



MIA Artists Management

## ***CHRISTOPHER HOLLOWAY, BARITONE***

Christopher Holloway is an energetic, vibrant performer who "...acts with waltz like precision...and is able to sing and act with equal agility." A much sought after performer, Mr. Holloway has taken the opera stage with distinguished companies including Houston Grand Opera, Opera Metropolitana (Medellin, Colombia), Teatro Municipal de La Paz (Bolivia), Opera Tampa, Orlando Opera, Winter Opera of St. Louis, Utah Festival Opera and Musical Theatre, Opera Naples, Gulfshore Opera, Amarillo Opera, Lyric Opera of Los Angeles, Orange County Opera, Opera in the Heights, New Century Opera, Opera in the Ozarks, Brevard Music Center, and Opera festival di Roma.

His extensive repertoire of operatic roles includes Enrico in *Lucia di Lammermoor*, Mercutio in *Romeo et Juliette*, Marcello and Schaunard in *La bohème*, Sharpless in *Madama Butterfly*, Papageno in *Die Zauberflöte*, Count Almaviva in *Le nozze di Figaro*, Mercutio in *Romeo et Juliette*, the title role in *Don Giovanni*, Belcore in *L'elisir d'amore*, Falke/Frank in *Die Fledermaus*, Pish-Tush in *The Mikado*, Morales/Zuniga/Dancairo/Escamillo in *Carmen*, Lord Ruthven in *Der Vampyr*, Malatesta in *Don Pasquale*, Lescaut in *Manon*, Dandini in *La Cenerentola*, Silvio in *I Pagliacci*, Marullo and the title role in *Rigoletto*, Maximilian in Bernstein's *Candide*, Valentin in *Faust*, Simone in *Gianni Schicchi*, and Scarpia in *Tosca*.

Among additional credits, Mr. Holloway has appeared as a Juror in the world premiere of Tod Machover's *Resurrection* with Houston Grand Opera, Vicar Gedge in *Albert Herring*, Ford in *The Merry Wives of Windsor*, Ben in *The Telephone*, Bob in *The Old Maid and the Thief*, Tom/John in *Mollicone's Face on the Barroom Floor*, and the Doctor in Douglas Moore's *Gallantry*. Always a stand-out, Mr. Holloway has been proclaimed as a baritone who "[demonstrated] burnished tones with excellent diction," and an "audience favorite, [who] stole the show..."

Upcoming and recent performances have included Renato in *Un ballo in maschera* with Opera Metropolitana (Medellin, Columbia), Escamillo in *Carmen* with St. Petersburg Opera, Zuniga in *Carmen* and Simone in *Gianni Schicchi* with Opera Tampa and *Messiah* soloist with both the Sarasota Choral Society and the Sarasota Orchestra in December. He bows as Rigoletto in *Rigoletto* with Teatro Municipal de La Paz (Bolivia) in early 2025.

His repertoire of concert material ranges from the early works of Bach and Handel to the more contemporary works of Vaughn Williams, Mahler, and Benjamin Britten.

In recent competition, Mr. Holloway was named as an advanced division finalist in the Palm Beach Opera Competition, a finalist in the Los Angeles District of the Metropolitan Opera National Council Auditions, a winner of the Pasadena Opera Guild Competition, a two-time finalist in the Heinz Rehfuss Singer/Actor Awards, a semi-finalist in the prestigious Zachary awards, and The Encouragement award recipient from the Palm Springs Opera Guild.

Mr. Holloway lives in St. Petersburg, Florida with his wife, soprano Linda Holloway and their eight beloved cats-Shadow, Bandit, Ginger, Rosina, Marcello, Musetta, Enrico, and Prince Orlofsky.



