



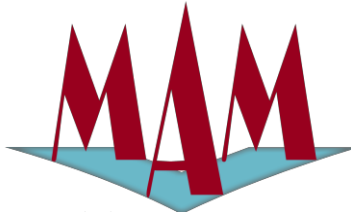
FABIAN ROBLES, TENOR

Hailed by critics for having “a voice of uncommon liquidity and resonance, with a sure way with coloratura” (*The Financial Times*, LONDON) and described as having a “top range with ring and flexibility... There is real squillo in his tone and he can spin a bel canto line elegantly” (*South Florida Classical Review*), tenor Fabian Robles is quickly establishing himself in the International belcanto and lyric tenor repertoire with his natural vocalism and vivid stage presence. In early 2017 Fabian will be reprising the role of Alfredo in Verdi’s *La Traviata*, Pong in Puccini’s masterpiece *Turandot* and touring in the series of concerts “Tribute to Pavarotti” and “From Opera to Broadway”. In 2016 he performed several solo recitals and returned to Palmetto Opera as part of their concert “From Opera to Broadway” to rave reviews. Robles gave life on short notice to the tenor lead “Jorge”, a role that Alfredo Kraus made famous in Spain’s foremost opera, Emilio Arrieta’s “*Marina*” for Miami Lyric Opera, received with unanimous enthusiasm by audiences and critics alike. Engagements for 2015 included Rodolfo in *La Bohème*, Edgardo in Donizetti’s *Lucia di Lammermoor*, the “Pavarotti Tribute” concerts in a coast-to-coast tour in various American cities as well as Carl Orff’s difficult tenor part in his *Carmina Burana* with Fairbanks Symphony Orchestra in Alaska. In 2014 he added Ernesto in Donizetti’s *Don Pasquale* to his repertoire and performed on tour for several months as Nemorino in Donizetti’s masterpiece *L’elisir d’amore* as well as the “Pavarotti Tribute” series of concerts for Opera New Hampshire, Palmetto Opera, Daytona Beach Symphony Foundation, Newberry Opera House, Miramar Performing Arts Center, Ruth Eckerd Hall among many other venues across the USA. In the fall of 2013 he was invited to participate in a Verdi Gala celebrating the composer’s Anniversary and was a unanimous revelation with his stage presence in the title role of *El Barberillo de Lavapiés*, one of the most beloved Zarzuelas of the “*Genero grande*” tradition in the Spanish lyric repertoire. After a successful debut in Houston in the virtuoso title role of Rossini’s *Otello*, Mr. Robles toured performing Rossini’s most famous opera *Il Barbiere di Siviglia* and Verdi’s *La Traviata* along with many concerts featured as a soloist throughout the United States.

The possessor of outstanding vocal qualities, including a solid upper extension and uncommon flexibility for coloratura, paired with a noble stage presence and acting skills, allows Robles to excel in a varied repertoire that includes among others Verdi’s *Rigoletto*, *La Traviata*; Donizetti’s *Lucia di Lammermoor*, *La fille du régiment*, *L’elisir d’amore*, *Don Pasquale*; Puccini’s *La Bohème*, *Gianni Schicchi*; Rossini’s *La Cenerentola*, *Il barbiere di Siviglia*, *Otello*; Mozart’s *Così fan tutte*, *Don Giovanni*, *Le Nozze di Figaro*; the Italian Tenor in Strauss’ *Der Rosenkavalier*, Gounod’s *Roméo et Juliette*; Bizet’s *Les Pêcheurs de perles*; Orff’s *Carmina Burana*; as well as some of the most beloved Zarzuelas in the Spanish repertoire which require excellent acting and theatrical skills like *El Barberillo de Lavapiés*, *Luisa Fernanda*, *Los Gavilanes*, *Doña Francisquita* and *El Asombro de Damasco* and the zarzuela-turned-opera *Marina*.

