



RACHEL POLICAR, SOPRANO

American soprano Rachel Policar has been described by critics as “a standout” and “silver-voiced” (Lighting and Sound America, Jewish Telegraphic Agency). She garnered the attention of the press for her 2015 Off Broadway debut with the National Yiddish Theatre Folksbiene as Goldele in **The Golden Bride**, a role she performed over 85 times across two runs. In the 2017-18 season, Ms. Policar makes her role and company debut as Lauretta in **Gianni Schicchi** with ARE Opera, and will cover/perform the role of Blonde in **Die Entführung aus dem Serail** with the Bronx Opera. Equally at home in the world of musical theatre, she will return to Coro Lirico New Jersey for **From Porter to Piaf**, and as a soloist in concert with the National Yiddish Theatre Folksbiene for their **2017 Gala**.

The 2016-2017 included a number of role and company debuts such as Adina in **L’elisir d’amore** with the North Shore Music Festival, Soprano soloist in **Carmina Burana** with the New York Choral Society, and a reprise of Gilda in **Rigoletto** with the Anchorage Opera, conducted by Brian DeMaris and directed by Jeffrey Marc Buchman. In 2015, Rachel debuted as Gilda in **Rigoletto** with the Asheville Lyric Opera, reprising the role as a Guest Artist with the Janiec Opera Company at the Brevard Music Center, conducted by Jerome Shannon and directed by Dean Anthony. As a member of the 2015 and 2013 Janiec Opera Companies, she performed Valencienne in **The Merry Widow**, covered the title role and sang Kate in **The Ballad of Baby Doe**, and covered Nannetta in **Falstaff**. She debuted with the Bronx Opera as Emmie in **Albert Herring**. Ms. Policar debuted as Gretel in **Hansel and Gretel** in 2014 with the Dayton Opera, where she was an Artist in Residence for the season. She was a Festival Artist with the Utah Festival Artist, as the cover for Kathie in **The Student Prince** and the cover for Cosette in **Les Miserables**, singing excerpts as Musetta, **La Boheme** and Mabel, **Pirates of Penzance**. She was a 2016 Resident Artist with the Knoxville Opera, performing as Gretel in **Hansel and Gretel** for their education outreach program.

Rachel is a 2013 First Place winner of the New York Lyric Opera National Vocal Competition, and a 2013 First Place winner of the Ladies Musical Club of Seattle Competition. She was a Second Place prize winner of the Five Towns Music and Arts Foundation Award, and a Second Place winner of the 2014 Barry Alexander International Vocal Competition. She holds a Master of Music degree in Classical Voice from the Manhattan School of Music, where she performed Le Feu/La Princesse/Le Rossignol in **L’enfant et les sortilèges** under the baton of Ken Merrill, Gretel in **Hansel and Gretel** and excerpts as Miss Wordsworth in **Albert Herring**. Her performance credits from Arizona State University, where she earned her Bachelors Degrees in Vocal Performance and Musical Theatre, include Flora in **Turn of the Screw**, Somewhere Soloist in **West Side Story** and Yvonne/Naomi in **Sunday In The Park with George**.



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OPERA

*Blonde (cvr w/ perf)	Abduction...Seraglio	TBA	TBA	2018
*Lauretta	Gianni Schicchi	ARE Opera	Jessica Harika/Jonathan Heaney	2017
Adina	The Elixir of Love	North Shore Music Festival	Benjamin Spierman/Anthony LaGruth	2017
Gilda	Rigoletto	Anchorage Opera	Jeffrey Marc Buchman/Brian DeMaris	2016
Goldele (Off Broadway)	The Golden Bride	National Yiddish Theatre NYC	Bryna Wasserman/Zalmen Mlotek	2015/16
Gretel	Hansel and Gretel	Knoxville Opera Outreach	Brian Salesky	2016
Gilda	Rigoletto	Asheville Lyric Opera	Dean Anthony/Jerome Shannon	2015
Kate, Baby Doe(cvr)	Ballad of Baby Doe	Janiec Opera Company	Dean Anthony/Jerome Shannon	2015
Emmie	Albert Herring	Bronx Opera	Michael Spierman/Rod Gomez	2015
Kathie (cvr)	Student Prince	Utah Festival Opera	Jack Shouse/Barbara Day Turner	2014
Gretel	Hansel and Gretel	Dayton Opera	Gary Briggie/Jeffery Powell	2014
Nannetta (cvr)	Falstaff	Janiec Opera Co., Brevard	Dean Anthony/Jerome Shannon	2013
Valencienne	The Merry Widow	Janiec Opera Co., Brevard	Dean Anthony/Jerome Shannon	2013
Dater+	Speed DatingTonight	Janiec Opera Co., Brevard	Dean Anthony/Michael Ching	2013
Liebovar/Dasha +	Liebovar	Brklyn Phil., St.John the Divine	Michael Haigler/Yaacov Bergman	2013
Doralice (cvr/w perf)	Il Trionfo dell'Onore	Underworld Productions	Gina Crusco/Dorian Bandy	2013
Josephine	G&S: The Ballet!	Dances Patrelle NYC	Francis Patrelle/Warren Helms	2012
Fire/Princess/Nightingale	L'enfant...	Manhattan School of Music	Christopher Mirro/Ken Merrill	2011

