



RACHEL POLICAR, SOPRANO

American soprano Rachel Policar has been described by critics as “lovely, silver-voiced” (Lighting and Sound America). Ms. Policar made her Off-Broadway debut in the Winter of 2015 as the lead role of Goldele in the first revival of Rumshinsky’s *Di Goldene Kale* (The Golden Bride) with the National Yiddish Theatre Folksbiene to critical acclaim.

Ms. Policar began the 2015 season as Emmie in *Albert Herring* in her debut with the Bronx Opera. In the summer, she sang her first performances of Gilda in *Rigoletto* with the Asheville Lyric Opera and the Janiec Opera Company, and sang Kate while covering the title role in Moore’s *The Ballad of Baby Doe*.

In 2014, she was seen as Gretel in *Hansel and Gretel* (Dayton Opera), and Cosette (cover) in *Les Miserables* and Kathie(cover) in *The Student Prince* (Utah Festival Opera).

Highlights from 2013, include Valencienne in *The Merry Widow*, Nannetta (cover) in *Falstaff*, world premiere of Michael Ching’s *Speed Dating Tonight!* (Janiec Opera Company), Title Role in *Liebovar* (world premiere) with the Brooklyn Philharmonic Orchestra.

Ms. Policar has appeared in concert with the Riverside Opera Company singing selections from *Rigoletto* and *The Wizard of Oz*, as well as the Asheville Lyric Opera’s Winter Gala singing selections from *Candide* and *Rigoletto*.

In competitions Ms. Policar placed First Place (2013 NY Lyric Opera Theatre National Competition), First Place (2013 Ladies Musical Club of Seattle Competition), Second Place (2015 5 Towns Competition), National Finalist - Opera and Art Song divisions (2013 American Prize Competition), Finalist (2014 Coeur d’Alene Symphony Orchestra Young Artist Competition).

Future engagements include her debut with Knoxville Opera in 2016 as Gretel in their Education Outreach production of *Hansel and Gretel*.



OPERA ROLES

*Gretel	Hansel and Gretel	Knoxville Opera Outreach	Brian Salesky	2016
Goldele	Di Goldene Kale	National Yiddish Theatre	Bryna Wasserman/Zalmen Mlotek	2015/16
Gilda	Rigoletto	Asheville Lyric Opera	Dean Anthony/Jerome Shannon	2015
Kate, Baby Doe(cvr)	Ballad of Baby Doe	Janiec Opera Company	Dean Anthony/Jerome Shannon	2015
Emmie	Albert Herring	Bronx Opera	Michael Spierman/Rod Gomez	2015
Kathie (cvr)	Student Prince	Utah Festival Opera	Jack Shouse/Barbara Day Turner	2014
Gretel	Hansel and Gretel	Dayton Opera	Gary Briggie/Jeffery Powell	2014
Nannetta (cvr)	Falstaff	Janiec Opera Co., Brevard	Dean Anthony/Jerome Shannon	2013
Valencienne	The Merry Widow	Janiec Opera Co., Brevard	Dean Anthony/Jerome Shannon	2013
Dater+	Speed DatingTonight	Janiec Opera Co., Brevard	Dean Anthony/Michael Ching	2013
Liebovar/Dasha +	Liebovar	Brklyn Phil., St. John the Divine	Michael Haigler/Yaacov Bergman	2013
Doralice (cvr/w perf)	Il Trionfo dell'Onore	Underworld Productions	Gina Crusco/Dorian Bandy	2013
Josephine	G&S: The Ballet!	Dances Patrelle NYC	Francis Patrelle/Warren Helms	2012
Miss Wordsworth (scs)	Albert Herring	Manhattan School of Music	Richard Gammon/Christian Capocaccia	2011
Fire/Princess/Nightingale	L'enfant...	Manhattan School of Music	Christopher Mirto/Ken Merrill	2011
Flora	Turn of the Screw	Arizona State University	Dale Dreyfoos/William Reber	2009

MUSICAL THEATRE

Cosette (cvr)	Les Miserables	Utah Festival Opera	Valerie Rachelle/Karen Keltner	2014
Maria (scs)	West Side Story	Manhattan School of Music	Carolyn Marlow/Shane Schag	2010
Yvonne/Naomi	Sunday in the Park	Arizona State University	Graham Whitehead/William Reber	2009
Fredrika	A Little Night Music	College Light Opera Company	Tony Howarth/David Weiller	2008