After his debut in the role of Rodolfo in Puccini’s masterpiece *La Bohème* in 2009 in New York City, Robles was invited almost immediately to reprise it at the Cairo Opera in Egypt and has sung it all around the USA, being the role he has sung the most in his young career. In July 2008 Mr. Robles was featured at the famous Aspen Music Festival after being invited to sing the role of Prince Ramiro in Rossini’s *La Cenerentola*, where he was also a winner of the Concerto Vocal Competition. Early career highlights include being a semi-finalist in “*Plácido Domingo’s Operalia 2007*” in Paris, France and the “Francisco Viñas Competition” in Barcelona, Spain in 2008. In April 2008 he was featured with the Puerto Rico Philharmonic Orchestra in a Gala celebrating the re-opening of “Teatro La Perla”, one of Puerto Rico’s most legendary venues, as well as tenor soloist in a Zarzuela Gala at Carnegie Hall’s Weill Recital Hall. Robles was also featured with Ballet Concerto in their “25th Anniversary Gala”, singing with incredible aplomb the difficult tenor part in a staged performance of Orff’s *Carmina Burana*.

Mr. Robles has also received various awards including the Honor Award by the Senate and the “*Tenor of the Year Award*” by the UNESCO for his achievements in the arts. A four time Regional winner at the MET National Auditions, Robles also received the Best Male performer and Audience Prize awards in every one of those editions. Adding to his staged performances, his accomplishments also extend to recital and concert performances including several recital tours, with repertoire ranging from classical and Latin-American art songs, Broadway, Operatic and Zarzuela (Spanish Operetta) highlights as well as oratorio works. Robles is frequently invited to perform with the Puerto Rico Philharmonic Orchestra as well as other touring companies around the USA with outstanding success such as Teatro Lirico d’Europa. Fabian has also served both as the singing and narrative voice in various TV commercials and events, also performing the National Anthems in appearances ranging from sports events to official Government ceremonies in the presence of important dignitaries. Mr. Robles has worked under the baton of Patrick Summers, Eugene Kohn, Kemal Khan, Bruno Cinquegrani, Theo Alcantara, Lawrence Gilgore, Steven Mosteller, Ken Lam, Gerard Steichen, Roselin Pabon, Linus Lerner, Enrique Carreon-Robledo and Luis Biava. He has studied with great luminaries such as Shirley Verrett, Justino Diaz, Martina Arroyo, Vinson Cole, Antonio Barasorda, Margarita Castro-Alberty, Danielle Orlando, Joan Dornemann, Kathy Olsen and Jesus Quiñones Ledesma among others. After graduating from the University of Puerto Rico with degrees in Biology, Pharmacy and Music, Mr. Robles participated in various Young Artists Programs including the Aspen Music Festival, Martina Arroyo Prelude to Performance, Portland Opera Performing Institute, International Vocal Arts Institute, New Jersey Opera and Bayview Music Festival.



MIA Artists Management

FABIAN ROBLES, TENOR

OPERATIC REPERTOIRE

Bellini:

I Puritani- Arturo
Il Pirata- Gualtiero
La sonnambula-Elvino

Bizet:

Les Pecheurs de Perles-Nadir

Donizetti:

Anna Bolena- Lord Percy
Don Pasquale- Ernesto
I Capuleti e i Montecchi- Tebaldo
L'elisir d'amore- Nemorino
La Favorita- Fernando
La fille du regiment- Tonio
Lucia di Lammermoor- Edgardo

Gounod:

Romeo et Juliette- Romeo/Tybalt
Faust- Faust

Leoncavallo:

I Pagliacci- Beppe/Arlecchino

Mozart:

Così fan tutte- Ferrando
Don Giovanni- Don Ottavio

Orff:

Carmina Burana- Tenor Soloist (Swan)

Puccini:

La bohème- Rodolfo
Il trittico- Rinuccio/Il Tinca

Rossini:

Il Barbiere di Siviglia- Conte Almaviva
La Cenerentola- Don Ramiro
Otello- Otello/Rodrigo

Strauss:

Der Rosenkavalier- Italian Tenor (It. Sanger)

Verdi:

Falstaff- Fenton
La traviata- Alfredo
Rigoletto- Il Duca



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ZARZUELA REPERTOIRE

Arrieta:

Marina – Jorge

Barbieri:

El Barberillo de Lavapies – Barberillo

Guerrero:

Los Gavilanes – Gustavo

Luna:

