita receive the most enthusiastic applause from the audience of the evening

**Antonio Lasierra**

### **Die Burger, Cape Town South Africa La Boheme**

Pita Sang with grace and grand phasing

**Pieter Koou**

### **Cape Time, South Africa La Boheme**

His voice was mobile and secure in intonation. He was engaging through the evening

**Deon Irish**

### **Yorkshire Post, England Lucia Di Lammermoor**

Pita has a mobile and lyric tenor with a rich sound

**Robert Cockroft**

### **Kansas City Star Un Ballo in Maschera**

Pita had the right heroic bearing for the part of King Gustav III, letting us feel the tension build inside his strong frame with his stentorian tenor

**Robert Eisele**

### **Sunday Times London La Rondine**

A most remarkable tenor, His tone is beautifully liquid and full and he never shouts- indeed his high notes are among his greatest assets

### **South Florida Classical Review - Lucia - April 14, 2012**

"Pita has charisma and real Italianate ring and squillo. He was a passionate Edgardo, singing the final scene with heart rending fervor.

**Lawrence Budmen**



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