



CHRISTOPHER HART, BARITONE

Baritone, Christopher Hart is an accomplished musician and performer. His unique experience spans opera, musical theater, composition and film. Talented in both opera and musical theater, Mr. Hart has performed in favorites such as *Gianni Schicchi*, *Die Fledermaus*, *25th Annual Putnam County Spelling Bee*, *Philemon and Man of La Mancha*. He has performed as a featured soloist in *Smokey Joe's Café* and has extensive experience in theater performances, such as *The Mousetrap*, *Prelude to a Kiss*, *Rumors* and *Harvey*. Mr. Hart has appeared with opera companies such as Sarasota Opera, Opera Mississippi, Tulsa Opera, and Natchez Opera Festival.

As a soloist, Mr. Hart has appeared with Opera Mississippi in their series 'Opera in the Air Concerts', with Southwest Mississippi Community College's performance of *Carmina Burana*, and Pike County Arts Council's series 'A Night to Remember Concerts'.

Being a highly regarded film composer, Christopher Hart has credits including *Bastard's Crossing*, *She Was the Deputy's Wife*, *Counting Bullets*, *The New Frontier*, *Heart of the Gun*, and *Killin' Jim Kelly*. Christopher also arranges for stage bands, concert bands, and choirs. Mr. Hart delivered these 5 critically - acclaimed scores for the 12 Westerns in 12 Months project. His score for "*Counting Bullets*" earned Festival Director's Choice for Best Score at the Cowpokes International Film Festival in 2021, and the soundtrack "*Heart of the Gun*" topped 40,000 streams on Amazon Music in a mere two months.



MIA Artists Management

CHRISTOPHER HART, BARITONE

OPERATIC REPERTOIRE

Bellini:

Sir Riccardo Forth – *I Puritani*

Bizet:

Escamillo, Zuniga, Dancairo - *Carmen*

Donizetti:

Malatesta – *Don Pasquale*

Dulcamara – *L'elisir d'amore*

Enrico – *Lucia di Lammermoor*

Floyd:

Blitch – *Susannah*

Mozart:

Don Giovanni – *Don Giovanni*

Figaro, Count – *Le nozze di Figaro*

Don Alfonso – *Così fan tutte*

Puccini:

Marcello, Schaunard - *La bohème*

Sharpless – *Madama Butterfly*

Jack Rance, Sonora – *La fanciulla del West*

Lescaut – *Manon Lescaut*

Scarpia – *Tosca*

Ping – *Turandot*

Michele – *Il tabarro*

Il notaro– *Gianni Schicchi*

Rossini:

Guillaume Tell – *Guillaume Tell*

Fiorello, Figaro – *Il barbiere di Siviglia*

Verdi:

Renato – *Un ballo in maschera*

Macbeth – *Macbeth*

Rigoletto – *Rigoletto*

Don Carlo – *La forza del destino*

Rodrigo – *Don Carlo*

Ward:

John Proctor – *The Crucible*



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MUSICAL THEATER REPERTOIRE

Finn:

Douglas Panch – *The 25th Annual Putnam Spelling Bee*

Jones & Schmidt:

Marcus Gallerius – *Philemon*

Leigh:

Padre, Barber, The Knight of the Mirrors, Innkeeper,
Governor – *Man of La Mancha*

Lieber & Stoller:

Soloist, Ensemble – *Smokey Joe's Café*

Rodgers & Hammerstein:

Emile de Becque – *South Pacific*

ORCHESTRAL/ORATORIO REPERTOIRE

Bach:

Magnificat

Beethoven:

Symphony No.9

Dubois:

The Seven Last Words of Christ

Faure:

Requiem

Handel:

Messiah

Mendelssohn:

Elijah

Mozart:

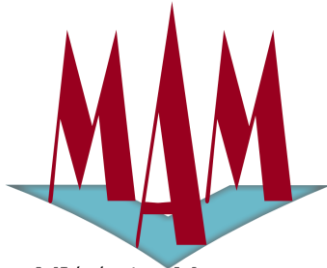
Requiem

Orff:

Carmina Burana

Verdi:

Requiem



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19990 Eureka Dr.*Miami, FL*33187*646-620-1313*Email: Info@MIAArtists.com
www.miaartists.com