El Asombro de Damasco – Ben-Ibhem

Moreno Torroba:

Luisa Fernanda – Javier

Vives:

Dona Francisquita - Fernando

ORCHESTRAL/ORATORIO REPERTOIRE

Handel:

Messiah

Orff:

Carmina Burana

CONDUCTORS

Patrick Summers
Eugene Kohn
Kemal Khan
Bruno Cinquegrani
Theo Alcantara
Lawrence Gilgore
Steven Mosteller
Krassimir Topolov

Maximiano Valdes
Ken Lam
Gerard Steichen
Roselin Pabon
Linus Lerner
Enrique Carreon-Robledo
Luis Biava



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REVIEWS

Arrieta's "MARINA":

"Another young talent, tenor Fabian Robles, successfully debuts with MLO in this production, and judging by the applause we will possibly enjoy his presence in this city's stages frequently." - The New Herald

"[Marina] blended in the duet with Fabian Robles to caressing effect... Playing the lovelorn sailor Jorge, Fabian Robles gathered strength as the opera progressed and displayed passion and dramatic fervor in his confrontation with Marina near the opera's finale. His top range has ring and flexibility. There is real squillo in his tone and he can spin a bel canto line elegantly. Propelled by Valdes and Robles' strong vocalism, the Act I quartet was one of the highlights of the evening. The inebriated sailors during Robles and Martinez's vigorous drinking song and the final uniting of the lovers were especially vividly pictured."

- South Florida Classical review

"Great Voices from Opera to Broadway":

"A-plus for tenor Fabian Robles, whose gorgeous, dramatic voice continually brought enthusiastic applause and bravos!"

-Kathy Newman, Palmetto Opera; Columbia, SC

Rossini's "OTELLO":

"Fabian Robles brought a strong lower register to the title role, which often calls for one, and his high notes rang out keenly." -*OPERA Magazine*

Rossini's "LA CENERENTOLA":

"The tenor Fabián Robles, singing Ramiro, revealed a voice of uncommon liquidity and resonance for a Rossini tenor, and he has a sure way with coloratura."

(*Aspen Music Festival*) -*THE FINANCIAL TIMES, LONDON*

Mozart's "COSI FAN TUTTE":

"Tenor Fabián Robles played the role of Ferrando with joviality and cheerfulness... Mr. Robles brought an operatic vocal force to his role." (*Opera New Jersey*) -*Nancy Plum*

"Fabián Robles's bright tenor negotiated Ferrando's tessitura with aplomb."
-*David Shengold*

"Fabián Robles sang and acted with great comic gusto!"
-*Stuart Duncan*



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REVIEWS (CONT.)

Bizet's "LES PERCHEURS DE PERLES" :

"By the time Robles sang the opera's greatest hit, "Je crois entendre encore," he had located enough gravitas to keep us listening all evening long.

-John DeMers

"...tenor Fabian Robles as the young lover, Nadir... His aria in act two (Je crois entendre encore) was simply stunning in terms of his tone and artistry."

-Robin Lowe, Opera Pulse

"Robles was a very nice find! His dulcet tenor is bright, clear and lyrical. He ended easily with panache to much applause.

-Houston Arts

"TRIBUTE TO PAVAROTTI":

"The show was very well applauded by the audience! This was truly the HIGHLIGHT of the entire season!" -
Jessical Gloria, Director (Miramar Cultural Center, FL)

Rossini's "IL BARBIERE DI SIVIGLIA":

What a successful event (The Barber of Seville)! The acting was wonderful and engaging. At one point, a patron's phone went off during the show. Tenor Fabian Robles (Almaviva) incorporated a reaction to the phone ringing into the part on stage - it was terrific! - it was another fabulous opera performance!

-Jean Esslinger, President, Board of Directors Opera New Hampshire, Palace Theatre, Manchester, NH

Verdi's "LA TRAVIATA":

Tonight's performance of LA TRAVIATA was astonishing... Fabian Robles was a fitting Alfredo both in looks and voice, particularly touching as well was the entire scene with Germont...The audience shouted their approval at the final curtain.

-Bob Borich, Talent Chairman Panama City Music Association

Panama City Marina Civic Center, FL



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