



## ***ANDREW W. POTTER, BASS***

A bass vocalist of increasing demand who towers at an imposing and athletic 6'10", Andrew Potter is a true Basso who has been welcomed by audiences and critics across the country for a larger-than-life stage presence with a voice to match.

"His lithe, powerful bass voice had both authority and beauty..." (M.D. Ridge, *WHRO Radio*, March 2014)

"Andrew Potter's *tour de force* performance would stand tall on any of the biggest and best operatic stages in the world today. His huge, oily, black, genuine bass shook the rafters..." (Larry Kellum, *Town Times*, March 2016)

"Andrew Potter proved to be sensitive and appealing..." (James Sohre, *Opera Today*, July 2015)

"...a virile yet spry stage presence with sturdy, responsive and infectious singing. The guy owns the stage." (Gerald Moshell, *The New London Day*, March 2016)

His athleticism and physicality on stage, along with his dramatic sense and character depiction, are not the only things to have earned him the praise of critics nationwide. Andrew has successfully performed roles spanning from sonorous profundo roles like **Osmin** in *Die Entführung*, to much more lyrical Bass-Baritone roles such as **Escamillo** in Bizet's *Carmen*; a vocal range granting incredibly rare versatility make him stand out among the growing community of low voices.

"Despite this plethora of great vocalism from everyone, the one standout was Andrew Potter as Colline. He is of an almost extinct species..." (Larry Kellum, *Town Times*, May 2015)

In the early part of his career, Andrew was cast in mainstage roles at several prestigious programs such as Des Moines Metro Opera, St. Petersburg Emerging Artists, Opera Roanoke Apprentice Artists, and the Tyler Young Artist Program. He has since performed across the country proficiently demonstrating the vocal depth and sonority to sing such roles as **Sarastro** in *Die Zauberflöte*, the range and physicality to perform buffo roles like **Don Bartolo** in *Il barbiere di Siviglia* and **Don Alfonso** in *Così fan tutte*; and the flexibility and agility to sing challenging Handelian roles including **Zoroastro** in *Orlando*, **Ariodate** in *Serse*, and **Argante** in *Rinaldo*.

The 2016 season promises exciting role debuts for Andrew, such as **Melchtal** (*Guillaume Tell*), **Il Commendatore** (*Don Giovanni*), **Varlaam** (*Boris Godunov*), **Capitán** (*Florencia en el Amazonas*), and **Sparafucile** (*Rigoletto*).

When this Barihunk™ isn't on stage portraying the most sinister of villains, hilarious antagonists, or heartbroken royalties, he can most often be found mountain climbing among some of the nation's most challenging peaks or enjoying any number of outdoor sports.



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## PRINCIPAL ROLES:

|                     |                                   |                                  |      |
|---------------------|-----------------------------------|----------------------------------|------|
| Osmin*              | <i>Die Entführung</i>             | Salt Marsh Opera                 | 2016 |
| Capitán*            | <i>Florencia en el Amazonas</i>   | Emerald City Opera               | 2016 |
| Melchtal*           | <i>Guillaume Tell</i>             | Southern Illinois Music Festival | 2016 |
| Varlaam*            | <i>Boris Godunov</i>              | Commonwealth Lyric Theater       | 2016 |
| Sparafucile*        | <i>Rigoletto</i>                  | Connecticut Lyric Opera          | 2016 |
| Il Commendatore*    | <i>Don Giovanni</i>               | Boulder Opera Company            | 2016 |
| Mephistopheles      | <i>Faust</i>                      | Connecticut Lyric Opera          | 2016 |
| Bartolo             | <i>Il Barbiere di Siviglia</i>    | Boulder Opera Company            | 2015 |
| Colline             | <i>La Bohème</i>                  | Boulder Symphony Orchestra       | 2015 |
| Zuniga              | <i>Carmen</i>                     | Opera on the James               | 2015 |
| Escamillo           | <i>Carmen</i>                     | Opera NEO                        | 2015 |
| Argante             | <i>Rinaldo</i>                    | Opera NEO                        | 2015 |
| Larkens             | <i>La Fanciulla del West</i>      | Des Moines Metro Opera           | 2015 |
| Osmin (cover)       | <i>Die Entführung</i>             | Des Moines Metro Opera           | 2015 |
| Colline             | <i>La Bohème</i>                  | Connecticut Lyric Opera          | 2015 |
| Zoroastro           | <i>Orlando</i>                    | Boulder Opera Company            | 2015 |
| Bartolo (cover)     | <i>Il Barbiere di Siviglia</i>    | St. Petersburg Opera             | 2015 |
| Fiorello            | <i>Il Barbiere di Siviglia</i>    | St. Petersburg Opera             | 2015 |
| Ramfis              | <i>Aida</i>                       | Undercroft Opera                 | 2014 |
| Frog King           | <i>The Three Feathers +</i>       | Opera Roanoke                    | 2014 |
| Uberto              | <i>La Serva Padrona</i>           | Bel Cantanti Opera               | 2014 |
| Simone              | <i>Gianni Schicchi</i>            | Tidewater Opera                  | 2014 |
| Sarastro            | <i>Die Zauberflöte</i>            | Opera NEO                        | 2014 |
| Le fauteuil/ L'abre | <i>L'Enfant et les sortilèges</i> | Bel Cantanti Opera               | 2014 |
| Don Alfonso         | <i>Così fan Tutte</i>             | Luray Opera Theater              | 2014 |
| Ariodate            | <i>Serse</i>                      | Bel Cantanti Opera               | 2014 |
| Mr. Dashwood        | <i>Little Women</i>               | Opera on the James               | 2014 |
| Achilla (cover)     | <i>Giulio Cesare</i>              | Opera Roanoke                    | 2014 |
| Curio               | <i>Giulio Cesare</i>              | Opera Roanoke                    | 2014 |
| Sarastro (cover)    | <i>Die Zauberflöte</i>            | Opera Roanoke                    | 2013 |
| Second Armored Man  | <i>Die Zauberflöte</i>            | Opera Roanoke                    | 2013 |
| Don Alfonso         | <i>Così fan Tutte</i>             | Tidewater Opera                  | 2013 |
| Simone              | <i>Gianni Schicchi</i>            | Luray Opera Theater              | 2013 |
| Sergeant            | <i>The Pirates of Penzance</i>    | Opera Roanoke                    | 2013 |

\* *upcoming professional role*

+ *opera premiere*



MIA Artists Management

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