CONCERT/ORATORIO

Soloist	Opera/Mus. Theatre	"Popera" Concert	Riverside Opera Company	2015
Soloist	Handel's Messiah	Bruno Walter Auditorium	Deck the Halls Concert	2014
Musetta	La Boheme Quartet	Tabernacle Concert	Utah Festival Opera	2014
Soloist	Lamento della Ninfa	Candlelight Baroque Cabaret	Utah Festival Opera	2014
Young Molly Pitcher+	Workshop	Boston Tea Party Opera	13th St Repertory Theatre	2013
Guest Recitalist		University Glee Club of NYC	NY Society for Ethical Culture	2012
Soloist		Israeli Anniversary Concerts	Scottsdale, AZ	2010

TRAINING/EDUCATION

*Knoxville Opera, Resident Artist - 2016
 Dayton Opera, Artist in Residence - 2014
 Brevard Music Center, Janiec Opera Company – 2013, 2015
 Manhattan School of Music: MM – Classical Voice - 2012
 Arizona State University: BM – Vocal Performance – 2010 and BM – Musical Theatre – 2010

AWARDS

2015 5 Towns Music and Arts Foundation Competition – 2nd Place Winner
 2015, 2013 Joy In Singing Competition – Semi-Finalist, Bruno Walter Auditorium
 2015 Coeur D'Alene Symphony Orchestra Young Artist's Competition – Finalist
 2014 Barry Alexander International Vocal Competition – Second Place Winner
 2014 Connecticut Concert Opera "Looking For Lauletta" Competition - Finalist
 2013 New York Lyric Opera Theatre National Vocal Competition – First Place Winner
 2013 Ladies Musical Club of Seattle Competition – First Place Winner

2013 The American Prize Competition, Opera Division – National Finalist & Art Song Division – National Finalist
 2010 ArizONI Awards – Best Supporting Actress (Nominee) – Flora, *Turn of the Screw*

COACHES

Bruce Stasyna
 Ben Malensek
 Karen Roethlisberger-Verm
 Erich Parce

TEACHERS

Maureen O'Flynn
 Jen Aylmer
 Rita Shane
 Joan Patenaude-Yarnell

CONDUCTORS

Jerome Shannon
 Yaacov Bergman
 Miriam Charney
 Christian Capocaccia

DIRECTORS

Dean Anthony
 Gary Briggie
 Chuck Hudson
 Richard Gammon

SPECIAL SKILLS: Piano (18 yrs); Violin (8 yrs); Yiddish; Stunting; Puppetry; Bernadette Peters impression; Lateral lisp; Parody lyric writing; Dance (Jazz, Tap, Ballet, Modern, Hip Hop, Cheer, Music Theatre, Latin, Ballroom, Swing); Yoga; NY Road Runners Member

*denotes upcoming

+ denotes world premiere



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REVIEWS

The Golden Bride (Di Goldene Kale) - National Yiddish Theatre Folksbiene

"Policar's rendition of Goldele is outstanding. Her crystal clear voice, well balanced register, and solid technique pull our attention to her every time she's on stage—which is, luckily, quite often."

The Easy, Mateus Ciucci Ferreira

"I, for one, was rooting for Misha and Goldele as a couple from the first time they sang together, in the love song "My Goldele," if only so we'd get to hear their voices together again...Ms. Policar and Mr. Johnson supply the show's greatest vocal richness...When Goldele sings a lullaby she remembers from earliest childhood, Ms. Policar colors it with intensity and pain."

The New York Times, Laura Collins-Hughes

"Goldele, played by the opera-trained Rachel Policar, is a standout"

Jewish Telegraphic Agency, Curt Schleier

"Delightful as Goldele is -- especially as played by the lovely, silver-voiced Rachel Policar...Policar is a warm and winsome personality, her voice caressing such numbers as "My Godele,"

Lighting and Sound America, David Barbour

"Goldele, played by Rachel Policar (and where has her stunning silvery voice been all my life?)"

BlogCritics, Jon Sobel

"Policar and Johnson, playing the central couple, are equally adept with regard to the show's airier moments, and they also sound superb. Her delicate soprano and his commanding tenor serve Rushinsky's lush melodies beautifully, and when their voices combine the effect is sublime."

American Theatre Web

"The cast could scarcely be bettered vocally or dramatically. Policar and Johnson have really gorgeous voices, the former more than up to the virtuosity her role demands"

Operetta Research Center, Harry Forbes



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