



## ***LINDA HOLLOWAY, SOPRANO***

Dramatic coloratura soprano Linda Holloway is a compelling and dynamic artist, renowned for her extraordinary vocal technique and captivating stage presence. Often praised for her "remarkable technical skill.....[that] combined exquisite vocal phrasing with convincing stage presence".

Ms. Holloway's repertoire includes a wide range of iconic roles, including Countess Almaviva in *Le nozze di Figaro*, the title role in *Lucia di Lammermoor*, Donna Anna in *Don Giovanni*, Constanze in *The Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Gilda in *Rigoletto*, Musetta and Mimì in *La bohème*, Vitellia in *La Clemenza di Tito*, Mme. Goldentrill in *The Impresario*, Casilda in *The Gondoliers*, and Josephine in *HMS Pinafore*.

Ms. Holloway has taken the stage at notable opera companies across the globe including Teatro Municipal de La Paz (Bolivia), Opera Metropolitan (Medellín, Colombia), Charlottesville Opera, Opera Naples, Gulfshore Opera, Opera Tampa, St. Petersburg Opera, New Century Opera, and the Gilbert and Sullivan Players, among others.

In an exceptional collaboration with her husband, baritone Christopher Holloway, the couple performed socially distanced concerts with St. Petersburg Opera throughout the pandemic. Their efforts culminated in a fully staged, costumed performance of opera scenes and arias with orchestra—the first operatic production to reopen St. Petersburg's Palladium Theater after its closure for over a year.

Her recent portrayal of Lucia in *Lucia di Lammermoor* with Opera Metropolitana (Medellín, Colombia) was met with critical acclaim and "showcased her exceptional technique and profound dramatic commitment."

Looking ahead, Ms. Holloway will perform as the soprano soloist in Handel's *Messiah* with both the Sarasota Choral Society and Sarasota Orchestra in December. In early 2025, she will return to Teatro Municipal de La Paz for a production of *Rigoletto*, where she will take on the role of Gilda.

Her international experience includes training and performing in Vienna, Austria, as well as presenting several oratorio works in Rome. Throughout her early career, she had the privilege of coaching with the legendary Sherrill Milnes and continues to refine her craft through coaching sessions with Caren Levine (Metropolitan Opera), Brian Jauhiainen, and Kirsten Arnold (voice).

Ms. Holloway currently resides in her hometown of St. Petersburg, Florida with her husband, baritone Christopher Holloway, and their eight beloved cats: Shadow, Bandit, Ginger, Rosina, Marcello, Musetta, Enrico, and Prince Orlofsky.



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# ***LINDA HOLLOWAY, SOPRANO***

## **OPERATIC REPERTOIRE**

### **Bellini:**

Norma – *Norma*

### **Bernstein:**

Cunegonde – *Candide*

### **Bizet:**

Micaela – *Carmen*

### **Donizetti:**

Lucia – *Lucia di Lammermoor*

Adina – *L'elisir d'amore*

Maria Stuarda – *Maria Stuarda*

Marie – *La fille du regiment*

### **Gilbert & Sullivan:**

Josephine – *HMS Pinafore*

Casilda – *The Gondoliers*

Yum Yum – *The Mikado*

The Plaintiff – *Trial by Jury*

### **Lehár:**

Hanna – *The Merry Widow*

### **Massenet:**

Esclarmonde – *Esclarmonde*

Manon – *Manon*

### **Menotti:**

Lucy – *The Telephone*

### **Mozart:**

Queen of the Night – *The Magic Flute*

Countess – *Le nozze di Figaro*

Donna Anna – *Don Giovanni*

Konstanze – *Abduction from the Seraglio*

### **Puccini:**

Mimi, Musetta – *La boheme*

Lauretta – *Gianni Schicchi*

### **Strauss:**

Rosalinde – *Die Fledermaus*

### **Verdi:**

Gilda – *Rigoletto*

Violetta – *La traviata*

Abigaille – *Nabucco*



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## **ORCHESTRAL/CONCERT REPERTOIRE**