MIA Artists Management

# ***CHRISTOPHER HOLLOWAY, BARITONE***

## **OPERATIC REPERTOIRE**

### **Adams:**

Oppenheimer – *Dr. Atomic*

### **Berg:**

Dr. Schön – *Lulu*

### **Bizet:**

Escamillo, Zuniga, Dancairo, Morales – *Carmen*

### **Britten:**

Vicar Gedge – *Albert Herring*

### **Donizetti:**

Enrico – *Lucia di Lammermoor*

Malatesta – *Don Pasquale*

Belcore – *L'elisir d'amore*

### **Gilbert & Sullivan:**

Pish-Tush – *The Mikado*

Pirate King – *The Pirates of Penzance*

### **Gounod:**

Mercutio – *Romeo et Juliette*

Valentin, Wagner – *Faust*

### **Heggie:**

De Rocher, Owen Hart, Motor Cop – *Dead Man Walking*

Starbuck – *Moby Dick*

### **Humperdink:**

Father – *Hansel & Gretel*

### **Lehar:**

Niegus, Danilo – *The Merry Widow*

### **Leoncavallo:**

Silvio – *Pagliacci*

### **Marschner:**

Lord Ruthven – *Der Vampyr*

### **Mascagni:**

Alfio – *Cavalleria rusticana*

### **Massenet:**

Lescaut – *Manon*

### **Menotti:**

Ben – *The Telephone*

Mr. Gobineau – *The Medium*

Bob – *The Old Maid and the Thief*

### **Mozart:**

Don Giovanni – *Don Giovanni*

Figaro, Count – *Le nozze di Figaro*

Papageno – *Die Zauberflöte*

Guglielmo – *Così fan tutte*

### **Puccini:**

Sharpless – *Madama Butterfly*

Marcello, Schaunard – *La bohème*

Simone, Schicchi – *Gianni Schicchi*

Scarpia, Sciarbone – *Tosca*

### **Rossini:**

Dandini – *La cenerentola*

### **Strauss:**

Falke, Frank – *Die Fledermaus*



MIA Artists Management

# ***CHRISTOPHER HOLLOWAY, BARITONE***

## **OPERATIC REPERTOIRE(Cont.)**

### **R. Strauss:**

Soldier, Nazarene – *Salome*

### **Tchaikovsky:**

Eugene Onegin, Zeretsky – *Eugene Onegin*

Yeletsky – *Queen of Spades*

### **Verdi:**

Rigoletto, Marullo – *Rigoletto*

Germont – *La traviata*

Renato – *Un ballo in Maschera*

Rodrigo – *Don Carlo*

Ford – *Falstaff*

## **ORCHESTRAL/CONCERT REPERTOIRE**

### **Bach:**

*St. Matthew Passion*

*St. John Passion*

*Ich habe genug (solo cantata)*

*Christmas Oratorio*

*Ich will den Kreuzstab gerne tragen*

### **Barber:**

*Dover Beach*

### **Beethoven:**

*An die ferne Geliebte*

*Missa Solemnis*

*Symphony No.9*

### **Brahms:**

*Ein Deutesches Requiem*

*Vier ernste Gesänge*

### **Britten:**

*War Requiem*

### **Faure:**

*Requiem*

### **Handel:**

*Messiah*

*Israel in Egypt*

*Samson*

*Joshua*

*Judas Maccabeus*

### **Haydn:**

*The Creation*

*Lord Nelson Mass*

*The Seasons*

### **Mahler:**

*Kindertotenlieder*

*Lieder eines fahrendes Gesellen*

### **Mendelssohn:**

*Elijah*

*St.Paul*



MIA Artists Management

# ***CHRISTOPHER HOLLOWAY, BARITONE***

## **ORCHESTRAL/CONCERT REPERTOIRE(Cont.)**

### **Mozart:**

*Mass in C*  
*Requiem*

### **Puccini:**

*Messa di Gloria*

### **Ravel:**

*Don Quichotte á Dulcinée*

### **Saint-Saens:**

*Christmas Oratorio*

### **Schubert:**

*Mass in Time of War*  
*Mass in G*

### **Stainer:**

*The Crucifixion*  
*Daughter of Jairus*

### **Vaughn Williams:**

*Songs of Travel*  
*Five Mystical Songs*

## **CONDUCTORS**

Vladimir Lande  
Joel Revzen  
Anton Coppola  
Jerome Shannon  
Barbara Turner  
Darwin Aquino  
Hal France  
Jim Caraher  
Karen Keltner

