



MIA Artists Management

VICTÓRIA ANDREA VALENTIN, SOPRANO

Soprano Viktória Andrea Valentin was born and raised in Budapest, Hungary to a Musical family

Ms. Valentin is an up and coming young soprano who is specializing in the roles of Fiordiligi - *Così fan tutte* and Mimi in *La bohème* throughout Europe.

Ms. Valentin has performed such roles as Pamina in *Die Zauberflöte*, Tosca in *Tosca*, Marie in *The Bartered Bride* and Rosalinde in *Die Fledermaus*.

Equally as comfortable on the concert stage, Ms. Valentin has sung Brahms' *Fünf Gesänge (Five songs)*, Op. 104, Britten's *Five Flower Songs op.47 – 4*, Debussy's *Trois Chansons* and Rossini's *Stabat Mater*.

Currently based in the Hague, the Netherlands where she graduated with Bachelor and Master of Music at the Royal Conservatory of the Hague.



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OPERATIC REPERTOIRE

Massenet:

Manon – *Manon*

Mozart:

Pamina- *Die Zauberflöte*

Fiordiligi - *Così fan tutte*

Puccini:

Mimi – *La bohème*

Tosca - *Tosca*

Smetana:

Marie – *The Bartered Bride*

Strauss, J.:

Rosalinde - *Die Fledermaus*

ORCHESTRAL/ORATORIO REPERTOIRE

Brahms:

Fünf Gesänge (Five songs), Op. 104

Britten:

Five Flower Songs op.47 - 4

Debussy:

Trois Chanso

Mendelsshon:

Elijah

Rossini:

Stabat Mater



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CONDUCTORS

Leonard Kwon
Peter Dijkstra
Fergus McAlpin

Béni Csillag
Shintaro Kawahara
Andras Toth

OPERA HOUSES/THEATERS

Budapest Theatre of the Arts
National Youth Orchestra of Budapest
Grote Kerk
The Tivolivredenburg

Opera on the Gracht
Arnold Schnöberg Hall
Kees van Baaren Hall



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