



HILDA RAMOS, SOPRANO

Soprano Hilda Ramos has been described by the International press as a “knockout for both her lyrical and physical beauty”. Ms. Ramos a native of Puerto Rico, is one of the most recognized singers in the island making regular appearances on both the opera stage and on live TV.

Ms. Ramos made her US operatic debut with the Connecticut Grand Opera in 2001 in a French Opera Gala and as "Fiordiligi" in *Così fan tutte*. Ms. Ramos also performed in the American premier of the zarzuela *Los Jibaros* and *Los Jibaros Progresistas* in New York. In 2002 she was the soloist in the *Gypsy* in Classical Music presented as part of the Regina Resnik Presents series at the Kaye Theater.

Ms. Ramos also created the lead role in “Murderous Instincts” in Puerto Rico, and was "Nedda" in *Pagliacci* with Shreveport Opera and Opera de Puerto Rico. In 2003 she performed *Candide* at the Teatro Argentino with the Festival Euro Mediterraneo in Rome, "Mimi" in *La Bohème* with Shreveport Opera, concerts with Regina Resnik in New York and concerts with the Puerto Rico Symphony.

In 2004 Ms Ramos sang her first "Cio-Cio-San" for the Centennial celebration of the 1904 La Scala version of *Madama Butterfly* in New York City and was "Mimi" for Opera de Puerto Rico and *Madama Butterfly* with Treasure Coast Opera.

Ms. Ramos has also performed the roles of "Rosina" in *Il Barbiere di Siviglia*, "Hanna Glawari" in *The Merry Widow*, "Juliette" in *Romeo and Juliette*, the Nightingale in the Puerto Rican zarzuela *El Ruiseñor y La Rosa*.

Ms. Ramos recital and oratorios include performances in New Orleans presenting the *Bachianas Brasileiras #5* and Mahler's Fourth. She has sung with Puerto Rico Symphony, the Symphony Orchestra of the Teatro Carlo Felice in Genoa, the Miami Symphony Orchestra among others.

During 2011, Hilda was very successful singing with the Teatro Lirico D'Europa Tour as "Cio-cio San" and "Tosca" then her beautiful "Luisa Fernanda" in Mexico and *Merry Widow* in 2012 for Teatro de la Opera with Antonio Barasorda and Maestro Kamal Khan.

Hilda Ramos is the recipient of the 1999 Award for Excellence in the field of Opera by the Puerto Rican Institute of New York. Hilda Ramos has been the TV host for the Puerto Rico Symphony Orchestra broadcasts and was the center judge for the highest rated program on Latin TV “ *Objetivo Fama*”, the Spanish version of *American Idol*. Ms. Ramos was the co-host and "Musetta" for the 25th Anniversary Gala of Plácido Domingo in Puerto Rico

Upcoming performances include "Madame Butterfly", "Tosca" and "Adina" and a new great production of *L'Elisir D'amore* with Opera de Puerto Rico.



HILDA RAMOS, SOPRANO

OPERATIC REPERTOIRE

Bizet:

Micaela – Carmen

Donizetti:

Adina – L'Elisir d'Amore

Gounod:

Juliette – Romeo et Juliette

Leoncavallo:

Nedda – I Pagliacci

Mozart:

Fiordiligo – Così fan tutte

Zerlina – Don Giovanni

Puccini:

Mimi, Musetta – La Bohème

Tosca – Tosca

Cio-Cio San – Madama Butterfly

Anna – Le Villi

Lauretta – Gianni Schicchi

Strauss:

Rosalinde – Die Fledermaus

ZARZUELAS

Fernandez Caballero:

Duo de la Africana

Guerrero:

Adriana - Los Gavilanes

Moreno Torroba:

Luisa Fernanda – Luisa Fernanda

Sorozabal:

Tabernera del Puerto

Sortullo/Vert:

Aurora - La del Soto del Parral



HILDA RAMOS, SOPRANO

CONDUCTORS

Francisco Bonnin
Eugene Kohn
Matthias Kuntzth
Enrique Patrón de Rueda
Guillermo Figueroa
Kamal Khan
Roselín Pabón
Patrick Hansen
Krassimir Topolov
Laurence Gilgore