Pablo Zinger  
Mark Flint  
Andreas Mitisek  
Carl Kellogg  
William Noll  
Jorge Parodi  
Daniel Lipton  
Michael Francis

## **OPERA COMPANIES/THEATRES**

Teatro Municipal de La Paz – Bolivia  
Opera Metropolitana de Medellin  
Houston Grand Opera  
Utah Festival Opera and Musical Theatre  
Opera Tampa  
Orlando Opera  
Opera Naples  
Palm Beach Dramaworks  
TheatreZone (Naples, FL)  
Winter Opera St. Louis  
Amarillo Opera

Florida Opera Theatre  
New Century Opera  
Orange County Opera  
Fresno Opera  
Lyric Opera of Los Angeles  
Brevard Music Center  
Opera in the Ozarks  
Opera in the Heights  
Operafestival di Roma  
Treasure Coast Opera



MIA Artists Management

# ***CHRISTOPHER HOLLOWAY, BARITONE***

## **REVIEWS**

### **Broadway World**

#### **L'elisir d'amore, Winter Opera of St. Louis**

"Christopher Holloway has just the right handsome looks and swagger for Sgt. Belcore, as well as a lovely strong baritone voice that serves the role well."

**Steve Callahan**

### **Naples Daily News**

#### **Eugene Onegin, World Opera Showcase, Naples Philharmonic/Opera Naples**

"While all the principals are strong, there were some surprising scene stealers: Christopher Holloway swooped in out of nowhere as Lensky's second in the duel, a martinet of rules and regs who breathes industrial chill into an already grim scene."

**Harriet Heithaus**

### **Naples Daily News**

#### **Lucia di Lammermoor, Opera Naples**

"Christopher Holloway sang bad-brother Enrico with powerful baritone rage and certifiable Olympic vocal training."

**Harriet Heithaus**

### **Salt Lake City Tribune**

#### **Pagliacci, Utah Festival Opera and Musical Theatre**

"Christopher Holloway, as Nedda's lover, made a handsome match with Hibbard, reacting to [each] dramatic situation. His robust baritone filled the hall..."

**Robert Coleman**

### **The Orlando Sentinel**

#### **Tosca, Orlando Opera**

"Christopher Holloway, as Sciarrone, was a useful underling for defining Scarpia's character in the second act, and was in top form vocally."

**Scott Warfield**

### **The Times of Malta**

#### **Candide, The National Orchestra of Malta**

"Baritone Christopher Holloway from the US took the role of the vain, spoilt brat and 'pretty boy' Maximilian, His is a fine voice...."

**Albert Storace**



MIA Artists Management

# ***CHRISTOPHER HOLLOWAY, BARITONE***

## **REVIEWS (Cont.)**

### **Monticello News**

#### **Opera Extravaganza, Orlando Opera**

“Holloway was at his baritone best... [He] produced vocal pyrotechnics and demonstrated a quality stage presence, whether displayed by the raise of an eyebrow or an understated gesture.”

**Ray Chichon**

### **The Utah Statesman**

#### **Fiddler on the Roof, Utah Festival Opera and Musical Theatre**

“As Perchik, Christopher Holloway is also in character and excellent voice right from his first step on stage. His voice is strong and rich....”

**Jay Wamsley**

### **Opera Japonica**

#### **Der Vampyr, Lyric Opera of Los Angeles**

“As Ruthven, strong-voiced baritone Christopher Holloway never seemed to tire even though he was on stage throughout most of the performance. His voice had burnished tones, his diction was excellent, and he made an excellent villain.”

**Maria Nockin**

### **The Houston Press**

#### **Le nozze di Figaro, Opera in the Heights**

“Performing the centerpiece role of the Count, Holloway acts with waltzlike precision, and his sense of comedy is masterful. He is top-notch...and is able to sing and act with equal agility.”

**Cynthia Greenwood**

### **Eureka Springs Gazette**

#### **La cenerentola, Opera in the Ozarks**

“There were two elements that made this production a success: the staging and Christopher Holloway. Clearly the audience favorite, Holloway stole the show with his comic antics as the Prince’s valet, Dandini.”



MIA Artists Management

***CHRISTOPHER HOLLOWAY, BARITONE***