MUSICAL THEATRE

Cosette (cvr)	Les Miserables	Utah Festival Opera	Valerie Rachele/Karen Keltner	2014
Young Molly Pitcher+	Boston Tea Party	13 th Street Repertory Theatre	M. Zachary Johnson/Jason Wirth	2013
Maria (scs)	West Side Story	Manhattan School of Music	Carolyn Marlow/Shane Schag	2010
Yvonne/Naomi	Sunday in the Park	Arizona State University	Graham Whitehead/William Reber	2009
Fredrika	A Little Night Music	College Light Opera Company	Tony Howarth/David Weiller	2008

CONCERT/ORATORIO

*Soloist	From Porter to Piaf	Coro Lirico, NJ	Warren Helms	2017
Soprano Soloist	Carmina Burana	New York Choral Society	Michael Civaglia	2017
Soloist	Songs of Gershwin	Opera Thr. CT/Sanibel Festival	Alan Mann/Robert Ashens	2017
Arias/Duets	French Operatic Hits	Opera Thr. CT/Sanibel Festival	Alan Mann/Robert Ashens	2017
Yiddish Songs/Arias	Light Up the Night	National Yiddish Thr Folksbiene	Zalmen Mlotek	2017
Soloist	ALW in Concert	Coro Lirico, NJ	Warren Helms	2016
Soloist	R&H Highlights	Opera Theatre of Connecticut	Alan Mann/Mory Ortman	2016
Gilda – Act 2, <i>Rigoletto</i>	"Popera" Concert	Riverside Opera Company	Alan Aurelia	2015
Musetta	La Boheme Quartet	Utah Festival Opera	Stephen Carey	2014
Soloist	Lamento della Ninfa	Utah Festival Opera	Dallas Heaton	2014

TRAINING/EDUCATION

Knoxville Opera, Resident Artist - 2016
 Dayton Opera, Artist in Residence – 2014
 Brevard Music Center, Janiec Opera Company – 2013, 2015
 Manhattan School of Music: MM – Classical Voice – 2012
 Arizona State University: BM – Vocal Performance – 2010
 BM – Musical Theatre – 2010

AWARDS

2015 5 Towns Music and Arts Foundation Competition – Second Place
 2014 Barry Alexander International Vocal Competition – Second Place
 2013 New York Lyric Opera Theatre National Vocal Competition – First Place
 2013 Ladies Musical Club of Seattle Competition – First Place Winner

COACHES

Bruce Stasyna
 Ben Malensek
 Matt Lobaugh
 David Aronson

TEACHERS

Diana Soviero
 Jen Aylmer
 Maureen O'Flynn
 Rita Shane

CONDUCTORS

Jerome Shannon
 Yaacov Bergman
 Miriam Charney
 Christian Capocaccia

DIRECTORS

Dean Anthony
 Jeffrey Marc Buchman
 Chuck Hudson
 Gary Briggie

SPECIAL SKILLS: Piano (18 yrs); Violin (8 yrs); Yiddish; Stunting; Puppetry; Bernadette Peters impression; Lateral lisp; Parody lyric writing; Dance (Jazz, Tap, Ballet, Modern, Hip Hop, Cheer, Music Theatre, Latin, Ballroom, Swing); Yoga; NY Road Runners Member



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REVIEWS

The Golden Bride (Di Goldene Kale) - National Yiddish Theatre Folksbiene

“Policar's rendition of Goldele is outstanding. Her crystal clear voice, well balanced register, and solid technique pull our attention to her every time she's on stage—which is, luckily, quite often.”

The Easy, Mateus Ciucci Ferreira

“I, for one, was rooting for Misha and Goldele as a couple from the first time they sang together, in the love song “My Goldele,” if only so we’d get to hear their voices together again...Ms. Policar and Mr. Johnson supply the show’s greatest vocal richness...When Goldele sings a lullaby she remembers from earliest childhood, Ms. Policar colors it with intensity and pain.”

The New York Times, Laura Collins-Hughes

“Goldele, played by the opera-trained Rachel Policar, is a standout”

Jewish Telegraphic Agency, Curt Schleier

“Delightful as Goldele is -- especially as played by the lovely, silver-voiced Rachel Policar...Policar is a warm and winsome personality, her voice caressing such numbers as "My Godele,"

Lighting and Sound America, David Barbour

“Goldele, played by Rachel Policar (and where has her stunning silvery voice been all my life?)”

BlogCritics, Jon Sobel

“Policar and Johnson, playing the central couple, are equally adept with regard to the show’s airier moments, and they also sound superb. Her delicate soprano and his commanding tenor serve Rushinsky’s lush melodies beautifully, and when their voices combine the effect is sublime.”

American Theatre Web

“The cast could scarcely be bettered vocally or dramatically. Policar and Johnson have really gorgeous voices, the former more than up to the virtuosity her role demands”

Operetta Research Center, Harry Forbes



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