Jerome Shannon
John De Main
Alvaro Manzano
Jan Josef Wnek
Constantine Kitsopoulos
Luis Remartínez
Fernando Lozano

OPERA HOUSES/THEATERS

Connecticut Grand Opera
Kaye Theater
Shreveport Opera
Opera de Puerto Rico
Treasure Coast Opera
Teatro Carlo Felice, Genoa
Teatro de la Opera, Monterrey
Vilar Center for the Performing Arts
Heritage Center Theater
McCallum Theater
Teatro de la Opera Puerto Rico
Compañía Lírica de Monterrey, Mexico

Teatro Argentina, Rome, Italy
Fundación de Zarzuela y Operetta, Puerto Rico
Festival Casals
Puerto Rico Symphony Orchestra
Miami Symphony Orchestra
Dicapo Opera Theater
Teatro Nacional Eduardo Brito, Dominican Republic
Treasure Coast Opera
Teatro Lirico d' Europa
Newberry Opera House
Daytona Beach Symphony Society
Quennsborough Performing Arts Center
Ruth Eckert Hall Center for the Performing Arts



HILDA RAMOS, SOPRANO

REVIEWS

Wilmington Concert Series – Keenan Auditorium

Soprano Hilda Ramos' voice "was so strong and beautiful".

June Davis

"Soprano Hilda Ramos was passionate, charming and wonderful!
Standing ovation lasted five minutes at least.

Risa Kell

'Ms. Ramos was the perfect Butterfly and many in the audience were weeping at the end of the tragic love story'.

Carol Anderson

Soprano Hilda Ramos was thrilling in her portrayal of Madama Butterfly and her voice was exquisite.; "Hilda Ramos' voice soared...exquisite!"

Kathy Newman

Special kudos to the beautiful and gifted Hilda Ramos, who displayed not only an amazing vocal virtuosity but also exceptional acting skills in her sensitive and utterly believable portrayal of Madama Butterfly."

Tish Lowe

Soprano Hilda Ramos was fabulous as Tosca her voice just soared.

Deborah Smith

Monterrey Daily, Mexico

In the title role, Puerto Rican soprano Hilda Ramos, entered the stage with the elegance and charisma needed for this role, her dramatics intensified as the role dictated. Her voice was beautiful with plenty of color, emotions and expressions.

Alejandro Fernandez



HILDA RAMOS, SOPRANO

REVIEWS (Cont.)

The Times

"Nedda also has a fairly familiar first-act aria with the lolting "Ballatella" in which she sings a happy song to the birds. The aria has a good deal of vocal coloration and got that from Hilda Ramos. She has a clear, strong, lovely soprano, a she made a fetching Nedda and with her looks, voice and acting ability, she will keep shooting up. One rather hopes she will return soon to Shreveport Opera"

Lane Crockett

"Hilda Ramos first sang the reflective "Adieu, notre petite table" of Massenet MANON Ramos has a sweet soprano sound that certainly filled the repertoire of the evening, she sang also "Micaela's charming duet with Marras and was engaging stage performer throughout, glowing and smiling broadly at the audience ample applause. The evening ended with "Romeo and Juliette's" Balcony Scene Ramos and Marras just soared"

Jerome R. Schulster

The Advocate & Greenwich Time, Connecticut

"The cast was highlighted by the wonderful Hilda Ramos as MIMI, Shreveport audiences saw her last season as the adulterous NEDDA in Plagiacci. Saturday night, her tonal shadings, contr; and lyrical voice made a memorable MIMI, "Mi chiamano Mimí a standout that sounded new."

Lane Crockett

The San Juan Star

"The appearance of most-promoted soprano Hilda Ramos did not disappoint. With an unfailing flair for dress and a flawless figure, the experienced singer gave a near-perfect performance to an appreciative audience. The Belioz's ZAIDE Bolero was an excellent vehicle for her diction and histrionics and her unmistakable Spanish heritage"

Peggy Ann Bliss



HILDA RAMOS, SOPRANO



205 W. 88th St., Suite 13A*New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com