### **Bach:**

*St. Matthew Passion*  
*St. John Passion*  
*Magnificat*  
*Christmas Oratorio*

### **Barber:**

*Knoxville Summer of 1915*

### **Beethoven:**

*Symphony No. 9*  
*Missa solemnis*

### **Faure:**

*Requiem*

### **Gershwin:**

*Summertime*

### **Handel:**

*Messiah*  
*Samson*  
*Joshua*

### **Haydn:**

*The Seasons*  
*The Creation*

### **Mendelssohn:**

*Elijah*

### **Mozart:**

*Requiem*  
*Vesperae Solennes de Confessore*  
*Mass in C*  
*Exultate Jubilate*

### **Pergolesi:**

*Stabat Mater*

### **Rutter:**

*Gloria*

### **Saint-Saens:**

*Christmas Oratorio*

### **Verdi:**

*Requiem*

### **Vivaldi:**

*Gloria*



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## **CONDUCTORS**

Anton Coppola  
Steven Jarvi  
Jason Burke  
Constantine Grame  
Jamie Bierchen  
Daniel Lipton  
Brent Douglas  
Bill Anderson  
Bradley Swope  
Vernon Taranto

Marilyn Michael  
Andre Dubas  
J.P. Mullinax  
Andy Anderson  
Robin Stamper  
Mark Sforzini  
Genevieve Beauchamp  
Sam Nelson  
Jorge Parodi

## **OPERA HOUSES/THEATERS**

Opera Metropolitana de Medellin  
Teatro de la Paz de Bolivia  
Opera Tampa  
Orlando Opera  
St. Petersburg Opera  
Charlottesville Opera

Gulfshore Opera  
Opera Naples  
New Century Opera  
Gilbert and Sullivan Players  
Miami Lyric Opera



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## ***LINDA HOLLOWAY, SOPRANO***

### **REVIEWS**

Linda Holloway's portrayal as Lucia was a tour de force, with her dramatic coloratura soprano delivering both vocal precision and emotional depth. Her commanding performance of the iconic mad scene captivated the audience, showcasing her exceptional technique and profound dramatic commitment”

---**El Colombiano (Medellin)**

Linda Holloway's performance as the Countess in *Le Nozze di Figaro* showcased her remarkable vocal range, effortlessly transitioning from the delicate, lyrical beauty of her arias to powerful, resonant expressions of emotional depth, while her nuanced acting brought a sense of vulnerability and grace that harmonized beautifully with her talented colleagues.

---**Orlando Sentinel**

Linda Holloway's performance as Gilda in *Rigoletto* with Voice Experience in Savannah was a stunning display of vocal mastery and precision. Holloway flawlessly navigated the challenging aria *Caro nome*, showcasing her remarkable technical skill. Her portrayal of Gilda combined exquisite vocal phrasing with convincing stage presence, leaving a lasting impression on the audience.

---**Savannah Morning News**

Linda and Christopher Holloway triumphed as Don Giovanni and Donna Anna in *La Paz* with their performances seamlessly complementing those of their fellow cast members. Their strong vocal chemistry and shared understanding of the opera's dramatic nuances created an engaging dynamic on stage, particularly in their intense interactions in the duets and confrontational scenes. As a married couple, their natural energy and connection added an extra layer of authenticity to their portrayal, enhancing the already palpable chemistry between their characters. Together, they created a captivating performance that highlighted both their vocal prowess and dramatic synergy.

---**La Razón Digital Bolivia**

The Gulfshore Opera's "A Taste of Opera" holiday gala was undoubtedly elevated by the inclusion of Chris and Linda Holloway in the lineup. Their performance was a testament to the enduring power of opera to move and inspire, and it left the audience with a profound appreciation for the art form."

— **The News-Press, Ft. Myers, FL**

New Century Opera's production of *Lucia di Lammermoor* was a masterclass in operatic artistry...Linda's depth of character was matched only by her vocal range...Chris portrayed Enrico with gravitas befitting the roles and his vocal technique matched hers flawlessly...[Chris and Linda's] exceptional vocal abilities, coupled with their nuanced and emotionally charged performances, made this production a truly unforgettable experience.

— **Suncoast News**



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